Get ready to stock your studio with five custom headphones for one great price!

FREE SHIPPING ON WEB ORDERS OVER $100!

Check out THOUSANDS more products at BSWUSA.COM

Call for the BEST pricing on BSW gear!

1.800.426.8434

COMING SOON

THE NEW BSW 5-PACK

Available September 2019

Hey Podcasters, welcome to your one-stop podcasting shop!

Check out pages 52-54
**FRESH AIR, FRESH CONTENT**

Sometimes, if you want to get in on the action you’ve got to go where the action is. For engaging programming, broadcasting out in the fresh air works like a charm. Almost magically, your listeners aren’t just listeners; they’re your neighbors. Even better, you’re there. Magic aside, it takes great skill AND great gear to connect with your audience when you’re far from the studio. No problem. You’ve got the skill. We’ve got the gear.

All of us at BSW thank you for your business.

Tim Schweiger, President/CEO
email: tims@bswusa.com

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**REMOTE SALE**

Our annual Remote Sale is back and bigger than ever. Whether it’s breaking news, a local event, a live sound gig or a traveling podcast, the gear you need to reach more listeners is right here, priced right.

Save a bundle on a bundle! Check out our wide selection of exclusive remote broadcast packages!

---

**REMOTE2GO Packages with RØDECaster Pro**

We asked RØDE to turn their acclaimed portable production studio into a powerful radio remote mixer and they delivered! Get it bundled with your choice of pro headsets, breakout cable and custom case.

See page 18.

**ACCESS 2GO**

Save up to $1,060 on the Comrex ACCESS NX portable IP codec bundled with the ACCESS NX MIXER, your choice of headsets from Audio-Technica, Sennheiser, Shure, beyerdynamic or AKG, and a waterproof case.

See page 12.

**VIA 2GO**

Save as much as $1,643 on Tieline’s VIA portable IP codec (with hard case), a choice of two pairs of pro headsets from five industry giants, and a rugged utility bag.

See page 15.

**NEW**

Remote 2GO

These packages can save you up to 38%. Get your choice of three loaded JR Audio RemoteMix field mixers, two pairs of pro headsets from five top manufacturers, and a waterproof case. 18 to choose from!

See page 19.

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**FRESH AIR, FRESH CONTENT**

Sometimes, if you want to get in on the action you’ve got to go where the action is. For engaging programming, broadcasting out in the fresh air works like a charm. Almost magically, your listeners aren’t just listeners; they’re your neighbors. Even better, you’re there. Magic aside, it takes great skill AND great gear to connect with your audience when you’re far from the studio. No problem. You’ve got the skill. We’ve got the gear.

All of us at BSW thank you for your business.

Tim Schweiger, President/CEO
e-mail: tims@bswusa.com

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**ONLy AT BSW**

**GEAR GURUS**

Our expert staff not only knows this stuff, they use it! You can count on them to put the right gear in your hands every time.

**EXCLUSIVE BUNDLES**

Only BSW creates special gear packages that can save you hundreds, even thousands.

**SAME-DAY SHIPPING**

Order any in-stock item before 7pm Eastern and we’ll ship it the same day from our Ohio warehouse!
**BLADE 3: Intelligent Interface Modules**

When Wheatstone inverted modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every interface held the DNA of the entire system for recovery. A system with true Gridpoint connectivity. One that required only a single CAT 6 cable to interface any network place – to carry audio AND control information. A system that could actually be up 24/7/365 and handle everything you need, yet so simple to interface as to be virtually foolproof. It’s only gotten better with time.

**BLADE-3 Interfaces (all are 1RU tall):**

- **I/O Blades:**
  - IP8: 16-channel I/O router with 8x16 AES-3 digital I/O
  - IP8: E/S (input/output) with 8 AES-3 digital inputs/outputs

- **Processing Blades:**
  - AURRA-IP-3BLADE: Aural IP - eight channels of Voics processing and 4x4 stereo analog I/O
  - IP8-PM: Four-channel mic processor with USB

- **Specialty Blades:**
  - HDI-IP: 564 channels of HD audio with WheatNet-IP
  - LDI: 48 universal logic ports
  - IP8-SDI: SDI audio de-embedder w/ 1x3 SDI input ports

- **Mix Engine Blades:**
  - MXM ENGINE BLADE: Includes LXE-LM, LX-24, E-6
  - CONSOLE AUDIO BLADE: Includes LXE-LM, LX-24, E-6, E-1, IP-12, IP-16

**LXE Console**

LXE audio console is a flexible, fully customizable control interface. You can program every switch, rotary control, and display to perform any desired function.

**Customizable LXE Frames (See BSWUSA.COM for More):**

- Wedge and tabletop frames you can customize with modules and BLADES
- LXE-3WV: 3-channel wedge frame
- LXE-3SW: 3-channel wedge frame
- LXE-11T: 11-position tabletop frame

**LXE Board Configurations (See BSWUSA.COM for More):**

- LXE-211T: Tabletop with 8 input modules, 3 monitor modules and more
- LXE-217T: Tabletop with 12 input modules, 3 monitor modules and more
- LXE-2116T: Tabletop with 16 input modules, 3 pairs of program meters and more
- LXE-2516T: Tabletop with 16 input modules, 4 pairs of program meters and more
- LXE-3216T: Tabletop with 28 input modules, 5 pairs of program meters and more

**Remote LXE**

- Software that allows full control over your LXE from a laptop, iOS application that replicates your surface layout.

**WheatNet-IP Control Surfaces/Mixing Consoles**

- LX-24: 4 to 24 faders, integrated meterbridge
- L-8: 8 faders, integrated meterbridge
- L-12: 12 faders, integrated meterbridge
- E-6: 4 to 24 faders, low profile consoles
- E-9: 9 faders, Compact 4-16 faders, built-in LCD screen
- IP-12: 12-channel cost effective surface
- IP-16: 16-channel cost effective surface

**Choose Your Add-Ons**

- **Small Control Surfaces**
  - SBDI-B: 4 faders
  - SBDI-D: 8 faders

- **Software**
  - IP-METERS: Application allows display of an almost limitless array of metering and analysis
  - Screen Builder: Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

---

**CALL TODAY TO SAVE WITH WHEATSTONE’S LARGEST DEALER: BSW!**

**GLASS LXE Virtual Console**

Virtualization just got a lot more real with the introduction of Wheatstone’s GLASS Virtual Console for its popular WheatNet-IP audio network.

GLASS LXE is a multi-touch UI that operates as a standalone virtual console into the WheatNet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, I/O units, accessories and IP phone and codec distribution appliances.

Similar in function, feel and layout to the network’s flagship LXE hardware control surface, GLASS LXE is fully functional and studio-ready as a user interface with familiar buttons, knobs and multi-touch navigation and menuing for setting EQ curves, filtering and other custom settings.

GLASS LXE works with the IP-88 LXE mix engine to handle the physical allocation of logic, program buses, mix-minus and monitor outputs.

**GLASS LXE Virtual Console Console Audio Blade**

Features I/O, too. Included w/ LXE-LM, LX-24, E-6, E-1, IP-12, IP-16.

**GLASS LXE Monitors Not Included**

---

**CREATE A CUSTOM WHEATSTONE BUNDLE WITH BSW!**

**About the WheatNet-IP Intelligent Network**

WheatNet-IP is a network system that utilizes Internet Protocol to enable audio to be intelligently distributed to devices across available networks. It enables all audio sources to be available to all devices (such as mixing consoles, control surfaces, software controllers, automation devices, etc) and controlled from any and all devices. WheatNet-IP is AES67 compatible, yet is unique in that it represents an entire end-to-end solution, complete with audio transport, full control, and a toolset to enable exceptionally intelligent deployment and operation.

**1. Choose Your BLADE**

- IP8: 16-channel I/O router with 8x16 AES-3 digital I/O
- IP8: E/S (input/output) with 8 AES-3 digital inputs/outputs
- IP8: IP8-PM: Four-channel mic processor with USB
- HDI-IP: 564 channels of HD audio with WheatNet-IP
- LDI: 48 universal logic ports
- IP8-SDI: SDI audio de-embedder w/ 1x3 SDI input ports

**2. Choose Your Consoles**

- LX-24: 4 to 24 faders, integrated meterbridge
- L-8: 8 faders, integrated meterbridge
- L-12: 12 faders, integrated meterbridge
- E-6: 4 to 24 faders, low profile consoles
- E-9: 9 faders, Compact 4-16 faders, built-in LCD screen
- IP-12: 12-channel cost effective surface
- IP-16: 16-channel cost effective surface

**3. Choose Your Add-Ons**

- **Small Control Surfaces**
  - SBDI-B: 4 faders
  - SBDI-D: 8 faders

- **Software**
  - IP-METERS: Application allows display of an almost limitless array of metering and analysis
  - Screen Builder: Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

**BSW EXCLUSIVE WARRANTY PROGRAM: PROTECT YOUR WHEATSTONE GEAR WITH 1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM**

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**Pricing:**

- IP8: $49.95 (2x)
- IP8-PM: $99.95
- HDI-IP: $499.95
- LDI: $49.95
- IP8-SDI: $299.95

**Partners:**

- Audioarts
- Wheatstone
Live Radio Mixer with Bluetooth and USB

Audioarts’ Lightning is a standalone, mid-sized analog console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It’s ideal for studios that have mostly mic or analog source inputs and where a lot of studio routing isn’t required. A patchable AES input lets you connect a digital source to any fader, and it boasts built-in A/D conversion for the main program output. The budget-friendly Air 4 boasts USB connectivity and a dedicated fader with auto mix-minus for call-ins.

