Don't Miss **Tech Dive** with John Lynch

Go to BSWUSAVIDEO on YouTube for this must-see series. Watch BSW’s John Lynch and prominent industry heavyweights take in-depth looks at some of today’s most exciting broadcast technology.

Unreal Gear Challenge!

Somewhere in this flyer, we’ve featured a fake audio product. Tell us the product’s name and the page it’s on for a chance to win a new Shure MV7 Podcast Microphone!

EMAIL ENTRIES TO MARKETING@BSWUSA.COM Must be received by 3/31/21

FREE SHIPPING ON WEB ORDERS OVER $100!

Check out THOUSANDS more products at BSWUSA.COM

Don’t Miss Shure’s New MV7 Podcast Mic

PAGE 7

Call for the BEST pricing on BSW gear!
1.800.426.8434
A few years back, Bryan Seeley, Director of Sales and Marketing for BSW, saw the problem. Podcasting was booming, but the gear to do it with was spurring. Podcasters had to choose between equipment that was overly engineered and expensive, or so inexpensive and simple that quality was sacrificed.

But Bryan had a solution: a broadcast-quality dynamic microphone with a built-in USB interface. It had to sound great right out of the box, with ease of use for both novice and pro.

When Shure heard Bryan’s idea, they met with him to pick his brain. And so, the MOTIV MV-7 was born, thanks to BSW’s Bryan Seeley and Shure’s Soren Pedersen (and maybe a few beers).
MIC MANIA IS ON!

“This sale is jam-packed with once-a-year deals on mics & more. Go nuts.”

Perfect Podcast Mic

Available in black and silver. See Page 7

48% OFF NEW BUNDLE

See Page 43

Now in (Not So Basic) Black

Classic Mics with a Fresh New Look

Now you can get Heil Sound's acclaimed PR 30 and PR 40 dynamic broadcast mics in camera-friendly black finishes.

- Warm, rich, condenser-like sound
- Industry-leading -40 dB of rear rejection

PR40B $329.00
PR30B $259.00

Ultra-Versatile Dynamic Mic

The new PreSonus PD-70 dynamic cardioid mic is optimized to bring the best out of any voice.

- Great for radio, podcasting and more
- Focused sound with strong off-axis rejection

PD-70 $129.95

BUY ANY OF THESE MICS, GET A FREE BOOM!

CALL 1.800.426.8434 FOR FREE BOOM OFFER

Ala carte mic purchase only - can not be combined with any mic/accessory packages

AL-MBP-1
SM7B $399.00
PR40B $299.00
RE20 $299.99
RE20 BLACK $499.00
RE27N/D $499.95
MD421-II $379.85

10% OFF RODECASTER-PRO

SEE PAGE 39 | USE PROMO CODE RCP

PERFECT PODCAST MIC

Available in black and silver. See Page 7

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MD421-II $379.85

10% OFF RODECASTER-PRO

SEE PAGE 39 | USE PROMO CODE RCP
Top Choice For Broadcasters

One of the most sought-after mics in the business, the Shure SM7B dynamic microphone offers a smooth, flat, wide-range frequency response and a warm, velvety sound with minimal proximity effect.

- Cardioid polar pattern for maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response for exceptionally clean and natural reproduction
- Bass rolloff and mid-range emphasis (presence boost) controls with graphic display of response setting

Perfect Recording in Imperfect Rooms

Shure’s new MV7 Podcast Microphone is a hybrid XLR/USB dynamic mic compatible with virtually any device or hardware. It offers podcasters and other home-based broadcasters consistently great sound in even the most acoustically challenging environments. It’s available in black (K) and silver (S) finishes.

- Optimized for shielding against broadband interference
- Internal air suspension shock isolation eliminates mechanical noise
- SM7B-286S-PKG includes acclaimed dbs 286S voice processor
- SM7B-286S-PKG includes OC White PROBOOM-B black studio mic boom and 10’ ProCo AQ10 AmeriQuad XLR microphone cable

MV7-K
List $311.00
$249.00

MV7-S
List $311.00
$249.00

MV7-K-PKG
List $410.00
$299.00

MV7-S-PKG
List $410.00
$299.00

MV7-DIG
Digital condenser microphone for iOS and Android devices

MV51-DIG
Digital condenser microphone for iOS and Android devices

MV88-DIG-VIDKIT
Digital stereo condenser microphone with microphone and light-weight camera mount for video work

MV88-VIDKIT
Digital stereo condenser microphone with microphone and light-weight camera mount for video work

MV5-B-DIG
Home office USB condenser mic, black

MV5-DIG
Home office USB condenser mic, black

MV5C-USB
Digital USB condenser mic, gray

MV5-C
Digital USB condenser mic, gray

MV5B-DIG
Digital condenser microphone for iOS and PC

MV5B-DIG-VIDKIT
Digital stereo condenser microphone with microphone and light-weight camera mount for video work

MV88-DIG-VIDKIT
Digital stereo condenser microphone with microphone and light-weight camera mount for video work

MV88-VIDKIT
Digital stereo condenser microphone with microphone and light-weight camera mount for video work

MV7-286S
Professional home studio microphone

MV7-286S-PKG
Professional home studio microphone with premium microphone and light-weight microphone cable

MV7-286S-PKG
Professional home studio microphone with premium microphone and light-weight microphone cable

SM7B
List $499.00
$399.00

SM7B-PKG
List $610.00
$449.00

SM7B-286S-PKG
List $715.95
$529.00

SM7B-PKG
List $610.00
$449.00

SM7B
List $499.00
$399.00

SM7B-286S
Professional home studio microphone

SM7B-286S-PKG
Professional home studio microphone with premium microphone and light-weight microphone cable

SM7B-286S-PKG
Professional home studio microphone with premium microphone and light-weight microphone cable
Automate your Social Media Streaming!

Special HDVMixer Packages
Fit Most Any Size Station

These exclusive packages give you the tools you need to add audience-grabbing video to your radio programs along with full social media integration.

- 6 simultaneous live video sources (9 for FULL pkg)
- Fixed cameras (SMALL) or robotic cameras (DUO, MID, FULL)
- Video automation and Social Media Features included
- Voice activation camera switching (Small tally/GPS only)

HDV-SMALL
Server, interface & 3 cam List $5,346.00

HDV-DUO
Server, interface & 2 cam List $9,999.00

HDV-MID
Server, interface & 3 cam List $12,406.00

HDV-FULL
Server, interface & 4 cam List $16,140.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Annual support and licensing starting at $99 per month (when billed annually.)

Turnkey Streaming Solutions
Station branded Mobile App. Available for both Google Play and Apple Store. App development is waived when signing for 12 months of streaming service.

TS-3
Audio & video, 2000GB BW/mo, App List $195.00

TS-4-INSOFT
Audio & video, 5000GB BW/mo, App List $390.00

Radio Automation
Intuitive workflow. Robust MS SQL database. Web UI for best user experience from any device. Includes music scheduler.

IN-LR
Lite On-Air & Production licenses List $499.00

Yearly renewal plans starting at $125

Perfect Video Podcasting Solution
Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITs featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV-LITE software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE Rødecaster Pro, a complete podcast production studio. With this exclusive package boasting two BSW Innovation Award winners, how can you go wrong?

GOINGPROKIT-RCP-HDVLITE
Rødecaster Pro, HDV-LITE, 2x HDV-1CAMKIT List $2,645.00

HDV-LITE
3 cam, video podcasting software List $588.00

Yearly renewal plans starting at $399

HDV-ONE
1 cam, video podcasting software List $219.00

Yearly renewal plans starting at $399

HDV-SCRAMOT
C920 Camera, table stand, 16ft extension cable

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

ALL INSOFT PRODUCTS INCLUDE SETUP BY AN HDVMIXER ENGINEER**. CALL BSW FOR MORE INFO! 800.426.8434

AS SEEN ON BSWTV
CATCH THE REPLAY ON YOUTUBE, SEARCH BSWUSAVIDEO!

NO CAMERA SWITCHER NEEDED!

FULL STREAMING VIDEO PODCASTING PACKAGE

NO CAMERA SWITCHER NEEDED!

FULL STREAMING VIDEO PODCASTING PACKAGE

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FULL STREAMING VIDEO PODCASTING PACKAGE

NO CAMERA SWITCHER NEEDED!

FULL STREAMING VIDEO PODCASTING PACKAGE

NO CAMERA SWITCHER NEEDED!
From the mightiest transmitter to the smallest connector, BSW has the gear you need to reach (and keep) a wider audience. Call us with your list for a custom, budget-stretching quote.