**LIGHTNING:**
- 12- or 16-channel tabletop configurations with flexible modular design
- 4 mic preamps, 4 stereo program buses, 2 auto mix-minuses for call-ins
- USB connectivity for playing audio directly from a PC
- Receive and record calls from Bluetooth enabled cellphones or play cuts from MP3 players
- Patchable AES input lets you connect a digital source to any fader
- Built-in A/D conversion for the main program output

**LIGHTNING-12**
12-channel console  List  $6,750.00 *

**LIGHTNING-16**
16-channel console  List  $6,995.00 *

**Also Available:**
- **AIR4**
  12 channels, no Bluetooth  List  $4,585.00

**WARRANTY**
1 Year addtional MNFR Warranty for Audioarts  $99.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

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**PR&E’s First AoIP Networkable Console**

PR&E’s DMX consoles feature a WheatNet-IP protocol-based network and engine to deliver ultra-flexible AoIP networking and expansion. Their PR&E Mix Engine sports balanced XLR mic preamp inputs and RJ45 connectors for all other audio, logic and network connections. Optional Razor I/O modules offer even more flexibility.

**DMX-8:**
- 8 input faders, 4 output buses, 4 event buttons for recalling console setups
- Full EQ and dynamics control, talkback and cue functions
- WheatNet-IP protocol with 1Gb connectivity - any source to any fader

**DMX-16:**
- Same features as DMX-8 but with 16 input faders

**RZ-8:**
- Analog/Digital I/O module: 16 mono (8 stereo) I/O, 2 mic preamps
  + 6 programmable logic ports and Ethernet on RJ-45 connectors

**RZ-9:**
- Digital I/O module: 8 AES inputs and 8 AES outputs
  + 6 programmable logic ports and Ethernet on RJ-45 connectors

**RZ-AD:**
- Analog/Digital I/O module: 8 mono (4 stereo) analog line inputs, 4 analog outputs, 4 AES inputs and outputs
  + 6 programmable logic ports and Ethernet on RJ-45 connectors

**DMX-16**
- 16-channel console  List  $6,000.00 *

**RZ-16**
- Analog/Digital I/O module  List  $4,495.00

**WARRANTY**
1 Year addtional MNFR Warranty for PR&E  $99.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

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**FULL GLASS**

A fully functioning LXE console on your touchscreen monitors

**GLASS LXE**

wheatstone.com/glass-lxe-bsw

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BSW EXCLUSIVE WARRANTY PROGRAM: PROTECT YOUR AUDIOARTS/PR&E GEAR WITH 1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM

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**PR&E CUSTOMER FAVORITE**

"Sudden death overtime’s not half as exciting as BSW’s Remote Sale!"

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Call BSW for your best WHEATSTONE price 1-800-426-8434 • www.BSWUSA.com
New Flexible, Powerful Audio Console

The Arrakis DARC, combined with a Windows computer, is an intuitive audio console that will handle your needs today and tomorrow. Quickly select your inputs and outputs via the DARC Virtual Console software (license included) or swap assignments via the 4 programmable buttons on the DARC Surface.

BSW is delighted to configure a perfect console for you. Please contact us for additional information and detailed price quotes. DARC Surface with Virtual Software packages start at $3,600. Call for BSW Price.

- Programmable inputs and outputs
- Mic, stereo line and phone channels
- High contrast, long life OLED displays
- DARC Virtual works with any Windows-based hardware
- DARC Virtual automatically reconfigures channels
- DARC Virtual controls any I/O on your LAN
- Requires PC, not included

DARC-VIRTUAL
Virtual console software $2,000.00*

DARC-5
8-channel, no Bluetooth $3,999.00

DARC-SURFACE-8A
Analog version $3,999.00

DARC-SURFACE-8D
Digital version $3,999.00

DARC-PC
Configured Micro Optiplex PC $1,000.00

DARC-SURFACE-12
Surface 12 console $2,499.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Versatile Bluetooth Consoles

Arrakis offers two innovative consoles, the 10-channel ARC-10P blue and the 15-channel ARC-15P blue, both featuring ultra-convenient Bluetooth connectivity. Just pair your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button.

The ARC-6 blue’s lone Bluetooth channel lets you connect to any Bluetooth enabled device. The ARC-6 is a versatile, affordable console.

- 10 (10BP) or 15 (15BP) input source channels
- Two (10BP) or five (15BP) high performance balanced mic channels
- Two stereo Program output mixes (with mono mixdowns)
- One channel of Bluetooth capability
- One phone input channel for telephone interface (hybrid required)
- PC computer sound card channel for Play and Record
- Headphone system with stereo amp
- Cue-talkback system with built-in amplifier and speaker

ARC-5
5-channel, bal & unbalanced w/USB $699.00*

ARC-8
8-channel, no Bluetooth $899.00

ARC-8-BLUE
8-channel $1,149.00

ARC-10U-BLUE
10-channel, unbalanced $2,099.00

ARC-15U-BLUE
15-channel, unbalanced $2,499.00

ARC-10UP-BLUE
10-channel, unbalanced $2,499.00

ARC-15BP-BLUE
15-channel, balanced $4,299.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
### Comrex ACCESS: Customer Favorite Codec

- Just add wireless broadband USB device for wireless broadcast remotes
- Touch screen makes connecting faster and easier
- BRIC Technology delivers stable full bandwidth connections
- MPEG 4 - AAC algorithms included for extremely high quality audio
- 2 USB ports for the Wi-Fi, POTS modems and optional 3G/4G/LTE devices
- Audio level meters available via integrated LCD interface
- Built-in rechargeable battery supplies 7 hours of talk-time
- Can be docked into a mixer/headphone management module
- Optional ACCESS-Connect-Modems for use with Verizon/AT&T data services

**ACCESS-2USB**

- **Portable IP codec**
- **List Price:** $3,800.00

**ACCESSMIXER**

- **5-channel mixer**
- **List Price:** $1,200.00

**ACCESS-CONNECT-MODEM-ATT**

- **Connect modem (AT&T)**
- **List Price:** $475.00

**ACCESS-CONNECT-MODEM-VER**

- **Connect modem (Verizon)**
- **List Price:** $475.00

**ACCESS-SMALLROADCASE**

- **Small Case**
- **List Price:** $285.00

**WARRANTY-1YR**

- **1 Year addtional MNFR Warranty for COMREX**
- **Cost:** $99.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

### Low-Cost, High-Performance Audio Over IP

**BRIC-Link II** easily moves linear or compressed audio over IP with very low delay. Great for STLs and other mission-critical functions, yet easy to use, it offers digitized 16-bit audio as well as FLAC, AAC, HE-AAC and Opus algorithms.

**BRIC-LINK2**

- **IP Codec**
- **List Price:** $1,700.00

**BRIC-LINK2-PKG1**

- **Full system: 2 BRIC-Link II units and racks with matching faceplates**
- **List Price:** $3,149.00

**SWITCHBOARD-TS**

- **One license**
- **List Price:** $100.00

**WARRANTY-1YR**

- **1 Year additional MNFR Warranty for COMREX**
- **Cost:** $99.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

### Simple, Easy Guest Interview Setup

Enables guests to connect to the studio by simply clicking a link. It provides HD quality audio from consumer-grade equipment, like a cellphone or a computer with a microphone. It’s easy enough to use without a technical background, and most importantly, it sounds great.

**OPAL**

- **IP Audio Gateway**
- **List Price:** $1,700.00

**WARRANTY-1YR**

- **1 Year additional MNFR Warranty for COMREX**
- **Cost:** $99.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

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*Classic Comrex: plug it in, do some basic configurations and it just works!*

---Jamie Singer - Senior Sales Associate

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**All ACCESS, All the Time**

**BSW**

**EXCLUSIVE WARRANTY**

**1 Year additional MNFR Warranty for $99!**

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**CODECS**

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The Comrex ACCESS NX portable IP Codec is designed to take advantage of the latest advances in IP audio transmission. It offers faster processors than the previous model along with a second mic input, phantom power and an internal battery.

ACCESS NX is optimized for running Comrex Crosslock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call, email or visit bswusa.com for full details.

- Integrated Wi-Fi modem and Ethernet port
- Crosslock technology for using multiple IP networks simultaneously
- 5-inch capacitive touch screen
- Two mic line switchable XLR inputs
- Dedicated stereo line input
- Two 1/4" stereo headphone outputs
- Fixed stereo line output (source selectable)
- Digital mixing and headphone busses
- Mixer solidly separate
- Digital peak limiting
- Selectable producer feed
- Operates on 3G/4G networks, Wi-Fi, Ethernet and POTS (with optional POTS modem)
- Internal lithium ion battery

ACCESS NX
ACCESS NX MIXER
ACCESS NX PKG1
ACCESS NX RACK
BSW ACCESS NX CASE
ACCESS NX RACK WARRANTY-1YR
Warranty for COMREX $99.00
*Prices too low to advertise.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
**BIG LEAGUE Sports Coverage**
Requires the Best Equipment

Don’t compromise your next remote:

- Record and play coach and player interviews during the broadcast
- Create playlists for sponsor announcements
- Record the entire live broadcast simultaneously for your podcast after the game.
- Touchscreen audio routing & 6 IP interface options

---

**Economical Bridge-IT for Remotes, STLs and More**

- Point-to-point or multi-point IP audio solution
- 16-bit 22kHz linear, low latency audio for uncompromised audio
- Automatic management of jitter buffering and forward error correction
- Pro version offers AAC algorithms and multiple unicasting
- Bridge-IT XTRA features all algorithms as standard, dual power supplies, a front panel stereo headphone output and 4 GPIO in/outs

**BRIDGE-IT**
- Pro Version: $1,519.00
- Extra Version: $1,959.00

**BRIDGE-IT XTRA**
- Pro Version: $1,895.00
- Extra Version: $2,295.00

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**Codecs You Can Count On**

**Rock Your Remotes**

Make your live remotes better than ever with Tieline’s feature-packed VIA portable IP codec or one of our exclusive, money-saving VIA2Go packages. Visit bswusa.com for more package options.

**VIA:**
- Intuitive, simple to connect LED touch screen
- Supports 2 separate mono connections, stereo, or stereo plus a separate IFB circuit (all connections bidirectional)
- Dual Gigabit LAN ports
- Optional VIA ISDN & VIA POTS interface modules
- Inbuilt Wi-Fi and 2 x USB cellular options

**VIA Portable codec:** $3,799.00

**VIA2GO PACKAGES:**
- Complete, easy to set up remote broadcast packages
- Tieline’s loaded VIA portable IP codec
- Two pair of Sennheis ear, Audio-Technica, Shure, AKG or beyerdynamic headsets with installed connectors
- Rugged Gator utility bag
- Six to choose from - save up to $1,293!

Call or visit BSWUSA.com for all package options.

**STAFF PICK!**

Tieline VIA: Staff Pick

“With its new added features VIA is one of the best portable codecs you can buy.”

—Justin Warbreck, Senior Sales Associate

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**BSW EXCLUSIVE WARRANTY PROGRAM:** PROTECT YOUR TIELINE GEAR WITH 1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM

**CODECS**

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com
Intralplex®
Offers Too Good To Miss!

Unbelievable Package Deals
Upgrade Today!

We have created new packages involving three models of our award-winning Intralplex IP Link codec family that contain the most popular features.

Each package includes:
1. IP Link Codecs
2. -IPLink-PS/PSD
   Redundant Power Supplies
3. -IP-Connect - P Connect
   Transport reliability for external IP packets
4. -IP-Link100x-SPX - Dynamic Stream Splitting (Receive Codec Only)
5. -IP-Link200x-SPX - Network Monitoring Tool

Note: In order to receive the package pricing, you must order using the package part numbers below.

IPL-100P Codec Package
Part No: IX-IPL100P-DPKG
Special package list price is
ONLY $7,040.00
List Price $9,015.00

IPL-100MP Codec Package
Part No: IX-IPL100MP-DPKG
Also includes AES192 Output Key
Special package list price is
ONLY $8,640.00
List Price $11,805.00

IPL-200 Codec Package
Part No: IX-IPL200-DPKG
Special package list price is
ONLY $8,999.00
List Price $11,970.00

CM-3/5 to CM-30 Upgrade
Part No: IX-CM-30-PKG
Special package list price is
ONLY $4,840.00
List Price $5,830.00

$1,975.00
SAVE 21%

$3,165.00
SAVE 26%

$2,971.00
SAVE 24%

$990.00
SAVE 17%

GatesAir IP-Link Codecs
Offering a wide range of audio coding options, GatesAir IP Link codecs work great in STLs as well as audio contribution and distribution networks. With its support for IP multicast and multiple unicast streams, one encoder can feed multiple decoders. They boast three independent IP Interfaces for streaming and management and deliver a high level of reliability at budget-friendly prices. Call or visit BSWUSA.com for full details.

- GatesAir IP-LINK-100 features single bidirectional stereo audio channels
- GatesAir IP-LINK-100P adds advanced signal monitoring capabilities and enables integration with Intralplex SyncroCast systems for multicasting across transmitter networks
- GatesAir IP-LINK-200 features two bidirectional stereo audio channels

IX-IPL-100
Two, IX-IPL-100 codecs, Sony 7506 headphones
List $4,289.99
$3,339.00

IX-IPL-100P
Single bidirectional with advanced signal monitoring
List $2,595.00

IX-IPL-200
Two bidirectional stereo audio channels
List $3,495.00

IX-IPL-200A
Same as above but 1 channel is AES67
List $3,795.00

IX-IPL-LIVELOOK
Intelligent Network Analytics
List $635.00

**Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.**

NEW
BSW EXCLUSIVE

15-ISH SECONDS CAN SAVE YOU HUNDREDS — CALL BSW FOR BEST PRICE! 800.426.8434

Call BSW for expert advice, special pricing and more.
1.800.426.8434

Call BSW for your best GATESAIR price 1-800-426-8434 • www.BSWUSA.com
Are you looking for a remote broadcast system? Let us help you find the perfect mixer package to meet your unique needs and attract more listeners!

**MORE BUNDLES AVAILABLE ONLINE! BSWUSA.COM**

**Handy, Compact RemoteMix2**
Comes with custom Gator Case and terminated 1/4" XLR connector.

**Choose from these headsets**

- **BPHS1**
- **BPHS2**
- **HMD26-II**

**RØDEworthy Remote Packages**
See video on YouTube @ BSWUSAVIDEO on talking back to your studio with the RODECASTER-PRO

**Choose from these headsets**

- **BPHS1**
- **BPHS2**
- **HMD26-II**

**RemoteMix2**
- Four pristine mic preamps
- Eight programmable sound effects pads
- Bluetooth connectivity
- Automatic mix-minus for phone callers

**RemoteMix3.5**
- Three XLR mic jacks
- Three 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter

**RemoteMix4**
- Four-channel field mixer AND headphone amp
- Four low-noise, high-headroom active balanced mic inputs
- Individually switchable 48V Phantom Power
- 120 Hz low cut filter

**RemoteMix2GO**
- Two XLR mic jacks
- Two 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter

**RemoteMix2GO-RCP**
- Two Audio-Technica BPHS1 headsets
- Two Audio-Technica BPHS2 headsets
- Two Sennheiser HMD300 headsets
- Two Sennheiser HMD26-II headsets
- Two Shure BRH440M headsets

**NEW BSW EXCLUSIVE**
- Broadcast Field Mixer and Much More
- Two XLR mic jacks
- Two 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter
- Phone line hybrid with DTMF keypad
- Wired phone headset interface (2.5 & 3.5 mm interfaces)
- Dual 9 volt batteries
- 110-240V AC/DC External AC Supply

**BSW Premium 4-Channel Field Mixer**
- Four-channel field mixer AND headphone amp
- Four mic inputs, high headroom, active balanced mic inputs
- Individually switchable 48V Phantom Power
- 120 Hz low cut filter
- Four 1/4" headphone jacks with individual source selector and level control
- Phone headset interface with 3.5 mm TRRS plug

**Revolutionize Your Remotes**
In our continuing effort to give you the most (and best options), our latest remote broadcasting packages feature the new RØDE RODECaster Pro integrated portable production studio. Custom-tweaked to make it a true radio remote mixer, it offers four pristine mic preamps, eight programmable sound effects pads, Bluetooth connectivity, automatic mix-minus for phone callers plus much more. You also get a choice of two pairs of headsets from top manufacturers, TRRS breakout cable and a custom case.

**REMOTE2GO-1**
- Remotemix 2 w/ 2 BPHS1 Headsets and Waterproof Case
- List $1,229.00
- BSW Special $999.00

**REMOTE2GO-2**
- Remotemix 3.5 w/ 2 BPHS1 Headsets and Waterproof Case
- List $1,529.00
- BSW Special $1,279.00

**REMOTE2GO-3**
- Remotemix 4 w/ 2 BPHS1 Headsets and Waterproof Case
- List $1,859.00
- BSW Special $1,529.00

**REMOTE2GO/hyphen.cap4**
- Remotemix 2 w/ 2 BPHS2 Headsets and Waterproof Case
- List $1,219.00
- BSW Special $1,229.00

**REMOTE2GO/hyphen.cap5**
- Remotemix 3.5 w/ 2 BPHS2 Headsets and Waterproof Case
- List $1,859.00
- BSW Special $1,629.00

**REMOTE2GO/hyphen.cap6**
- Remotemix 4 w/ 2 BPHS2 Headsets and Waterproof Case
- List $2,169.00
- BSW Special $1,859.00

**REMOTE2GO-13**
- Remotemix 2 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case
- List $2,169.00
- BSW Special $1,529.00

**REMOTE2GO-14**
- Remotemix 3.5 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case
- List $2,569.00
- BSW Special $1,869.00

**REMOTE2GO-15**
- Remotemix 4 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case
- List $2,919.00
- BSW Special $2,219.00

**REMOTE2GO-RCP-1**
- With 2 Audio-Technica BPHS1 headsets
- List $1,560.00
- BSW Special $999.00

**REMOTE2GO-RCP-2**
- With 2 Audio-Technica BPHS2 headsets
- List $1,896.00
- BSW Special $1,249.00

**REMOTE2GO-RCP-3**
- With 2 Sennheiser HMD300 headsets
- List $1,937.90
- BSW Special $1,279.00

**REMOTE2GO-RCP-4**
- With 2 Sennheiser HMD26-II headsets
- List $2,336.00
- BSW Special $1,569.00

**REMOTE2GO-RCP-5**
- With 2 Shure BRH440M headsets
- List $1,908.00
- BSW Special $1,189.00

*Save up to 38% on BSW Exclusive Bundles!*

**BSW Exclusive**
- Broadcast Field Mixer and Much More
- Two XLR mic jacks
- Two 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter
- Phone line hybrid with DTMF keypad
- Wired phone headset interface (2.5 & 3.5 mm interfaces)
- Dual 9 volt batteries
- 110-240V AC/DC External AC Supply
- List $1,875.00
- BSW Special $1,187.50

**BSW USA**
- Great For Sports Remotes and A Whole Lot More
- Three XLR mic jacks
- Three 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter
- Phone line hybrid with DTMF keypad
- Universal PBX handset interface
- Wired phone headset interface (2.5mm and 3.5mm interfaces)
- Bluetooth wireless technology

**Premium 4-Channel Field Mixer**
- Four-channel field mixer AND headphone amp
- Four mic inputs, high headroom, active balanced mic inputs
- Individually switchable 48V Phantom Power
- 120 Hz low cut filter
- Four 1/4" headphone jacks with individual source selector and level control
- Phone headset interface with 3.5 mm TRRS plug
- List $1,965.00
- BSW Special $1,377.50

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18 Count on BSW’s Gear Gurus for Expert Advice and Recommendations
ALL HEADSETS INCLUDE TERMINATED XLR 1/4" CABLES!