800.426.8434

BSW is YOUR Nautel Connection

Call BSW for All Your Nautel Needs and Get the Best Price FIRST

With over 50 years of constant innovation, Nautel is the recognized world leader in the design, manufacture, sales and support of high power, solid state RF products for radio.

BSW carries the full line of Nautel RF equipment, and can supply you with the gear you need, in any configuration. Give us a call or drop us an email and we’ll get it for you at the best possible price.

Feature-Rich FM Transmitters from Nautel

The VS Series of FM transmitters features industry-first innovations such as IP audio, Livewire and SHOUTcast support, audio backup and advanced control, while offering an easy upgrade path to digital broadcasting.

Models boast an integrated true direct-to-channel digital exciter to achieve class leading performance with crystal clear audio and outstanding value. These compact transmitters boast outputs of 300 W, 1 kW, and 2.5 kW. Call, email or visit our website for more info. Call or email for a custom quote.

VS300-N
300W FM transmitter
List $5,300.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VS300LP
300W LPFM transmitter
List $5,300.00

VS1-EIA
1KW FM transmitter with EIA connector
List $8,400.00

VS1-7-16DIN
1KW FM transmitter with 7/16 DIN connector
List $8,400.00

VS2.5
2.5 kW FM transmitter
List $15,750.00

VS2.5
2.5 kW FM transmitter
List $15,750.00

*Call and Save Even More!  •  1/periodcentered.cap800/periodcentered.cap426/periodcentered.cap8434

"Getting a Nautel transmitter has never been easier. We’ll get you quickly through the quote process with the lowest pricing and you may even qualify for financing." 
Jamie Singer, Senior Sales Rep & Audio Enthusiast Since 2004

Feed Your Head, Feast Your Ears

It hardly seems possible, but Brilliant Audio Designs (BAD) has done it again with the BAD TOO assisted listening headphone, delivering that legendary BAD sound day after day, after day.

BAD-TOO
Assisted listening headphone
List $10,000.00
*SPECIAL ORDER ONLY. Lead time 8-9 months

$99.00**

See the video at https://youtube.com/watch?v=V_1C9SbrY-Y

*Call and Save Even More!  •  1-800-426-8434
Orban's XPN-AM processor makes GREAT AM!

“I don't know what magic Bob Orban developed for AM processing, but it IS magical.”

-Tom Read, Owner, ACN, KTBI, KTRW, KYAK

Call BSW to Schedule an XPN-AM Demo TODAY!

ORBAN AM Processors
Loud, Clean, Audience-Grabbing Sound

NOW WITH RATINGS-BOOSTING NIELSEN PPM ENCODING, BUILT IN FOR NO LOSS OF AUDIO QUALITY!

The Processor That Pays For Itself
Orban’s XPN-AM is designed to reduce your AM power consumption by up to 20%, making it the world's first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

- Next generation AM processing
- More loudness with less distortion
- Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
- MX limiter increases transient punch and improves high frequency power handling capability
- Call, or visit our website for full specs

XPN-AM-ND AM Processor $9,249.08

"BSW works closely with its manufacturers, and was involved with the XPN processor’s field testing and feature set. It will use less energy and extend your range. Trust us, we were there!"

Paul Schweiger, BSW Gear Slinger since 1997

AM Works!

Call BSW for the Lowest Prices • 1-800-426-8434 • www.BSWUSA.com

Call BSW to Schedule an XPN-AM Demo TODAY!

Orban's all-digital 9300 Optimod-AM audio processor gives you louder, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more.

- 5-band limiter with distortion-canceling clipper
- Balanced analog and digital I/O
- Two manual analog output options with independent level controls
- Can drive two transmitters
- User-friendly, easy setup
- 8 GPI inputs, RS232 and Ethernet connectors

9300OPTIMOD-AM AM Processor $4,342.87

*Call BSW for the Lowest Prices • 1-800-426-8434

ORBAN PRICING, AS LOW AS $199/MONTH! GIVE US A CALL! 1.800.426.8434

BROADCAST PROCESSORS
Orban Processors in Stock and Ready to Ship

Orban's Flagship Processor Now Has a Lite Version

The new OPTIMOD 8700i LT is a lite version of the 8700i, offering most of the same great features (but not AoIP connectivity, web streaming or Xponential Loudness psychovocal processing).

- User-friendly interface
- Large active-matrix color LCD
- Absolute control of peak modulation
- Pre-emphasis limiting
- Tight peak control on all outputs
- Stereo encoder integrated with audio processing
- Universal transmitter protection

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- Stereo encoder integrated with audio processing
- Universal transmitter protection

"Choosing your station’s processor can be a challenge, but our trained, experienced staff will work closely with you to find the one that’s right for you."

Justin Warbreck, Audio Guru since 2006

Top Shelf FM or FM/HD Processing

Orban’s 8600iS offers stereo enhancement, equalization, AGC, multiband compression, stereo encoding and more to tailor your signature sound. It also gives you 20 great-sounding, format-specific factory presets.

8600iS Single rack size $7,837.87

- Over 20 presets and easy to customize your own settings
- Exclusive EXFM limiter for lowest distortion, dramatic transient impact and up to 3 dB more high frequency energy
- Internal DSP-based stereo encoder
- Full Featured RDS/RBDS encoder

Big Sound in a Budget-Friendly Package

Orban’s Optimod FM 5700i FM/HD processor offers dual processing paths with analog FM and HD radio outputs, each with user-selectable 2-band or 5-band processing, dedicated EQ, multiband compressors and peak limiters. It boasts a full-featured RDS/RBDS encoder that supports dynamic PS, SNP and control and monitoring and much more.

5700i FM/HD w/ RDS/RBDS $4,250.37

- Dual processing paths for analog FM and HD Radio
- Internal DSP-based stereo encoder
- Full Featured RDS/RBDS encoder
- Dozens of expertly-designed presets

Orban Processors in Stock and Ready to Ship

Orban Processors in Stock and Ready to Ship

Orban Processors in Stock and Ready to Ship

Orban Processors in Stock and Ready to Ship

Orban Processors in Stock and Ready to Ship
Racking Up A New Processor

by Jeff Keith CPBE, NCE Senior Product Development Engineer

So, you’ve ordered your new Wheatstone FM processor. Great choice! While you wait and before you rack up that new unit, here are a few air chain “gotchas” that you’ll want to check.

1. Make sure your air chain has adequate headroom. The recommended practice for setting input levels on digital audio gear is -20 dBFS average, -12 dBFS peak, which provides about 20 dB of headroom before 0 dBFS is reached and you’re out of bits. This is especially important given today’s overly processed source material. Operating your air chain with sufficient headroom gives you rack up that new unit, here are a few air chain tools to test your air chain. You can find on our website under the White Papers tools to test your air chain. You can find on our website under the White Papers tools to test your air chain. You can find on our website under the White Papers tools to test your air chain. You can find on our website under the White Papers tools to test your air chain. You can find on our website under the White Papers tools to test your air chain. You can find on our website under the White Papers tools to test your air chain.

2. Remove any unnecessary or redundant gear from the air chain and avoid using lossy codecs wherever possible. The cleanest sounding FM air chain is always the one with the fewest pieces of gear in the audio path. Extra devices that are there for no particular reason other than someone forgot to take them out of the air chain ten years ago should be removed.

3. Explore your air chain’s audio performance. Expensive audio test equipment isn’t required and the tests aren’t very time consuming. Some of my favorite quick-to-use audio tools are software programs written by a German fellow, Sebastian Dunst (Google “Sebastian Dunst audio”). His Multistuner audio analyzer and AudioAnalyzer can work together to give you a good picture of your air chain’s overall health. The audio files that Multistune generates can be played via your A/D output system which will allow you to test the entire air chain, not just part of it.

There are two goals for the audio tests: how flat the audio frequency response is and how much distortion is being added by the gear. Each processor on the air, set up on the bench, and throw some of your program content at it to see how it and its controls behave. In fact, if a low power FM exciter is available you can set up a mini FM station and compare your new on-air processor’s sound to your existing setup (and your competitors, too, by the way). Another good thing about this setup is that it’s often possible to create a few good presets to start with once the new processor is on the air. Consider the ‘live bench test’ not only important, but also getting a jump start on your new and greatly improved on air sound.