BRH440M/hyphen.capXLR:
- Dual-sided, closed-back, circumaural design banishes background noise
- Dynamic microphone delivers natural, highly intelligible vocal reproduction
- Includes Shure modular cable, terminated with XLR and 1/4”

BRH441M/hyphen.capXLR:
- Single-side circumaural ear cup eliminates background noise
- Dynamic microphone optimized for clear, focused sound
- Adjustable, padded headband for long wearing comfort
- Flexible boom microphone

BRH50M:
- Closed-back, supra-aural earcups with low-profile, on-camera design
- Microphone voice reproduction optimized for on-air broadcasts
- Fully adjustable headband for comfortable, ergonomic fit
- User-replaceable ear pads and wind-screen provided for long product life

Buy More & Save – Get 3 BPHS1s for the Price of 2!
These rugged Audio-Technica headsets are ideal for remote broadcasting. The BPHS1 has long been an industry favorite. The new BPHS2 is a premium version offering a hypercardioid microphone for clear, focused sound, extra-large 45mm drivers, memory foam ear pads and more.

BPHS1 AND NEW BPHS2 BROADCAST HEADSETS:
- Microphone’s frequency response is tailored for natural, highly intelligible vocal reproduction
- Closed-back circumaural ear cups help seal out crowd noise and other background distractions
- Neodymium magnets in microphone and headphones for high output level and detailed sound reproduction
- Rugged design with user-replaceable cable and ear pads
- Cardioid pickup pattern of the dynamic microphone rejects off-axis sounds
- Preheat oven to 350°F. Grease an 8x8 square pan or line with foil and set aside.
- In a medium bowl combine melted butter and cocoa and sugar stir until fully dissolved.
- Add eggs one at a time then vanilla and stir until well combined.
- Stir in flour and salt until the flour is fully combined. Be careful not to overmix.
- Optional) fold in 1 cup of nuts, raisins, chocolate chips or anything you desire.
- Spread in pan and bake for approximately 20-22 minutes or until the center is slightly set. Be careful not to over-bake!
- Cool completely then cut into 9 large squares or 16 small squares.
- (optional) fold in 1 cup of nuts, raisins, chocolate chips or anything you desire.
- Spread in pan and bake for approximately 20-22 minutes or until the center is slightly set. Be careful not to over-bake!
- Cool completely then cut into 9 large squares or 16 small squares.
- (optional) fold in 1 cup of nuts, raisins, chocolate chips or anything you desire.
- Spread in pan and bake for approximately 20-22 minutes or until the center is slightly set. Be careful not to over-bake!
- Cool completely then cut into 9 large squares or 16 small squares.

BPHS1:
- Broadcast headset
- $199.00

BPHS1-342:
- 3 for price of 2 package
- $398.00

BPHS2:
- Premium broadcast headset
- $349.00

Hear and Be Heard

NEW BPHS2 On-Ear Broadcast Headsets

Created especially for news and sports broadcasting, the lightweight, rugged BPHS2 dynamic and BPHS2C condenser stereo headsets and BPHS2S single-ear headset offer highly articulate vocal reproduction and a comfortable, on-ear fit. The headsets utilize the same drivers found in the ATH-M50x pro headphones to deliver exceptional clarity throughout an extended frequency range. They also feature an easily positioned boom-mounted microphone that keeps the pickup focused on the broadcaster’s voice, reproducing it with a rich, broadcast-ready sound. Hear and be heard – even in the noisiest environments – with the BPHS2 broadcast headsets.

Call BSW for your best Audio-Technica price
1-800-426-8434 • www.BSWUSA.com

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BSW EXCLUSIVE

BSW FAVORITE

BPHS1-342

BSW

CUSTOMER FAVORITE

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21

Hear and Be Heard

NEW BPHS2 On-Ear Broadcast Headsets

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21
Upgrade Your Sound with Fresh New Headsets

Top-Notch Performance from Sennheiser

These professional headsets offer great sound quality and come with convenient terminated cables for immediate use right out of the box.

HMD300-XQ-2:
- Accurate sound reproduction, optimized for speech intelligibility
- Switchable hearing protection (ActiveGard)
- Longwearing comfort for extended sessions

HMD26-II-600-X3KI:
- Accurate and linear sound reproduction
- ActiveGard (on/off switch) for protected hearing against noise peaks
- Swiveling ear cap for single sided listening
- Lightweight with extra soft cushions for excellent wearing comfort

HMD27-XLR:
- Highest wearing comfort (no pressure on the sensitive fontanelle)
- Accurate and linear sound reproduction for very demanding monitoring
- Dynamic mic delivers highest broadcast quality even in noisy environments
- ActiveGard protects ears from sudden noise peaks

HMD300-XQ-2 Pro Broadcast Headset $299.95
HMD26-II-600-X3KI Headset with ActiveGard $449.95
HMD27-XLR Ultra-comfortable headset $549.95

ALL HEADSETS INCLUDE TERMINATED XLR ¼" CABLES!

DT290MKIIXLR

Precise, Balanced Broadcast-Quality Sound

These headsets from beyerdynamic deliver precise and balanced sound with a wide frequency range. They're ready to roll handy terminated cables.

DT290MKIIXLR:
- Robust ambient noise attenuation
- Neodymium magnet system for excellent sound reproduction
- Dynamic microphone with ultra-wide frequency response
- Flexible, pivotable gooseneck for optimal positioning

DT297PVMKII80XLR:
- Improved immunity from RF interference
- Cardioid condenser microphone for high intelligibility
- Flexible, pivotable gooseneck
- Neodymium magnet system

DT290MKIIXLR Headset with dynamic mic $349.99
DT297PVMKII80XLR Headset with condenser mic $399.00

XS Wireless Digital

An instant connection.

A good connection doesn't require being tied down. Wireless means no obstacles, no distractions, just effortless audio, every time. As a liberating solution for the musician moving about on stage, or a convenient approach to practicing in the rehearsal room, XS Wireless Digital empowers your inner creativity by allowing you to roam free. Lose the cables but keep the connection.

An all new way to perform wirelessly. An instant connection.

XS Wireless Digital Vocal Set shown. Other sets available.

XS Wireless Digital

An instant connection.

A good connection doesn’t require being tied down. Wireless means no obstacles, no distractions, just effortless audio, every time. As a liberating solution for the musician moving about on stage, or a convenient approach to practicing in the rehearsal room, XS Wireless Digital empowers your inner creativity by allowing you to roam free. Lose the cables but keep the connection.

An all new way to perform wirelessly. An instant connection.
**NEW! SportsCaster Simplifies Remotes!**
For Radio or Video...it's the "missing link" that ties everything together.

**SportsCaster is an integrated system with everything in one place!**
Used with Henry's Sports Pods, SportsCaster provides these functions...
- Talent mic audio mixing
- Talent headphone audio distribution
- Intercom between all announcers
- Talkback/Intercom facility for Producer
- Intercom between Producer and Talent
- Producer headphone audio mixing
- Field Reporter & Camera Ops headphone mixing
- Field Reporter Headphone output
- Intercom between Producer and Field reporter
- Party-line intercom between Producer/Talent/Field reporter
- Camera Operators Headphones Output
- Talkback from Producer to Camera Operators
- Inputs for crowd mic, PA announcer, etc.
- Cue bus to audition auxiliary sources
- Main Program output to air or streaming

SportsCaster is the "missing link" that integrates all your audio and eliminates a carload of extra gear!

**SportsCaster is IN STOCK AT BSW!**
Call BSW for your best Henry price 1-800-426-8434 • www.BSWUSA.com

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**Score Big with SportsCaster**

**Smooth Audio Control for Sports Broadcast Video**
Henry Engineering’s SportsCaster is a comprehensive control system for managing the audio portion of a sporting event video broadcast. When used with Sports Pods mic/headphone controllers, it easily integrates all your telecast audio to needs. Talk with a BSW sales rep or visit BSWUSA.com for full specs.

- Specially designed to work with Sports Pod mic/headphone controllers
- Talent mics + Aux source mixing
- Separate headphone mixes for talent, camera ops and producer
- Selective talkback and intercom for everyone
- Dedicated outputs for air, talent, field reporter and camera ops

**SPORTSCASTER**
Audio control system  List $1,295.00  $1,195.00

**Save with SportsCaster/Sports Pods Package**
This handy package saves you time and money, giving you the feature-rich SportsCaster audio control system and two Sports Pod mic/headphone controllers. This combination delivers easy integrated management of a host of audio functions, including comprehensive mic control, independent headphone mixes, talkback and more.