5. Optimize STL paths. It’s not always possible to have a codec-free linear STL path, but if you’ve given a choice, do so. You will also get better results with a composite rather than a clipped AES left and right STL, especially if that STL can transmit a composite signal in a digital format such as Wheatstone’s Baseband192. Every opportunity to remove unnecessary conversions to and from the analog and digital domains will enhance overall audio quality.

6. Test program content. Before actually putting your processor on the air, set it up on the bench and throw some of your program content at it to see how it and its controls behave. In fact, if a low power FM exciter is available you can set up a mini FM station and compare your new on-air processor’s sound to your existing setup (and your competitors, too, by the way). Another good thing about this setup is that it’s often possible to create a few good presets to start with once the new processor is on the air. Consider the ‘live bench test’ not only important, but also getting a jump start on your new and greatly improved on air sound.
Advanced Dynamic RDS Encoder

The Inovonics 732 has what you need for an engaging and dynamic RDS presence. It connects with virtually any playout system, broadcasting song title, artist information, station IDs and much more to listener radios. Incorporating the latest RDS technology, it features a built-in webserver for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus.

• Separate RDS and MPX+RDS outputs for sidechain/loop through
• Assignable GPIO (2x in, 2x out)
• Email Alarms for pilot loss and DPS/RT not updating
• UDP multicast support

RackPack Monitoring Solutions

Inovonics INOmini RackPack bundles let you choose from a wide selection of INOmini or half-rack monitoring options and combine them for a customized solution at a great price. Get your choice of three INOminis, 1/2 rack sized units, two 1/2 rack sized units or any combination of one INOmini with one 1/2 rack size unit. They come mounted in a 1U rack shelf with one power supply, jumper power cables and a blanking panel (when needed). Call BSW for configuration options.

• Customize your own unique monitoring solution and save cash
• Choose from a wide selection of INOMini, SOFIA, NOVIA processors and Internet Radio Monitor

RACKPACK

Comprehensive Confidence Monitoring and More

Inovonics’ new INOMini DSP-based radio monitor/receivers offer plenty of advanced features in a small footprint. The 674 works as a confidence monitor (with alarms) for AM broadcasts. The 675 monitors standard FM broadcasts and can also work as a rebroadcast receiver in FM translator service. The 676 receives NOAA weather information and alarms. The 679 monitors both analog FM and digital HD1-HD8 radio channels and delivers a high-quality audio feed for rebroadcast or programmed distribution through out the broadcast facility. It also displays FM RBDS and HD Radio PAD data. The 661 provides off-air reception of all standard DAB and DAB+ broadcasts.

• Sensitive, small footprint DSP-based receivers
• Flashing-red front-panel alarms and rear-panel tallies indicate Audio Loss and other issues
• Balanced analog and AES-digital program line outputs are available simultaneously with independent level adjustment
• Front-panel mini-USB port allows quick uploading of firmware updates when/uni00A0issued

RDS encoder List $2,390.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

INOmini AM Broadcast Receiver List $880.00
INOmini FM RDS Receiver List $890.00
INOmini NOAA Weather Receiver List $880.00
INOmini HD Radio Receiver List $950.00
INOmini DAB Plus Receiver List $950.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

RackPack Monitoring Solutions

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INOmini HD Radio Receiver List $950.00
INOmini DAB Plus Receiver List $950.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
A sleek, portable IP audio codec designed with the user in mind

Visit www.comrex.com/access-nx/video to learn more.

Unparalleled reliability for remote broadcasting!

THE AES67 COMPATIBLE CODEC

5 CODEC INSTANCES IN ONE BOX

Create Hassle-Free Remotes with ACCESS-NX!

Loaded Portable IP Codec Easily Handles Today's IP Audio Challenges

The Comrex ACCESS-NX portable IP Codec is designed to take advantage of the latest advances in IP audio transmission. It offers faster transmission than the previous model along with a second mic input, phantom power and an internal battery. EBU 3326/SIP mode for compatibility, completely with all Comrex IP audio codecs.

ACCESS-NX is optimized for running Comrex Crosslock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call or visit bswusa.com for full details.

• Network bonding with adaptive management
• 5-inch capacitive touch screen
• Two machine switchable XLR inputs
• Stereo line level input and outputs
• Two 1/4” stereo headphone outputs
• Digital-miking and headphone bus
• Input peak limiting

Give Your Studios Full ACCESS

ACCESS-NX Rack features completely redesigned hardware, allowing for AES67, AES3 or analog audio I/O. NX Rack can connect to Wi-Fi and 4G modems, and supports a wide range of connection protocols and audio encoders. If you need to run multiple IP codecs at once, ACCESS-MultiRack will save you money and space by condensing your rack into one box. Comrex Crosslock technology includes the most advanced network management tool and the option of running multiple networks in bonding or redundancy mode.

• Supports a wide range of connection protocols and audio encoders
• Fully AES67 compatible with use with RAVENNA, Dante, WheatNet, or Axia Livewire
• Can connect to Wi-Fi, 4G modems and Ethernet
• Ability to use the Comrex Switchboard
• ACCESS-Multi Rack equivalent to five ACCESS codecs in a 1U chassis

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Control Multiple Comrex Codecs

Comrex Fleet Commander is a software application for controlling multiple Comrex IP audio codecs simultaneously. With the ability to manage all codecs from one simple window, this easy to use tool can save time and increase productivity for busy engineers. Fleet Commander contains all of the functionality of the Web-based interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between codecs. A Windows application, Fleet Commander can be used to manage every Comrex IP Audio codec in your fleet (depending on CPU and network limitations).

• Simple to use
• Unified interface for multiple codecs management
• Compatible with Windows 7, 8, and 10

FLEET COMMANDER

$400.00

BRIC-Link II for Reliable IP Audio

Comrex BRIC-Link II is a low-cost, high performance solution for audio distribution, moving linear or compressed audio over IP networks with ultra-low delay. Easy to use, it’s uniquely suited to point-to-point high quality audio links over a variety of data networks, such as ISM band PrAdo, T1/E1, satellite channels, WANs, and LANs.

• Can be deployed over a wide range of IP links
• Digitized 16-bit audio as well as FLAC, AAC, HE-AAC and Opus algorithms
• Suitable for STLS and other mission-critical functions
• Two units or more required for a complete system
• Switchboard Traversal Server (license sold separately) lets you easily connect and keep track of your codecs on the Internet
• Crosslock provides groundbreaking data channel bonding and redundancy modes for unparalleled broadcast reliability

BRIC-LINK II

One license

$600.00

ACCESSORIES

BRIC-LINK II DUAL RACK

$649.99

Accessories:

Switchboard-TS One license

$499.99

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Digital Hybrids

**DH22**: This dual-line digital hybrid enables users to send and receive audio from a connected POTS telephone line. Advanced DSP technology ensures maximum isolation between the send and caller audio.

- Supports two discrete connections at once
- Guests just click a button and go live
- No technical background needed to connect and transmit HD audio
- Works with commonly used browsers like Chrome, Firefox and Opera
- Audio encoded using Opus

**DH30**: This single-line digital hybrid with 24-bit digital signal processing provides a high quality interface between your telephone line and audio equipment. To ensure quality sound in studios that have open speakers and microphones, it is equipped with acoustic echo cancellation.

- Supports two discrete connections at once
- Left and Right In-color LEDs display channel status/audio level
- Balanced XLR analog and AES3 XLR digital I/O
- Ethernet port, contact closures and serial port
- Compact 1/2 U rack size
- Works with Safari for the Apple users!

**Two Line VoIP Hybrid**

A dual line VoIP hybrid, VH2 connects two VoIP lines for individual broadcast or flawless conferencing. VH2 prevents echo and distortion, and automatically adjusts caller audio to a uniform level, leaving you with a result that’s clean and clear. Plus, VH2 uses VoIP phone lines, saving you money and increasing functionality. VH2 can even connect to many VoIP PBX systems.

- Prevents echo and other artifacts
- G.722 codec support for wideband calls. Also supports G.711
- Receive filter reduces telephone line noise

**VH2**

**VoIP Hybrid** $1,400.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

---

**Meet the BSW Gear Gurus – whatever your need, they’re here to help! 1-800-426-8434**

**Easy IP Audio for Guest Interviews**

The Comrex Opal IP audio gateway enables guests to connect to the studio by simply clicking a link. It provides HD quality audio from consumer-grade equipment, such as a cellphone or a computer with a microphone.