- Includes SportsCaster and two Sports Pods
- Intuitive audio control for video sports broadcast

**SPORTSCASTER-PKG**
SportsCaster with 2 Sports Pods  List $2,449.00  $2,169.00

**Henry Engineering’s SportsPod**
• Satellite pod for MultiPhones II headphone distribution system
• Connects to the master unit to create an independent listening station
• Stereo headphone amplifier, volume control and 1/4” and 1/8” headphone jacks
• Cough button and mic-on/LED

**GUESTPOD**
List $120.00  $108.00

**New**
**Mic/Headphone Control Center**
- Announcer’s mic and headphone controller
- Provides talent with a mix of Local and Return (IFB) audio for their headphones
- Large illuminated Mic On/Off button and Cough button
- Separate inputs for Local and Return audio with a volume control for each source

**TALENTPOD**
List $425.00  $379.00

**Mic/Headphone Control**
with Talkback
- Easy intuitive operation for your talent, regardless of their technical skills
- Integrated intercom system
- Active mic audio on/off switching
- Remote mic switching
- Local and Return (IFB) headphone audio
- Duplex off-air communication

**SPORTSPOD**
List $595.00  $519.00

**Independent Listening Station**
- Satellite pod for MultiPhones II headphone distribution system
- Connects to the master unit to create an independent listening station
- Stereo headphone amplifier, volume control and 1/4” and 1/8” headphone jacks
- Cough button and mic-on/LED

**GUESTPOD**
List $120.00  $108.00

**Henry Engineering’s SportsPod**
• Satellite pod for MultiPhones II headphone distribution system
• Connects to the master unit to create an independent listening station
• Stereo headphone amplifier, volume control and 1/4” and 1/8” headphone jacks
• Cough button and mic-on/LED

**GUESTPOD**
List $120.00  $108.00

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**Mic/Headphone Control**
with Talkback
- Easy intuitive operation for your talent, regardless of their technical skills
- Integrated intercom system
- Active mic audio on/off switching
- Remote mic switching
- Local and Return (IFB) headphone audio
- Duplex off-air communication

**SPORTSPOD**
List $595.00  $519.00

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**INTERFACE EQUIPMENT**

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com
Handy Silence Monitor/Switcher

The AES Switcher Sentinel 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 3×1 AES switcher.

- Switches to backup AES input or backup ADC input when silence is detected on primary AES input
- Can be configured and monitored locally and/or remotely over any IP network
- Email notification when alarms are detected
- Stereo level LED display; fully RFI proofed

**AES-SW|-SENTINEL-2IN1**

*List $769.00* $639.95

Cost-Effective Remote Site Control

These units are cost-effective solutions for dial-up recordable voice response and web-enabled site control and monitoring via a web browser and/or smartphone. You can configure each analog, status, silence sensor, temperature sensor and power failure input to dial-out and/or email individual alarms to different recipients.

**WVRC4PLUS**

- 4 channels, 1/2 RU
- List $689.00 $579.95

**WVRC8PLUS**

- 8 channels, 1RU
- List $1,429.00 $1,149.95

**SITESENTINEL4**

- 4 channels, 1/3 RU
- List $439.00 $375.95

**SITESENTINEL16**

- 16 channels, 1RU
- List $1,179.00 $979.95

Easy Web-Enabled Remote Site Control

Broadcast Tools’ Site Sentinel series offers easy web enabled remote site control, giving you the tools you need to control your site equipment. Each metering (telemetry), status/logic, stereo silence sensor, temperature sensor and power failure input, along with all relays can be controlled and/or monitored over any IP network including private networks, IP-based industrial control network and the internet. Site Sentinel 4 features four 10 volt metering channels while Site Sentinel 16 provides 16 10 volt channels as well as four virtual channels.

**SITESENTRYNL4**

- 4 channels, 1/3 RU
- List $375.95 $299.95

**SITESENTRYNL16**

- 16 channels, 1RU
- List $799.95 $679.95

Control the Action with Broadcast Tools

Comprehensive Silence Monitor

The Broadcast Tools Silence Sentinel Standard is designed to monitor any two stereo analog audio sources for silence or an out of phase condition, polarity, generate alarms and transparently switch to a back-up source using mechanically latching relays.

- External Ext alarm trigger input with front panel LED indicator
- Two independent SPDT alarm relays and LED indicators

**SILENCE-SENTINEL-STD**

*List $279.95* $229.95

Web-Based Silence Monitor

The AudioSentinel-4-Web offers four stereo (8 mono) channels.

- Built-in web server for web-based notification, monitoring, configuration and control
- Internal silence sensor with front panel activity and alarm LED indicators
- Silence trip level detection in 1 dB steps for each stereo channel

**AUDIOSENTINEL-4-WEB**

*List $429.00* $359.95

Like us on Facebook

Call BSW for your best Broadcast Tools price 1-800-426-8434 • www.BSWUSA.com
Helps Guests Help Themselves

**Guest Gizmo** features an illuminated cough button (mute) and a stereo headphone amp with power to drive the biggest cans. Its logic port easily drives popular LED mic arm tallies.

**Mic Tally Gizmo** is designed to drive the tally lights of M!KA mic arms. Its dual logic inputs drive the tally in either bright red or white to catch the attention of even the most distracted guest.

**GUEST-GIZMO**
List $165.90 $149.90

**MIC-TALLY-GIZMO**
List $110.99 $99.90

Dead Air Defense Mechanism

**FailSafe Gadget** is an easy to use silence sensor that automatically switches to a backup source if the main source goes quiet. It features vivid illuminated switches, a logic connector for remote switching, a built-in power supply and more.

**FAILSAFE-GADGET** List $221.90 $199.90

Pristine Audio Distribution

**Distribution Gadget** is a broadcast-grade distribution amplifier that will enable you to drive a single signal to multiple destinations with no fear of arming ground loops or signal degradation.

**DISTRO-GADGET** List $249.90 $224.90

Bi-Directional Audio Conversion

**Bidirectional Balancing Gadget** converts stereo unbalanced consumer audio to professional balanced audio (and vice versa). Its innovative circuitry virtually eliminates noise from ground loops and external sources.

**BIDIRECTIONAL-GADGET** List $176.90 $159.90

Precision Audio Conversion

**Stereo Balancing Gadget** converts unbalanced -10dBv audio via two RCA/Phono jacks into professional +4dBu fully balanced lines on two XLR connectors, making it ideal for use with a single playback-only consumer device.

**STEREO-GADGET** List $132.90 $119.90

Dual Audio Conversion

**Dual Stereo Balancing Gadget** is essentially two Stereo Balancing Gadgets combined in one box for one budget-friendly price. It converts unbalanced audio from two consumer devices into professional fully balanced lines on four XLR connectors.

**DUAL-STEREO-GADGET** List $176.90 $159.90

You splurged. You bought gorgeous new M!KA microphone arms for the studio. And you got the ones with the tally lights. Good thinking. In the Smartphone era, guests get distracted. You need a way to get their attention and the mic arm tally lights are um, brilliant.

So how exactly do you light those up anyway? With our Mic Tally Gizmo, of course! The 5-pin XLR topside carries the microphone audio and the signal voltage for the tally light. The microphone signal is passed through to a 3-pin XLR connector on the bottom.

Dual logic inputs drive the tally either red or white. Red is usually the color for on-air. White can be used for an alternate signal. Ready light, talkback indicator, phone ringer, pizza delivery. You’ll come up with a bright idea.

You won’t need a carpenter to install the Mic Tally Gizmo in your furniture. Even if you’re not that handy, you can handle a hole saw. A 2-⅛ inch hole is as easy as installing a desk grommet. Your studios will look amazing and you’ll look brilliant.

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**M!KA** is a registered trademark of Yellowtec GmbH.

M!KA mic arms shown courtesy Yellowtec GmbH.
Meet the BSW Gear Gurus — whatever your need, they're HERE TO HELP!

Jamie Singer
Gear Guru since 2005

An active musician, Jamie began his life in audio playing in various bands. He then added recording studio jobs and live sound duties to his impressive resume. It was only a matter of time before he joined BSW and attained Gear Guru-hood. Jamie is always looking for easy ways to streamline his various audio setups and he brings the same inventiveness and attention to detail when working with his customers. He prides himself on listening closely to a customer’s unique needs and arriving at a solution that doesn’t break the bank.

Jamie’s favorite broadcast mic: Electro-Voice RE20 (page 50).

“It’s been heard and seen for decades. It’s an icon.”

Find the gear to BE HEARD at BSWUSA.COM

**LIVE SOUND - POWERED LOUDSPEAKERS**

**Advanced Powered Loudspeakers**

These Mackie loudspeakers feature 12- and 15-inch woofers along with Dynamic Bass Response for clear, powerful low end.

- THUMP-12A
  - List $419.99
  - $299.99
- THUMP-15BST
  - List $489.99
  - $349.99
- THUMP-15BST
  - List $559.99
  - $399.99
- THUMP-15BST/PKG
  - List $1,259.95
  - $699.98
- THUMP-12BST
  - List $699.99
  - $499.99
- THUMP-12BST/PKG
  - List $1,539.95
  - $899.98

**Portable PA Systems You Can Carry Like a Suitcase**

Fender PASSPORT Series portable PA systems offer ultimate portability and great sound in three models to meet your unique needs.