- Supports two discrete connections at once
- Guests just click a button and go live
- No technical background needed to connect and transmit HD audio
- Works with commonly used browsers like Chrome, Firefox and Opera
- Audio encoded using Opus

**OPAL**

**List $1,700.00**

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

---

**3 Things to Consider When Choosing a Mic**


2. **Directionality/Type** - Dynamic or Condenser? Shotgun or Large diaphragm? Let’s not forget polar patterns. “Which cardioid style is the right one for me? I don’t feel hyper, but am I super?”

3. **Price** - There is a right microphone for everyone at almost any price. BSW eats, drinks, and sleeps microphones. We can help find the one that fits your needs and budget.

---

**Meet the BSW Gear Gurus**

Paul Schweiger  
Gear Guru  
since 1997

Jamie Singer  
Gear Guru  
since 2005

John Lynch  
Gear Guru  
since 1992

Justin Warbreck  
Gear Guru  
since 2006

Bryan Seeley  
Gear Guru  
since 2012

---

**See the video at https://youtu.be/OS9AfORo1YA**

---

**Call BSW for the Lowest Prices • 1-800-426-8434**
Turn Your iPhone Into a Codec!

Turn your iPhone/Android Phone into a 15kHz audio codec and digital recorder with the Report-IT Enterprise app. Use cellular or Wi-Fi to stream to a Tieline IP codec in the studio to send live 15kHz audio, or send pre-recorded reports via FTP at 20kHz. Centrally manage and administer all licenses remotely. All the talent has to do is download the Report-IT Enterprise Edition app from the iTunes app store/Google Play, open the app and enter a preconfigured password.

Easily Manage Your Entire Tieline Network

The Cloud Codec Controller features a simple user interface to configure, connect and manage your entire network of Tieline codecs and all Report-IT Enterprise users from a single PC located anywhere in the world, even if they’re connected to cellular and Wi-Fi networks. It seamlessly integrates with Tieline and all the latest cloud computing technologies to deliver secure real-time monitoring and remote control.

Codecs You Can Count On From Tieline

Powerful Multi-Channel Codec

Tieline’s Gateway is a powerful DSP-based IP codec that can transport multiple channels of mono or stereo audio across any QoS-enabled IP network, including T1 and T3 connections as well as private WANs with MPLS. It can stream up to 16 IP audio channels with support for AES67, AES3 and analog I/O as standard. It’s perfect for large-scale audio distribution to single or multiple locations, as well as managing multiple incoming remotes at the studio using SmartStream PLUS and Fuse+IP technologies over internet connections. It’s interoperable with all Tieline IP codecs and compatible over SIP with all EBU R/158 Tech 3326 and 3368 compliant codecs and devices.

• Up to 16 mono or 8 bidirectional audio streams
• Support for AES67, AES3 and analog I/O options
• Interoperability with WheatNet-IP Networks
• EBU R/158 Tech 3326 & 3368 SIP compatible

Gateway

Stream 16 Channels from the one box

AES67 Ready out-of-the-box

WheatNet-IP Optional at purchase

ST 2110-30 Ready out-of-the-box

Includes

SIP EBU/ACIP 3326 & 3368, Analog, AES3 1/0

Contact BSW Today 800-426-8434

www.tieline.com

Call BSW for your best Tieline price 1-800-426-8434 • www.BSWUSA.com

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com

25
Choose Your Consoles

LXE Console
LXE radio console is a flexible, fully customizable control interface. You can program virtually every switch and rotary control to perform any desired function. This means that if your studio changes, you can adapt the console to your changing needs, pretty much forever.

- Fully Programmable/Configurable via ConsoleBuilder™
- LED meters and digital times, all assignable from ConsoleBuilder™
- Built-in Ethernet switch for plugging in accessories or other host panels
- True IP – connects directly to switch
- Four stereo Program busses
- Four stereo Aux busses
- Four mono or stereo Mix-Minus busses
- Headphone stream to surface
- Authorizing features for mic
- Stereo or mono cue speaker
- Depending on frame size:
  - Up to 32 physical faders for most configurations
  - Every fader has bus minus or direct output and is configurable as stereo or mono
- Motorized fader option
- 8 layers (to accommodate up to 32 input fader channels) – completely customizable and configurable for each layer
- 16 monitors include Control Rooms, Headphones, Studio 1, Studio 2, etc., each with monitor dimming (all with friendly names)

GSX Console
A new sister console to Wheatstone’s flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the Wheatnet-IP Blade 4 audio network, a complete AES67 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls.

- ConsoleBuilder™ UI for programming the hardware surface
- Optional ScreenBuilder™ UI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software

E-6 Console
The E-6 digital mixing console control surface embodies a robust feature set for complex on-air or production application to bring maximum control to minimum space with exceptionally intuitive operation.

- Touchpad and VGA monitor
- 4 stereo mix busses
- 4 mono minus busses
- 4 AUX busses and 8 character fader displays
- Bus minus on all faders with talkback
- Optional EQ/Dynamics on every channel
- 100 previews and user login with privilege settings
- Tap-through graphic menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward

L-12/L-8 Consoles
The L-8s and L-12s are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for voiceover or new production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus Minus
- OLED source name display
- A/B source selector
- Programmable soft button
- Master talkback button
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier

IP-12/IP-16 Console
The IP-12 is a 12 fader digital mixing console control surface and the IP-16 is a 16 fader version. Each input module is equipped with an LED source name display and an A/B source selector; sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Headphone jack and amplifier

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Choose Your Add-Ons

2. Choose Your Add-Ons

Talent Station Control Surfaces
Talent Station, Table/Truss-mount, simple interface

Small Control Surfaces
SDD04004 (4 faders)
SDD04008 (8 faders)

Software
IP Meters
Application allows display of an almost limitless array of metering and analysis

ScreenBuilder
Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

BLADE 3: Intelligent Interface Modules
When Wheatstone inverted modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every interface had the DNA of the entire system for recovery. A system with true Gigabit connectivity. One that required only a single CAT-5 cable to interface any network piece—to carry audio AND control information. A system that could actually lie up 24/7/365 and handle everything you need, so simple to interface as to be virtually foolproof. It’s only gotten better with time...

BLADE-3 Interfaces (all are 1RU tall):
I/O BLADEs
PPB-1A
PPB-1D
PPB-1AD
PPB-1IM

Processing Blades
AUR 32 IP-CODEC
M4-IP-USB

Specialty Blades
MADEBLADE
LD-40

Mix Engine Blades
MIX ENGINE BLADE
CONSOLE AUDIO BLADE

Wheatnet-IP Audio Network
When Wheatstone’s Wheatnet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, I/O units, accessories and SPI phones and codec distribution appliances.

Similar in function, feel and layout to the network’s flagship LXE hardware control surface, Wheatnet-IP is fully functional and studio-ready as a user interface with familiar buttons, knobs and multi-touch navigation and menusing for setting EQ curves, filtering and other custom settings...

Glass LXE Virtual Console
Virtualization just got a lot more real with the introduction of Wheatstone’s Glass LXE virtual console for its popular Wheatnet-IP audio network.

Glass LXE is a multi-touch UI that operates as a standalone virtual console into the Wheatnet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, I/O units, accessories and SPI phones and codec distribution appliances.

Glass LXE works with the IP-88 LXE mix engine to handle the physical allocation of logic, program bus, mix-minus and monitor outputs.

Glass LXE Virtual LXE Console Software (engine sold separately)

Need to see more on Wheatstone Processing BLADES? See page 7.

BROADCAST CONSOLES

1. Choose Your Consoles

Glass LXE MONITORS NOT INCLUDED

1. Choose Your Consoles

2. Choose Your Add-Ons

3. Choose your BLADES

Glass LXE Virtual Console

BLADE 3: Intelligent Interface Modules

BLADE-3 Interfaces (all are 1RU tall):

Glass LXE Virtual Console Software (engine sold separately)

BLADE 3: Intelligent Interface Modules

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MIX ENGINE BLADE

CONSOLE AUDIO BLADE

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**GSX... Ready To Fly**

**Cost Effective** – The power of LXE, trimmed down, ready to go

**Turnkey** – Preconfigured buttons, knobs & faders

**Options** – Add ScreenBuilder, ConsoleBuilder, Layers, Automix, & more

---

**Audioarts DMX Ultra-Flexible AoIP Networkable Console**

Audioarts DMX consoles feature full compatibility with WheatNet-IP and BLADES to deliver ultra-flexible AoIP networking and expansion. The included Audioarts Mix Engine sports balanced I/U/I mic preamp inputs and AES connectors for all audio, logic and network connections. It offers full AES67 compatibility.