Passport systems are ideal all-in-one solutions for whatever your audio application may be: remote broadcasts, education, sporting and worship events, meetings, seminars, and much more.

**PASSPORT-CONFERENCE**
- 175W system
  - List $429.99
  - $399.99

**PASSPORT-EVENT**
- 375W system
  - List $699.99
  - $699.99

**PASSPORT-VENUE**
- 600W system
  - List $999.99
  - $999.99

**Bluetooth-Ready PA Systems**

BEHRINGER’s MPA30BT portable PA offers 30 watts of power and can stream songs from your Bluetooth-enabled iOS device. The 100-watt MPA100BT and 200W MPA200BT also come with a handy wireless microphone.

- MPA30BT 30-watt Bluetooth speaker
  - List $269.99
  - $179.99
- MPA100BT 100-watt Bluetooth speaker
  - List $419.99
  - $279.99
- MPA200BT 200-watt Bluetooth speaker
  - List $569.99
  - $379.99

**PASSPORT-CONFERENCE**
- 175W system
  - $429.99

**PASSPORT-EVENT**
- 375W system
  - $699.99

**PASSPORT-VENUE**
- 600W system
  - $999.99

**PASSPORT-CONFERENCE-PKG**
- List $538.00
  - $399.99

**PASSPORT-EVENT-PKG**
- List $838.00
  - $699.99

**PASSPORT-VENUE-PKG**
- List $1,138.00
  - $999.99

**Save hundreds when you bundle a Passport portable PA with 2 JS-TS50 stands and carrying bag!**

Find the gear to BE HEARD at BSWUSA.COM

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com
Orban’s all-digital AM processing gives you louder, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more. High-quality DSP delivers cleanliness, quality and stability that is unmatched by analog processors. A wide range of factory presets let you easily customize your station’s sound to your exact requirements.

- 5-band limiter with distortion-canceling clipper
- Balanced analog and digital I/O
- Two monaural analog outputs with independent level controls
- 8 GPI inputs, RS232 and Ethernet connectors

9300OPTIMOD AM processor
List $4,950.00
$4,578.75

WARRANTY-1YR
1 Year addtional MNFR Warranty for ORBAN
$99.00

NEW

State-of-the-Art AM/HD Processing
Orban’s Optimod-AM 9400 features both AM analog and AM HD processors and boasts a distortion-canceling MX limiter to deliver louder, cleaner, wide-open audio. Its fully parametric low- and mid-frequency equalizer lets you precisely tailor your air sound.

- High quality AM and HD processors
- Rides gain over an adjustable range of up to 25dB
- Multiband limiting and distortion-canceling clipping for more loudness and definition without audible side effects
- Precisely controls peak levels to prevent overmodulation
- Fully adjustable program equalizer
- Supports the iBiquity HD-AM system

9400 AM/HD processor
List $7,990.00
$7,390.75

WARRANTY-1YR
1 Year addtional MNFR Warranty for ORBAN
$99.00

The Processor That Pays For Itself
Orban’s XPN-AM is designed to reduce your AM power consumption by up to 20%, making it the world’s first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

- High quality AM and HD processors
- Rides gain over an adjustable range of up to 25dB
- Multiband limiting and distortion-canceling clipping for more loudness and definition without audible side effects
- Precisely controls peak levels to prevent overmodulation
- Fully adjustable program equalizer

XPN-AM-ND AM Processor
List $9,999.00
$8,249.17

WARRANTY-1YR
1 Year addtional MNFR Warranty for ORBAN
$99.00

SCHEDULE A FREE DEMO TODAY!

MAKE YOUR AM GREAT...with ORBAN’s Flagship AM Processor!

www.orban.com
Call BSW for your best ORBAN price  1-800-426-8434  •  www.BSWUSA.com

ORBAN AM Processors
Loud, Clean, Audience-Grabbing Sound

NEW

ORBAN PRICING, AS LOW AS $199/MONTH! GIVE US A CALL! 1.800.426.8434
Say goodbye to slow, soggy and clipped bass with Orban’s NEW Bass Impact Engine

Your station’s low end doesn’t need to blow the doors off cars or knock out windows. Instead you need consistently great sounding bass, track to track, day in and day out.

Get the FREE firmware upgrade for your Orban

- 8700i
- 8600 FM/HD
- 8600Si

Call BSW for your best ORBAN price
1-800-426-8434 • www.BSWUSA.com

BSW EXCLUSIVE WARRANTY PROGRAM: PROTECT YOUR ORBAN GEAR WITH 1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM

Orban Processors in Stock and Ready to Ship

Top Shelf FM or FM/HD Processing
Orban’s 8600Si offers stereo enhancement, equalization, AGC, multiband compression, stereo encoding and more to dial in your signature sound. It also gives you 20 great-sounding, format-specific factory presets.

8600Si
Single rack size

WARRANTY 1YR
1 Year additional MNFR Warranty for ORBAN

$9,240.75
$9,990.00

- Simultaneous processing for FM and digital transmissions
- Over 20 presets and easy to customize your own settings
- Exclusive MX FM limiter for lowest distortion, dramatic transient impact and up to 3 dB more high frequency energy
- Internal DSP-based stereo encoder
- Full-featured RDS/RBDS generator

Big Sound in a Budget-Friendly Package
Orban’s Optimod-FM 5700i FM/HD processor offers dual processing paths with analog FM and HD Radio outputs, each with user-selectable 2-band or 5-band processing, dedicated EQ, multiband compressors and peak limiters. It boasts a full-featured RBDS/RBDS encoder that supports dynamic PS, SNMP control and monitoring and much more.

5700i
FM/HD w/ RDS/RBDS

WARRANTY 1YR
1 Year additional MNFR Warranty for ORBAN

$4,985.75
$5,390.00

- Dual processing paths for analog FM and HD Radio
- Internal DSP-based stereo encoder
- Full-featured RDS/RBDS encoder
- Dozens of expertly-designed presets

Orban’s Flagship FM or FM/HD Processor
The OPTIMOD-FM 8700i features versatile five-band and two-band processing for both analog FM transmission and digital media. Its consistent sound will give your station a unique sonic signature. It offers Ravenna AoIP connectivity, a hot-swappable, dual-redundant power supply and more.

8700i
FM/HD w/ RDS/RBDS

WARRANTY 1YR
1 Year additional MNFR Warranty for ORBAN

$13,865.75
$14,990.00

- User-friendly interface
- Large active-matrix color LCD
- Absolute control of peak modulation
- Pre-emphasis limiting
- Tight peak control on all outputs
- Stereo encoder integrated with audio processing
- Universal transmitter protection

NEW BASS IMPACT ENGINE – FREE FIRMWARE UPGRADE AVAILABLE

Call BSW for your best ORBAN price
1-800-426-8434 • www.BSWUSA.com • info@bswusa.com
X5 Behind the Screens

PPMport

INSERT LOOP FOR PEOPLE METERS
X5 features an insert loop to interface your ratings encoder AFTER the processing. This delivers a signal with greatly reduced audible artifacts, which ensures you’ll be moving all those meters out there.

LIVE LOGGER

LIKE THE NSA FOR YOUR X5
Live Logger keeps track of everything happening on your X5. Preset takes a signal with greatly reduced audible AFTER the processing. This delivers to a whole new level, and, with Live Logger, you can review it. X5 takes audio artifacts, which ensures you’ll be making uncorrupted encoding.

LIMITLESS CLIPPER

INTELLIGENCE KNOWS ITS PLACE
Limitless Clipper uses proprietary high-frequency distortion canceling technology to pass the highs, but not the overshoot. No more “spitty” highs or pops from clipping; no IM distortion whatsoever. This clipper will take all the highs you can give it and never give you back IMD. This clipper, along with X5’s Phase Linear dynamics, gives you the most powerful FM processor on earth.

MPX SYNCLINK

STUDIO-TRANSMITTER LINK
MPX SynLink extends the X5 with HD/FM alignment from your studio to your station even during extreme HD/FM blending conditions. No external boxes needed and no more “dip and skip” in reception that can keep your listeners tuned in to your transmitter site. It carefully keeps the HD and FM packets in sync to the processor at the studio and maintains straight through to the receiver.

POWERFUL Processors Make POWERFUL Stations

New X5 Digital FM / HD Audio Processor: Grab Your Listeners By Their Ears
Wheatstone’s X5 offers advanced Limitless technology for ultra-transparent loudness and features an innovative new system where all stages of processing are aware of each other. In the X5, the iAGC, limiters and clipper all share information and changes can be made automatically, in real-time, in ways never seen before.

- Processor shares information between ALL stages
- iAGC with phase linear processing and LFE bass enhancement controls for superb audio consistency
- Full RDS capabilities

Intelligent AGC for Consistent, Balanced, Standout Sound
Wheatstone’s FM-55 boasts intelligent five-band AGC technology, which allows unobtrusive transitions between hyper-compressed recordings and those with more dynamic range, coupled to a five-band limiter and stereo generator. This effectively manages the behavior of the multiband AGC as program content density changes, something a typical broadband AGC simply cannot do. By coupling the iAGC and multiband AGC, we are able to produce a consistent, spectrally-balanced sound regardless of density variations in incoming source material. The similar AM-55 is specially designed for AM to deliver bold, consistent sound.

- Multiband adaptive iAGC
- Exclusive Bass Processor
- Phase Linear dynamics, gives you the most powerful FM processor on earth.