- **Standalone/networked production or on-air console with local or remote I/O**
- **8 DMX-8 (16 DMX-16) input faders**
- **Audioarts Mix Engine: 2 mic inputs on XLRs, 4 analog I/O, 4 digital I/O, and 2 analog mic outputs on XLRs**
- **5-port gigabit Ethernet switch**
- **Built into Mix Engine**
- **WheatNet-IP: any source to any fader**
- **List $10,000.00**

---

**Live Radio Hybrid Analog/Digital Mixer with Bluetooth, USB, and AES**

Audioarts’ Lightning is a standalone, mid-sized console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It’s ideal for studios that have mostly mic or analog source inputs and where a lot of studio routing isn’t required. A patchable AES input lets you connect a digital source to any fader, and it boasts built in A/D conversion for the main program output.

- **12- or 16-channel tabletop configurations with flexible modular design**
- **4 mic/preamps; 4 stereo program busses; 2 auto mix-minus for call-ins**
- **12 stereo input fader channels**
- **Remote START logic for each fader**
- **13th phone caller fader w/TB and Auto Mix Minus to caller**
- **USB and Bluetooth connectivity for playing audio directly from a PC**
- **Patchable AES input lets you connect a digital source to any fader**
- **List $1,935.00**

---

**Audioarts TS-1 Talent Station**

The Audioarts TS-1 and HS-1 are tough, compact units that utilize USB-powered, high gain headphone amplifiers that multiply voltage and current to provide GREATEST LOUD sound to headphones of any impedance. TS-1 features 1/4” and mini stereo output jacks; two panel switches with internal LEDs, a power light, a level control and a LOGIC switch that lets you use the two front panel switches for TB, COUGH and other functions. Wiring is through cutouts in the bottom of the unit.

**TS-1 TALENT**

- **List $199.00**

**HS-1 HEADPHONES**

- **List $159.00**
For more than 35 years, Arrakis Systems has led the way with ground breaking innovations in cost effective, reliable Radio consoles... including USB, Bluetooth, world standard DANTE IP connectivity for ALL consoles and now the DARC series AoIP consoles.

**News Talk Console with Bluetooth Phone Channels**

The revolutionary Arrakis ARC-Talk radio console features five mic, one USB and two Bluetooth phone channels, making it a great choice for news talk applications. Compact yet rugged, it’s also ideal for remote broadcasts and production studios. The ARC-Talk’s lone Bluetooth channel lets you connect to any Bluetooth enabled device. The ARC-8 is a versatile, affordable console.

- Eight input channels: five XLR mic, one USB, two Bluetooth
- High performance mic preamps
- Stereo output bus
- LED illuminated switch lamps
- Connect your phone using the Bluetooth channels
- Connect your tablet wirelessly to play audio over the air
- Play audio from your USB device directly through the board
- Play and record in digital with Windows PC or Mac
- Record audio from your board using any 3rd party software
- Active balanced RJ-45 and unbalanced RCA

**Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.**

**High-Performance Bluetooth-Enabled Consoles**

Arrakis offers two innovative consoles, the 10-channel ARC-10BP-blue and the 15-channel ARC-15BP-blue, both featuring ultra-convenient Bluetooth connectivity just gear your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button.

- Two stereo Program output mixes (with mono mixdowns)
- 10 (10BP) or 15 (15BP) input source channels
- 1 channel of Bluetooth capability
- 2 (10BP) or 5 (15BP) high performance balanced mic channels
- 1 phone input channel for telephone interface (hybrid required)
- PC computer sound card channel for Play and Record
- Headphone system with stereo amp for 8 ohm (or Hi-Z) headphones
- Cue-talkback system with built-in amplifier and speaker
- Provides monitor audio and logic for a Studio /Announce booth
- Real VU meters for on air monitoring

**Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.**

**FOR A LOW PRICE QUOTE WITH NO HANG-UPS, CALL BSW! 800.426.8434.**

**Rock-Solid Arrakis Consoles**

“We use the Arrakis ARC-8 for our low power FM radio station, it’s a great product for the price. Professional looking, clear sound easy to use.”

★★★★★

**BSW EXCLUSIVE! — ORDER AN ARC-TALK-BLUE AND GET A FREE ARC-HP. ORDER AN ARC-8 AND GET A FREE NEW WAVE LICENSE. CALL 800.426.8434.**
IP...Now is a great time

DMX The Wheatstone IP bargain!
YES – With an Engine full of Studio I/O & EQ/Dynamics too!

VoxPro: The Ultimate Audio Editing System from BSW

The industry Standard Audio Editor
When you hear a show where all the calls are perfect, with no “ums” or “ers” or “I don’t knows,” you know that VoxPro is behind it. Wheatstone’s VoxPro digital audio editing system lets you record, edit and play back clips in real time on the air in moments. Fast, reliable, and easy-to-learn, the system consists of VoxPro software and a USB hardware control panel (sold separately or available in a money-saving BSW bundle). VoxPro 7 features new tools for even better performance.

- Rich set of playback options
- Editable recordings with several ways to create and use edit points
- Infinite undo/redo capability persists for the lifetime of a file
- Normalization, mute, bleep, reverse, pitch change and time-stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolkit, one-button macros and more
- Version 7.1 adds: Producer/Talent multiple tab HotKey pages across entire WheatNet-IP network and Display of Audio File is now visually STICKY thanks to global “display headroom” setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

**VoxPro7-Bundle** Software, controller, license key $1,395.00 *
**VP-SURFACE** USB controller $699.00

**VoxPro7-V7S** Software version 7 w/ USB Licence Key 071727 $1,099.00

Accessories:
**VP-UPG-V7S-7** Upgrade VoxPro Version 7 to version 7 $699.00
**VP-UPG-V7F-7** Upgrade VoxPro Version 6 to version 7 $699.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**BSW Customer Favorite**
**Editing Software/Hardware/Interface Cables**

**New BSW Connect Adapter Cables**
Our custom cables are 100% quality tested and are the perfect budget-friendly replacement for more expensive offerings from other manufacturers.

**DUAL-XLRM-RJ45F** Dual XLR-M to RJ-45F Adapter Cable - Black 8IN $19.99
**DUAL-XLRF-RJ45F** Dual XLR-F to RJ-45F Adapter Cable - Black 8IN $19.99
**DUAL-TRSM-RJ45F** Dual TRS-M Balanced to RJ-45F Adapter Cable - Black 8IN $19.99
**DUAL-RCAM-RJ45F** RCA-M to RJ-45F Adapter Cable - Black 8IN $19.99
**DUAL-XLRM-RJ45M-6FT** Dual XLR-M to RJ-45M Adapter Cable - Black 6FT $19.99
**DUAL-XLRF-RJ45M-6FT** Dual XLR-F to RJ-45M Adapter Cable - Black 6FT $19.99
**RJ-45-BARE** RJ-45F to Bare End Adapter Cable - Black 8IN $14.99
**DUAL-XLRF-RJ45M-6FT** Dual XLR-F to RJ-45M Adapter Cable - Black 6FT $14.99

**AES67 Inside**
audioarts.com/dmx-bsw21

**AES67-INSIDE**

**The Secret to the Tightest On-Air Shows**

**DMX** The Wheatstone IP bargain!

**YES** – With an Engine full of Studio I/O & EQ/Dynamics too!
SIMPLY VoIP
Record and Play Audio through VoIP Phones.

**VoIP Two-Line Digital Hybrid**

AutoHybrid IP2 works in place of a VoIP telephone, providing high quality audio connections for broadcast or conference room installations. Similar to adding any VoIP telephone, initial setup requires VoIP SIP account information from your IT systems administrator (Asterisk, Avaya, Cisco CUCM...) or VoIP service provider (OnSIP, RingCentral, sip.audio...).

This half-rack design has the front panel call control features of a traditional hybrid, with additional audio features accessed through the web interface:

- Caller ID and phone number/address entry
- Ducking, AGC, and Test Tones
- G.711, G.722, G.729, Opus voice-band

**VoIP Compatible Digital Hybrids**

**inkeeper PBX™**
Simply connect between the handset and base of your phone. This flexible digital hybrid provides connections for a microphone, headphones, mixer, sound card, and telephone handset. Echo canceller provides clean caller audio for broadcast quality interviews.

**Universal Host™**
Identical to inkeeper PBX, but includes a 16-bit USB Audio CODEC. Simply connect between the handset and base of your phone. Record conversations and play back audio through your computer.

**VoIP Handset Interfaces**

Connect these interfaces between your telephone and handset for quick access to audio from any telephone.