FM/HD SIGNALS SYNC

Integrated HD and FM analog signal alignment keeps listeners tuned in to your station even during extreme HD/FM blending conditions. No external boxes needed and no more “dip and skip” in reception that can keep your listeners tuned in to your transmitter site. It carefully keeps the HD and FM packets in sync to the processor at the studio and maintains straight through to the receiver.

- HD/FM processor
- Phase Linear processing and LFE bass enhancement
- Full RDS capabilities

1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM

BSW EXCLUSIVE WARRANTY PROGRAM: PROTECT YOUR WHEATSTONE GEAR WITH 1 YEAR ADDITIONAL WARRANTY FOR $99! CALL 1.800.426.8434 OR VISIT BSWUSA.COM

- FM/HD LiveLock monitors and auto-corrects for time alignment errors with the built-in FM/HD tuner
- PPMPort allows you to place the the ratings watermark AFTER the processing
- Improved Multipath Mitigation algorithms
- LiveLogger keeps a running diary of everything happening on your X5
- Baseband192 composite AES connectivity
Comprehensive Monitoring Solution

Inovonics’ SOFIA 568 FM/HD Radio SiteStreamer Plus is like a super SiteStreamer with more horsepower and features for critical monitoring situations, including a wealth of signal monitoring tools such as signal loss, strength and other measurements. It boasts independently adjustable analog and AES digital audio outputs as well as AoIP networking. AES67-compatible, it allows up to 10 people to listen remotely to the same audio stream simultaneously. You get all this and more in a compact, half-rack box.

- Remotely monitors off-air FM or HD Radio signals
- Displays HD Radio graphics and related text data on Web interface
- Adjustable output levels for LR Analog, AES3 digital and Dante/AES67 AoIP networking
- AES67-compatible, it allows up to 10 remote listeners at once for same audio stream
- Monitor multiple transmissions sequentially with StationRotation
- Alarms and notifications sent via email or SMS messaging

List $2,400.00
$2,160.00

Much More with Inovonics

Comprehensive Confidence Monitoring and More

Inovonics’ new INOmini DSP-based radio monitor/receivers offer plenty of advanced features in a small footprint. The 674 works as a confidence monitor (with alarms) for AM broadcasts. The 673 monitors standard FM broadcasts and can also work as a rebroadcast receiver in FM translator service. The 676 receives NOAA weather information and alerts. The 679 monitors both analog FM and digital HD radio channels and delivers a high-quality audio feed for rebroadcast or program distribution throughout the broadcast facility. It also displays FM RDS and HD Radio PAD data. The 661 provides off-air reception of all standard DAB and DAB+ broadcasts.

- Sensitive, small footprint DSP-based receivers
- Flashing-red front-panel alarms and rear-panel tallies indicate Audio Loss and other issues
- Balanced analog and AES digital program line outputs are available simultaneously with independent level adjustment
- Front-panel mini-USB port allows quick uploading of firmware updates when issued

Model 674
INOmini AM Broadcast Receiver
List $880.00

Model 673
INOmini FM RDS Receiver
List $890.00

Model 676
INOmini NOAA Weather Receiver
List $880.00

Model 679
INOmini FM HD Radio Receiver
List $950.00

Model 661-DAB
INOmini DAB+ Receiver
List $950.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Super Smooth Automation Solutions

Powerful, Flexible Radio Automation

APEX is Arrakis’ flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

**APEX-AIR:**
- Hard disk automation
- On-air software, Harmony sound card, DHD Tools; 1 year support/updates
- Great live assist gives DJs the tools they need for a dynamic show

**APEX-COMPLETE:**
- Complete package for satellite and ball games
- On-air software, bridge switcher, DHD Tools; 1 year support/updates
- 16 channel switcher connects directly to your satellite switcher

**HARMONY-SOUNDCARD:**
- Rack mountable 4 audio output, 1 audio input sound card
- Assign 3 outputs to 3 different faders on your board
- 4th output is a cue output to audition audio files on the fly

**APFX-AIR**
- Hard disk package
- List $2,699.00

**APEX-COMPLETE**
- Satellite package
- List $5,999.00

**HARMONY-SOUNDCARD**
- 4 outputs, 1 input
- List $650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8454.

VISIT BSWUSA.COM FOR MORE ARRAKIS AUTOMATION PRODUCTS

See the video at bswusa.com/APEXAIR

**NEW**

BROADCAST AUTOMATION

from Arrakis who brought you Music on Hard Disk in 1991...

- Hard disk model includes 4 play, 1 record Harmony Sound card
- Satellite model supports Ball Games & Satellite programming
- Unlimited Custom User Profiles for On Air
- Support for One to Ten On Air studios
- Voice track from Anywhere in the World

Hard Disk... $2,699
Hard Disk + Satellite... $5,999

www.arrakis-systems.com

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Visit BSWUSA.com for more ARRAKIS Automation Products
DAD Radio Automation

More broadcasters are upgrading their workflows and saving money by choosing DAD. From centralized content and effortless scalability to cutting-edge virtualization and mobile solutions, a DAD system is the perfect fit for your station now and into the future. To stay up-to-date on the latest advances in the broadcast industry, make your station an ENCO station with a DAD: Digital Audio Delivery.

HotShot Instant Audio Playout

HotShot is an intuitive audio playout system that harnesses the power of ENCO’s media library and makes it all available with the press of a button (or a touchscreen). Its database is quick to navigate and instantly searchable, and its automatic generation of “as played” logs greatly simplifies rights reporting tasks. Whether you’re playing out audio for television, a sporting event, a conference or a live music act, HotShot flexes to fit your needs.

Call BSW for your best ENCO price: 1-800-426-8434

Boost Your Bottom Line with ENCO Automation

DAD Automation IS EVEN BETTER WHEN YOU CALL FOR PRICING!
800.426.8434

DAD-DIGITAL-DELUXE
• Radio automation software license for ON-AIR studios
• Software Suite includes: on-air, production, automation, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD-ONAIR
On-air studio license List $3,395.00

DAD-PROD
Production studio license List $2,295.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

HotShot is ENCO’s proven audio playout and clip management package for television studio production, master control, remote production, production trucks, and stage events. HotShot provides instant access to audio assets anywhere locally or on the network via a searchable database that supports a virtually unlimited number of audio files and audio types. HotShot logs what is played for customized reporting. A backlit button box shows actively playing cuts on its 8 banks of 70 buttons. HotShot is available now as a complete package with support for stereo or surround sound applications with optional touch screen monitor.

HotShot is ENCO’s proven audio playout and clip management package for television studio production, master control, remote production, production trucks, and stage events. HotShot provides instant access to audio assets anywhere locally or on the network via a searchable database that supports a virtually unlimited number of audio files and audio types. HotShot logs what is played for customized reporting. A backlit button box shows actively playing cuts on its 8 banks of 70 buttons. HotShot is available now as a complete package with support for stereo or surround sound applications with optional touch screen monitor.

BSW CUSTOMER FAVORITE STAFF PICK!
GROW YOUR AUDIENCE WITH SOCIAL MEDIA
AUTOMATED MULTI-CAMERA SIMULTANEOUS STREAMING

Facebook Live comments feed
Geo-located and hashtag-based tweets feed
IP cams and remote feeds
Animated logo bug
Configurable lower thirds with auto-update
RSS-based news ticker

AS SEEN ON BSWTV
CATCH THE REPLAY ON YOUTUBE, SEARCH BSWUSAVIDEOS!

**HDV-ONE includes basic support. Response with in 24 hours during business days.**

Special HDVMixer Packages
Fit Most Any Size Station

These exclusive packages give you the tools you need to add audience-grabbing video to your radio programs along with full social media integration. HDV-LITE software (sold separately) offers one-touch video switching, simultaneous streaming to virtually all popular social media/streaming platforms and more.

- 6 simultaneous live video sources (9 for FULL pkg)
- Fixed cameras (SMALL) or robotic cameras (DUO, MID, FULL)
- Video automation and Social Media Features included
- HDV-LITE software adds easy video switching/streaming

HDV-SMALL
Entry level package List $5,346.00

HDV-DUO
Duo package List $9,999.00

HDV-MID
Mid-size package List $12,406.00

HDV-FULL
Full package List $17,380.00

HDV-LITE
Recording, switching, streaming software List $9,999.00

Add voice activation camera switching List $949.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Annual support and licensing starting at $99 per month (when billed annually.)

Easily Add Video to Your Podcast

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITS featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECaster Pro, a complete podcast production studio. With this exclusive package boasting this innovative equipment, how can you go wrong?

GOINGPROKIT-RCP-HDVLITE
Video for Radio List $1,797.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

HDVMixer is the solution you have been looking for. 25 outputs, simultaneously? Yes. HDVMixer is a license to print money.

—Bob Randolph - Gear Guru

STAFF PICK!

HDVMixer
Visual Radio made simple

BSWUSA.com
info@bswusa.com

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45
Easy Live Wireless Video

Adding video to your podcast is a sure-fire way to grow your audience as you engage with it over social media and popular streaming platforms. It’s also a sure-fire way of growing your ad revenue. You get SlingStudio’s HUB (for recording, switching, editing and streaming live HD-quality video wirelessly to Facebook, YouTube, Twitch, Twitter/Periscope and others), the RØDECaster Pro podcast production console and much more.