**QuickTap™**
QuickTap gives you a quick and easy way to record telephone interviews directly to your portable recorder or computer sound card.

**THAT-2™**
The “Life-Saver”. THAT-2 is used by radio stations to record and play sound bytes, and by TV and film sound crews to get IFB dialog over phone lines.

**Handy Hybrids and More from JK Audio**

**Versatile VoIP/AoIP Codec**
JK Audio’s AutoHybrid IP2 takes the place of a VoIP telephone, delivering high quality audio connections for broadcast applications such as talk shows and interviews. With the front panel call control features of a traditional hybrid, its web interface offers additional audio features, including ducking, AGC, and test tones.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
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</thead>
<tbody>
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<td>AutoHybrid IP1</td>
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<td>AutoHybrid IP20</td>
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</table>

**Full Duplex Telephone Audio Interface**
JK Audio’s AutoHybrid gives you simultaneous send and receive audio through analog telephone lines. A full duplex hybrid is ideal for monitoring remote locations, PBX bids and more.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
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<tbody>
<tr>
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<td>AutoHybrid A6</td>
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</table>

**Premium Digital Hybrid for PBX Systems**
JK Audio’s Innkeeper PBX digital hybrid easily converts multi-line PBX type telephone system into a professional audio interface with excellent separation of caller audio, connecting between your telephone handset and the phone base.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
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</thead>
<tbody>
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<td>Innkeeper PBX A2</td>
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<tr>
<td>Innkeeper PBX A4</td>
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</table>

**Compact Desktop Digital Hybrid**
The JK Audio Universal Host easily converts your IP or PBX telephone into a professional, affordable interview station, providing talk show quality caller audio from most telephone systems.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
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</thead>
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<td>Universal Host</td>
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<tr>
<td>Universal Host A3</td>
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</tbody>
</table>

**Turns Your Desktop Into a Professional Broadcast Center**
Offering high quality phone audio, JK Audio’s Broadcast Host digital hybrid turns your desktop into a pro broadcast center. It lets you send and receive audio during regular calls, or full bandwidth audio using third party codec applications.

<table>
<thead>
<tr>
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<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast Host</td>
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<tr>
<td>Broadcast Host A2</td>
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</tr>
<tr>
<td>Broadcast Host A3</td>
<td>$55.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Add Callers to Your Podcast**
The JK Audio Podcast Host digital hybrid lets you enhance your podcasts with crystal clear telephone audio for live interviews and more. It boosts connections for a mic, headphones, mixer, sound card, telephone and your analog telephone line.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
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</tr>
<tr>
<td>Podcast Host A3</td>
<td>$55.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**JK Audio Telephone Taps**
JK Audio has a wide range of phone taps for every need. The Daptor Three audio interface offers Bluetooth wireless as well as balanced XLR and unbalanced 3.5 mm connections to let you send and receive audio through your cell phone. The Daptor Two plugs into the headphone jack of any wireless phone or notebook computer that accepts a third party headset or earpiece. Send and receive voice band audio during regular calls, or full bandwidth audio using third party codec applications.

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
<th>Description</th>
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<tr>
<td>QUICKTAP A2</td>
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<td></td>
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</tr>
</tbody>
</table>

**VoicePath**
VoicePath routes audio in and out of any telephone using your PC sound card.
- Telephone taps for every job
- Top-shelf components
- Durable, high quality construction
- Made in USA

<table>
<thead>
<tr>
<th>Product</th>
<th>List Price</th>
<th>Retail Price</th>
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<tbody>
<tr>
<td>VoicePath A2</td>
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<td></td>
</tr>
</tbody>
</table>

**Handy Hybrids and More from JK Audio**

- Premium Digital Hybrid for PBX Systems
- Universal Host
- Broadcast Host
- Podcast Host
- QUICKTAP

**Contact BSW today at 1-800-426-8434**
APEX is the most powerful and flexible radio automation system in the world, the ultimate solution for any application. Whether you are a small Internet station, or a large multi-station group, APEX has all you need, at an affordable price. Join the thousands who have chosen Arrakis for their On air automation.

Easily supports One to Ten stations...
APEX can be just a single PC or easily supports up to 10 on Air PC studios with all Air, scheduling, and reporting. Record your voice tracks, change your schedules, or manage all of your audio libraries from anywhere that you have wide band internet. Have audio files that you want to go to only one station? It’ll do that. Or maybe you want a handful of files to go to 3 of your 10 stations. No problem. Powerful and versatile and easy to operate.

Custom user profiles...
The live (on-air) screen gives you complete control of how it looks. Resize, and map any module to your exact preference, and then save a special user profile for every on air personality. Easy to use and yet scales to meet your needs.

www.arrakis-systems.com

BSW Call for your best ARRAKIS price 1-800-426-8434  •  www.BSWUSA.com

Super Smooth Automation Solutions

Powerful, Flexible Radio Automation

APEX is Arrakis’ flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

APEX-AIR:
• Hard disk automation
• On-air software; Harmony sound card; DHD Tools; 1 year support/updates
• Great live assist gives DJs the tools they need for a dynamic show

APEX-COMPLETE:
• Complete package for satellite and ball games
• On-air software; bridge switcher; DHD Tools; 1 year support/updates
• 16 channel switcher connects directly to your satellite switcher

HARMONY-SOUNDCARD:
• Rack mountable 4 audio output - 1 audio input sound card
• Assign 3 outputs to 3 different faders on your board
• 4th output is a cue output to audition audio files on the fly

APEX-AIR
Hard disk package  List $2,609.00

APEX-COMPLETE
Satellite package  List $5,789.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Versatile Broadcast Software

Arrakis NEW-WAVE Windows PC based software is designed specifically for playing audio files from hard disk, Internet streams, FTP stored audio files, MP3 players, smart phones, text to speech and much more. Budget friendly LA-SUITE boasts the same key features but without the automation engine and scheduling.

• Perfect for Broadcast and Internet Radio
• Live On-Air, Automation, and Production
• Simulcast Live, Automate, Stream, and Podcast
• Streaming Radio Server support
• Windows 7 and Windows 8 compatible
• On-air radio live assist software, PC

NEWWAVE
4 outputs, 1 input  List $750.00

HARMONY-SOUNDCARD
List $650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful FTP Download Manager

APEXconnect is an automated FTP file download manager for downloading hourly, daily, or weekly Radio programs from the internet to your automation system. It supports most file transfer protocols: HTTP, HTTPS, FTP, and SFTP. Easy to schedule and use, APEXconnect is ideal for automating Radio program management. The software features multiple retries when the internet has problems and can email you in the case of a failed download. Supporting * wild card characters in the filename, it can search for and find download files with changing play dates in the name. APEXconnect works with any automation system that supports audio file import.

APEXCONNECT
List  $400.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Call BSW for the Lowest Prices  • 1-800-426-8434

BSW SERVICE PROVIDER

See the video at bswusa.com/NEWWAVE

BSW
CUSTOMER FAVORITE

POWERFUL, FLEXIBLE AUTOMATION

37
Pro Podcasting with BSW

Podcast Production Made Easy

RODE's RØDECaster Pro is an all-in-one studio for easy, professional-quality podcasting. It boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-canceling automatic mix-minus, onboard APHEX audio processing and a whole lot more.

- Four high-quality XLR mic inputs
- Eight programmable pads for sound effects and jingles
- Wireless and wired phone connectivity with automatic mix-minus
- USB channel (also with mix-minus)
- Record direct to microSD card or computer via USB

**RODECASTER-PRO**
Integrated podcast production console
List $899.00
$599.00

**BSW-RCP-CASE**
BSW custom RØDECaster Pro hard case with empty storage
List $279.00
$169.00

**3I-1813-7-RCP**
SKB RØDECaster Pro hard case, holds 2 PodMics and more
List $291.00
$176.99

**BSW-RCP-CABLE**
Custom breakout cable for remote 2-way capability
List $69.00
$59.00

**Pro Podcast Packages for Four**
Get the RØDECaster Pro portable production studio, your choice of four high-quality broadcast mics (with accessories) from five top manufacturers, and more.

- One RØDECaster Pro integrated podcast production studio
- Your choice of four dynamic broadcast mics with boom arms and accessories
- Four Audio-Technica ATHM20X closed-back dynamic monitoring headphones

**GOINGPROKIT-RCP-FULL-1** with RØDE PodMics
$1,349.00

**GOINGPROKIT-RCP-FULL-2** with MXL BCD-1s
$1,429.00

**GOINGPROKIT-RCP-FULL-3** with HEIL PR40s
$2,579.00

**GOINGPROKIT-RCP-FULL-4** with Electro-Voice RE320s
$2,249.00

**GOINGPROKIT-RCP-FULL-5** with Shure SM7Bs
$3,799.00

**GOINGPROKIT-RCP-FULL-6** with Audio-Technica BP40s
$3,199.00

**GOINGPROKIT-RCP-FULL-7** with RØDE Procasters
$1,869.00

**Handy Kits for Great Podcasts**
Our exclusive Going Pro RCP kits feature RØDE's RØDECaster Pro integrated podcast production studio and your choice of microphone.

- RØDECaster Pro integrated podcast production console
- Audio-Technica ATHM20X closed-back monitoring headphones
- Your choice of broadcast mic from five top manufacturers
- Gator desktop mic stand and Mogami XLR cable

**GOINGPROKIT-RCP-1** with RØDE PodMics
$699.00

**GOINGPROKIT-RCP-2** with MXL BCD-1
$699.00

**GOINGPROKIT-RCP-3** with HEIL PR40
$699.00

**GOINGPROKIT-RCP-4** with Electro-Voice RE320
$799.00

**GOINGPROKIT-RCP-5** with Shure SM7B
$949.00

**GOINGPROKIT-RCP-6** with Audio-Technica BP40
$949.00

**GOINGPROKIT-RCP-7** with RØDE Procaster
$829.00

**Easily Add a Guest to Your Podcast**
The perfect companion to our single-user GOINGPRO RCP packages, these ADD kits offer your choice of a broadcast mic. Gator desktop stand and Mogami XLR mic cable to add a guest to your podcast.

**GOINGPROKIT-RCP-ADD-1** with RØDE PodMics
$169.00

**GOINGPROKIT-RCP-ADD-2** with MXL BCD-1
$169.00

**GOINGPROKIT-RCP-ADD-3** with HEIL PR40
$169.00

**GOINGPROKIT-RCP-ADD-4** with Electro-Voice RE320
$279.00

**GOINGPROKIT-RCP-ADD-5** with Shure SM7B
$429.00

**GOINGPROKIT-RCP-ADD-6** with Audio-Technica BP40
$329.00

**GOINGPROKIT-RCP-ADD-7** with RØDE Procaster
$269.00

MIC MANIA SPECIAL — SAVE 10% ON RODECASTER-PRO WITH PROMO CODE RCP OR CALL BSW TODAY!

BSW, we know podcast.
Call for your best RODE price
1-800-426-8434 • www.BSWUSA.com • info@bswusa.com

Easily Add a Guest to Your Podcast
The perfect companion to our single-user GOINGPRO RCP packages, these ADD kits offer your choice of a broadcast mic. Gator desktop stand and Mogami XLR mic cable to add a guest to your podcast.

**GOINGPROKIT-RCP-ADD-1** with RØDE PodMics
$169.00

**GOINGPROKIT-RCP-ADD-2** with MXL BCD-1
$169.00

**GOINGPROKIT-RCP-ADD-3** with HEIL PR40
$169.00

**GOINGPROKIT-RCP-ADD-4** with Electro-Voice RE320
$279.00

**GOINGPROKIT-RCP-ADD-5** with Shure SM7B
$429.00

**GOINGPROKIT-RCP-ADD-6** with Audio-Technica BP40
$329.00

**GOINGPROKIT-RCP-ADD-7** with RØDE Procaster
$269.00

New Promo Code RCP or call BSW today!

New Promo Code RCP or call BSW today!
Top Performing Mics from Heil Sound

Two Favorite Mics Now Available in Black
Heil Sound’s PR 40 and PR 30 dynamic microphones offer rich, condenser-like sound with natural voice articulation. The PR 40 boasts an industry-leading 40 dB rear noise rejection, which makes it a favorite for broadcast/podcast applications. Both mics are now available in camera-friendly black finishes.

- Large 1.5 inch aluminum diaphragm
- Natural articulation
- End-fire cardioid polar pattern
- Wide frequency response
- Low distortion
- Low handling noise
- 40 dB rear noise rejection (PR 40 models)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
<th>Price</th>
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<tbody>
<tr>
<td>PR40</td>
<td>Dynamic broadcast mic, silver</td>
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<td>$329.00</td>
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<tr>
<td>PR40B</td>
<td>Dynamic broadcast mic, black</td>
<td></td>
<td>$329.00</td>
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<tr>
<td>PR30</td>
<td>Dynamic cardioid mic, silver</td>
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<td>$259.00</td>
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<tr>
<td>PR30B</td>
<td>Dynamic cardioid mic, black</td>
<td></td>
<td>$259.00</td>
</tr>
</tbody>
</table>

Save with These Great Mics Bundled with Essential Accessories
The great sound and low noise of Heil Sounds PR 40 and PR 30 can save you a lot of heartache. And when they’re bundled with a Heil PRSM shock mount, BSW custom pop filter and BSW mic cable (specially designed for broadcast applications), they can save you a lot of money.

- Heil PR 30 or PR 40 microphone (black or silver)
- Heil PRSM shock mount
- BSW RePop pop filter
- BSW 25-foot XLR broadcast mic cable

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Color</th>
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<tbody>
<tr>
<td>PR40-PKG</td>
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<tr>
<td>PR30B-PKG</td>
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<td>$349.00</td>
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</tbody>
</table>

New Handheld Dynamic Mic Offers Clear, Focused Sound
Heil Sound’s PR 37 handheld dynamic microphone delivers ultra-clear and transparent sound that allows vocals of all kinds to shine through. It offers -40 dB of rear noise rejection, making it ideal for live applications with high stage volume.

- Large 1.5 inch diaphragm
- Super-cardioid polar pattern for focused vocals
- Powerful rear noise rejection
- Minimal handling noise
- Rugged metal body

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>PR37</td>
<td>Handheld dynamic super-cardioid mic</td>
<td>$269.00</td>
</tr>
</tbody>
</table>

“I’ve been using a Heil PR 40 since 2010, and I absolutely love it! I often tell people it makes me sound better than I do in real life. It makes it easy to cut out background noise (which is helpful when you have kids running around the house). Plus when I go live on video, it sounds AND looks great at the same time.”

-Pat Flynn, Award-Winning Host of The Smart Passive Income Podcast

“With 38 years in the business and a former broadcaster, I have used (and abused) more microphones than I care to count. Let’s work together to find your perfect mic.”

John Lynch, Senior Sales Rep

Call BSW for your best Heil price!
1-800-426-8434

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com

MICROPHONES
Let’s keep it clean, folks!

**Podtrak P8**
- Terrific podcasting tools
- Zoom’s PodTrak P4 makes it easy to produce high-quality podcasts, offering four balanced mic inputs, four independent headphone outputs, customizable sound pads, Bluetooth wireless capability and more. The PodTrak P4 package adds the ZDM-1 Podcast Mic Pack boasting a large diaphragm dynamic mic, professional closed-back headphones, adjustable tabletop mic stand, windscreen and mic cable.

**Hot Podcast Mic**
- The new PreSonus PD-70 is built to capture spoken word cleanly and clearly while eliminating mechanical noise and breathiness that can get between you and your audience.
- Dynamic broadcast microphone
- Cardioid polar pattern
- Exceptional clarity throughout its frequency response range
- Works with any audio interface with a microphone preamp.

**Commanding Vocal Presence**
- The BP40 dynamic broadcast microphone delivers rich, natural, condenser-like sound. Featuring a large diaphragm with patented floating-edge construction for optimal performance, along with a humbucking voice coil, multistage windscreen and other pro essentials, the durable, all-metal BP40 keeps the audio focused on the broadcaster to maintain a commanding vocal presence free from electromagnetic interference (EMI) and popping. Take up the BP40—your listeners will take notice.

**Ultimate Podcast Recorder**
- Zoom’s PodTrak P4 makes it easy to produce high-quality podcasts, offering four balanced mic inputs, four independent headphone outputs, customizable sound pads, Bluetooth wireless capability and more. The PodTrak P4 package adds the ZDM-1 Podcast Mic Pack boasting a large diaphragm dynamic mic, professional closed-back headphones, adjustable tabletop mic stand, windscreen and mic cable.

**BP40 Large-Diaphragm Dynamic Broadcast Mic**
- The BP40 dynamic broadcast microphone delivers rich, natural, condenser-like sound.
- Featuring a large diaphragm with patented floating-edge construction for optimal performance, along with a humbucking voice coil, multistage windscreen and other pro essentials, the durable, all-metal BP40 keeps the audio focused on the broadcaster to maintain a commanding vocal presence free from electromagnetic interference (EMI) and popping. Take up the BP40—your listeners will take notice.

**Podtrak P4**
- 4-track podcast recorder
- $199.99

**Podtrak P8**
- 8-track podcast recorder
- $499.99

**BP40-PKG**
- Includes: BP40, AT8484 shock mount, Windtech WS1BLK windscreen and BSW BMC-20 custom broadcast mic cable
- $399.00

**BP40**
- $349.00

**PODTRAK-P4**
- 4-track podcast recorder
- $199.99

**PODTRAK-P8**
- 8-track podcast recorder
- $499.99

**PODTRAK/P4**
- 4-track podcast recorder
- $199.99

**PODTRAK/P8**
- 8-track podcast recorder
- $499.99

**PD-70**
- $129.95

**BP40**
- $349.00

**BP40-PKG**
- $399.00

**Podcast Package**
- Whether you’re taking your first steps into podcasting or upgrading your setup, Zoom’s ZDM-1 Podcast Mic Pack gives you the tools you need to create professional-quality podcasts, including a quality broadcast microphone, pro headphones and more.
- ZDM-1 large-diaphragm dynamic microphone
- ZHP-1 professional closed-back headphones
- ZTPS-4 tabletop tripod mic stand
- Custom windscreen and XLR mic cable
- PodTrak P4-PKG Podcast recorder package
- $299.99

**Microphone Sanitizer**
- GLS-104-BULK Microphone Sanitizer
- $9.99

Call BSW for your best Audio-Technica Price
1-800-426-8434

BSW Customer Favourite

As Heard on the BSW Podcast

*commanding vocal presence*

BSW podcast pack

NEW

NEW

NEW

NEW

BSW packaging

Zoom packaging

Audio-Technica packaging

PreSonus packaging

BSW packaging

PodTrak P4

PodTrak P8

BP40-PKG

PODTRAK/P4

PODTRAK/P8

BP40

PD-70

Hot Podcast Mic

Commanding Vocal Presence

Ultimate Podcast Recorder

Terrific Podcasting Tools

New Podcast Mic

Handy Podcast Package

Let’s Keep it Clean, Folks!
**WE HEARD “PAINT IT BLACK”**

**RE20-BLACK**

**RE320**
- Exceptional clarity throughout the vocal range
- Open, vivid and detailed mids and highs
- Retractable stand holder
- Integrated pop filter
- Variable-D minimizes proximity effect

**RE20**
- The classic FM radio voice sound
- Smooth, natural and controlled sound
- AB-Bass tone-shaping switch
- Integrated pop filter
- Variable-D minimizes proximity effect

**RE27N/D**
- Full-bodied frequency response
- Crisp and lively high end
- Three tone-shaping filters
- Integrated pop filter
- Variable-D minimizes proximity effect

**RE27ND**
- The dynamic RE27N/D boasts a revolutionary neodymium-alloy magnet for increased sensitivity, minimum distortion at high sound pressure levels and an extended frequency response.

**SAVE UP TO 54%!**

**Stop the Pops with the BSW RePop**

The BSW RePop’s fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. The original RePop works with the Electro-Voice RE20, RE27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.

**BSW EXCLUSIVE**

**REPOP-320**
- Green
- $59.00

**RE27POP**
- Silver
- $59.00

**REPOP-320**
- Black
- $59.00

**BSW CUSTOMER FAVORITE**

**NEW!**

**1. Choose Your Mic**

<table>
<thead>
<tr>
<th>Mic</th>
<th>List Price</th>
<th>Discounted Price</th>
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<tbody>
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<tr>
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<td>RE20-BLACK</td>
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</tr>
<tr>
<td>RE27ND</td>
<td>$700.00</td>
<td>$499.00</td>
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</table>

**BSW CUSTOMER FAVORITE**

**NEW!**

**2. Select a value bundle**

Get an Electro-Voice 30A shockmount, a custom BSW pop filter and a 20-foot BSW-BMC-20 broadcast mic cable with your favorite RE Series mic. Save up to 57% off list!

<table>
<thead>
<tr>
<th>Bundle</th>
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<tr>
<td>RE27ND-PKG</td>
<td>$1,139.45</td>
<td>$599.99</td>
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</tbody>
</table>

**IF YOU’VE GOT A VOICE, WE’VE GOT THE MIC!**

**MICROPHONES - ON AIR**

1-800-426-8434 | www.BSWUSA.com | info@bswusa.com

**Call BSW for your best price on Electro-Voice 1-800-426-8434**

**electrovoice.com | #themicmatters**
Cut Through the Noise with Sennheiser

Ideal Broadcast/Podcast Headset

Offering superb sound quality and maximum wearing comfort, Sennheiser’s HMD 300 PRO excels in noisy environments. Its highly-sensitive headphone transducers generate a clear, distortion-free sound while its dynamic supercardioid microphone reproduces speech with a high level of detail. Get it from BSW with a handy terminated 1/4”/XLR modular cable.

- Great for radio broadcasting and podcasting
- High-resolution and distortion-free monitoring sound
- Excellent ambient noise attenuation in loud environments
- Switchable ActiveGard hearing protection stops levels above 110 dB
- Supercardioid dynamic microphone for superb speech intelligibility
- Maximum wearing comfort even during extended sessions
- Can be customized with a company logo or user name (minimum order of 10)
- Comes with terminated 1/4”/XLR modular cable

HMD 300 PRO

Everything that is important to professionals.

More features for your money

The closed, supra-aural HMD 300 supports professionals involved in broadcasting with several smart solutions. Its pressure-sensitive design permits outstanding wearing comfort even during extended sessions. The speech and sound quality are of just as professional a standard as the hearing protection facilitated by switchable Peak Level Protection. Together with its high level of passive noise attenuation and proven structure borne noise decoupling, the HMD 300 offers substantially more performance than you would expect for the price.

www.sennheiser.com/hmd-300-pro

HMD 300 PRO headset shown. Other sets available. Call BSW for more information 1-800-426-8434

Headsets for the Long Haul

The Sennheiser HMD 26-II features extra soft ear cushions and headband paddings for outstanding wearing comfort. Its pre-polarized condenser microphone delivers clear, focused audio while its closed headphones offer crystal-clear sound with good passive noise attenuation.

The HMD 27 features a powerful dynamic microphone and a closed, circumaural earcup design for ultra-accurate monitoring. Its headband is specially designed to provide hours of wearing comfort.

- Accurate and linear sound reproduction for professional Radio and TV applications
- ActiveGard (on/off switch) for protected hearing
- Swiveling ear cap for single sided listening
- Terminated XLR/1/4” cable

HMD26-II-600-X3K1 Pro headset with condenser mic $569.00
HMD27-XLR Pro headset with dynamic mic $718.95
HMD26-II-600-X3K1 $449.95
HMD27-XLR $549.95

Great-Sounding Condenser Mics

The Sennheiser MK4 large-diaphragm cardioid microphone features a 1-inch true condenser capsule and delivers excellent sound quality. The MK8 offers five switchable polar patterns for maximum versatility.

- One-inch large-diaphragm capsule
- 24-carat gold-plated diaphragm
- Low self-noise
- Easily handles high SPL
- Internal shock mounting minimizes handling noise
- Full metal housing
- Five switchable polar patterns (MK8)

MK4 $379.95
MK8 $699.00

Dynamic Mic Delivers Warm, Natural Sound

Sennheiser’s legendary MD 421 II dynamic broadcast mic is a longtime radio announcer’s favorite (and is fast becoming popular with podcasters as well). It boasts a 5-position bass roll-off switch and outstanding high frequency response for warm, natural sound.

- Dynamic cardioid microphone, great for voice
- Clear sound reproduction even at high SPL
- Effective feedback rejection
- Internal bass tubes deliver accurate low-end response
- Five-position bass roll-off switch
- Glass composite housing and hardened steel basket

MD421II $379.95

Dynamic Mic Delivers Warm, Natural Sound

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- Glass composite housing and hardened steel basket

MD421II $379.95

More features for your money

The closed, supra-aural HMD 300 supports professionals involved in broadcasting with several smart solutions. Its pressure-sensitive design permits outstanding wearing comfort even during extended sessions. The speech and sound quality are of just as professional a standard as the hearing protection facilitated by switchable Peak Level Protection. Together with its high level of passive noise attenuation and proven structure borne noise decoupling, the HMD 300 offers substantially more performance than you would expect for the price.