**GOINGPROKIT-RCP-SLING**

**Video podcasting kit** List $1,672.44

$1,599.00

**SLING-HUB** Live Switcher, Recorder & Streaming Hub

**SLING-CAMERALINK** Wi-Fi Video Transmitter

**SLING-BATTERY** Battery for Sling Studio Hub

**SLING-USBC** USB-C Extender

**SLING-BACKPACK** Backpack for Sling Studio

Professional Multi-Camera Production And Live Video Streaming

SlingStudio’s video-grade wireless technology, you can connect a combination of up to 10 smartphones, professional DSLR cameras, or camcorders. SlingStudio’s robust wireless technology operates with minimal interference at distances up to 300 feet – without cables – greatly reducing your setup time.

- Multi-camera setup, up to 10 cameras
- Livestream capabilities
- Wireless streaming and recording
- Under three pounds for ease of portability
- 4K recording and post-production
- Free SlingStudio Console app

**Switcher**

Switch between video sources using the Console app running on a Mac or iPad, enable timed switched, or even use voice-activated switching.

**Video Transitions & Compositions**

Cut, dissolve, wipe, fade to/from black; programmable transition duration. Picture-in-picture (PiP), multiple split views.

**Audio Mixer**

Full software audio mixer functionality with monitoring mode support. Or bring in audio from an external source or mixer.

**Streaming & Recording**

Stream to YouTube, Facebook, Vimeo or practically any other platform using custom RTMP, while simultaneously recording all video sources.

**Overlay Graphics, Video Clips & Chroma Key**

Create lower-thirds and text overlays on the fly, import graphics and video clips, and use use chroma key (green screen) in your production.

**Tagging & Highlights**

Create highlight clips by tagging special moments on the fly and then easily export and share without using post-production.

Call BSW for expert advice, special pricing and more.

1-800-426-8434

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ADD VIDEO TO YOUR PODCAST!
WHEN YOU BUY A SELECT SHURE QLX-D DIGITAL WIRELESS SYSTEM

GET A FREE GATOR CASE

SHURE'S AXIENT DIGITAL WIRELESS SERIES OFFERS OUTSTANDING SIGNAL STABILITY AND AUDIO CLARITY WHILE BOASTING FLEXIBLE HARDWARE OPTIONS, ADVANCED CONNECTIVITY AND COMPREHENSIVE CONTROL.

- Scalable wireless systems for a wide range of applications
- Outstanding signal quality in even the most complex, congested environments
- Ultra-low latency, transparent frequency response and wide dynamic range
- Up to 184 MHz tuning bandwidth across all receivers and transmitters
- Up to 23 channels in standard mode, up to 63 channels in high density mode
- Real-time remote control, automatic interference detection and avoidance

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>Discount Price</th>
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<tbody>
<tr>
<td>ADX1-G57</td>
<td>Bodypack transmitter (470-616 MHz)</td>
<td>$1,499.00</td>
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<tr>
<td>ADX1M-G57</td>
<td>Micro bodypack transmitter (470-616 MHz)</td>
<td>$2,499.00</td>
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<tr>
<td>ADX2-B58</td>
<td>Handheld transmitter w/Beta 58A cartridge</td>
<td>$1,729.00</td>
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<tr>
<td>ADX2-B87A</td>
<td>Handheld transmitter w/Beta 87A cartridge</td>
<td>$1,899.00</td>
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<tr>
<td>ADX2-FD-B58</td>
<td>Handheld transmitter w/Beta 58A cartridge</td>
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<tr>
<td>ADX2-FD-B87A</td>
<td>Handheld transmitter w/Beta 87A cartridge</td>
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<tr>
<td>ADX2-FD-SM58</td>
<td>Handheld transmitter w/SM58 microphone</td>
<td>$2,999.00</td>
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</tbody>
</table>

Cut The Cord. BSW has The Wireless System For You!

Great Sound in the Most Challenging Environments

Shure’s QLX-D Digital Wireless delivers efficient, streamlined performance with crystal clear 24-bit digital audio. Combining professional features with easy setup and operation, it’s a great choice for demanding live sound events and installations.

- Scalable wireless systems for a wide range of applications
- Outstanding signal quality in even the most complex, congested environments
- Ultra-low latency, transparent frequency response and wide dynamic range
- Up to 184 MHz tuning bandwidth across all receivers and transmitters
- Up to 23 channels in standard mode, up to 63 channels in high density mode
- Real-time remote control, automatic interference detection and avoidance

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<th>Model</th>
<th>Description</th>
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<td>WL181 lav microphone system (470-534 MHz)</td>
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<td>QLXD14-83-G50</td>
<td>WL183 lav microphone system (470-534 MHz)</td>
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<tr>
<td>QLXD24-B58-G50</td>
<td>Headworn microphone system (470-534 MHz)</td>
<td>$1,075.00</td>
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<td>QLXD24-B87A-G50</td>
<td>Beta 87A vocal microphone system (470-534 MHz)</td>
<td>$1,136.00</td>
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<tr>
<td>QLXD24-SM58-G50</td>
<td>SM58 vocal microphone system (470-534 MHz)</td>
<td>$999.00</td>
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<tr>
<td>QLXD24-BETA58</td>
<td>Handheld transmitter with beta 58 microphone</td>
<td>$419.00</td>
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<tr>
<td>QLXD24-BETA87A</td>
<td>Handheld transmitter with beta 87C microphone</td>
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<tr>
<td>QLXD24-SM58</td>
<td>Handheld transmitter with SM58 microphone</td>
<td>$564.00</td>
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</tbody>
</table>

Strong, Clean Performance

The Shure PGX Digital series combines the legendary performance of Shure microphones with state-of-the-art, 24-bit digital wireless technology that delivers strong, clean RF performance with easy setup and operation. Its automatic frequency selection locates a clear channel instantly. Operating in the 900 MHz frequency band, these handheld or bodypack transmitter systems feature true digital diversity for rock-solid reliability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>Discount Price</th>
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<tr>
<td>PGXD24-PG58</td>
<td>Digital Wireless PG58 System</td>
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<td>PGXD24-SM58</td>
<td>Digital Wireless SM58 System</td>
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<td>PGXD24-SM86</td>
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<td>Digital Wireless Beta 58A System</td>
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</table>

Call BSW for your best Shure price
1-800-426-8434 • www.BSWUSA.com • info@bswusa.com
**Ev Mics + Essential Accessories = WOW!**

**SAVE UP TO 52% ON EV MIC PACKAGES!**

- **GOOD**
  - Save 44% on the popular RE320 bundled with an EV shockmount, custom pop filter and specially designed mic cable.
  - RE320-PKG
  - Mic only: $489.00

- **BETTER**
  - Save 47% on the legendary RE20 bundled with a dedicated shockmount, custom pop filter and specially designed mic cable.
  - RE20-PKG
  - Mic only: $489.00

- **BEST**
  - Save 47% on the top-of-the-line RE27N/D bundled with the same great shockmount, pop filter and specially designed mic cable.
  - RE27N/D-PKG
  - Mic only: $489.00

---

**STAFF PICK!!**

The RE320 is one of the most well rounded mics for under $300. Classic look, with modern sound.
— Paul Schweiger - Senior Sales Associate

---

**EVT Mics + Essential Accessories = WOW!**

**LEARN MORE ABOUT OUR EXCLUSIVE BUNDLES - CALL 1.800.426.8434**

**NEW**

**Dedicated Podcast Microphone**

Specially designed for podcasting, RØDE's new PodMic delivers a rich, balanced sound to get the most out of any voice. It works great with any XLR interface, but is optimized for use with the new RØDECaster Pro Podcast Production Studio.

- **PodMic**
  - $99.00

---

**Great Broadcast Mic And Money-Saving Bundle**

The KSM31/N cardioid dynamic mic features a shockmount and a roll-off switch for superb speech intelligibility and a warm, rich sound.

- **Excellent side rejection**
- **40 Hz – 15 kHz frequency response**
- **Package includes desktop boom stand with built-in 12-foot XLR cable**

<table>
<thead>
<tr>
<th>Mic</th>
<th>SRP</th>
<th>BSW Price</th>
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<tr>
<td>KSM31/N-PKG</td>
<td>$179.00</td>
<td>$149.95</td>
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<tr>
<td>KSM31</td>
<td>$149.95</td>
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</tr>
</tbody>
</table>

**Pop filter included with all KSM31/N-PKG bundles.**

---

**Popular Broadcast Mic Now Available in 2 Packages**

Shure’s SM7B dynamic microphone offers a warm, velvety sound with minimal proximity effect.

- **SM7B-PKG includes an OC White ProBoom mic boom and 10’ ProCo XLR mic cable**
- **SM7B-286P-KG includes a Shure SM7B microphone & DBX 286S microphone processor**

<table>
<thead>
<tr>
<th>Mic</th>
<th>SRP</th>
<th>BSW Price</th>
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<tr>
<td>SM7B-286P-KG</td>
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<td>SM7B-PKG</td>
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<tr>
<td>SM7B</td>
<td>$399.00</td>
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</table>

**BP40 Broadcast Mic Package Has Everything You Need**

- **Large, 40 mm diaphragm**
- **Hypercardioid polar pattern improves isolation**
- **Switchable 100 Hz high-pass filter**
- **Rich, natural, condenser-like sound**
- **Comes with shockmount, windscreen and specially designed 20-foot broadcast mic cable**

<table>
<thead>
<tr>
<th>Mic</th>
<th>SRP</th>
<th>BSW Price</th>
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<tr>
<td>BP40-PKG</td>
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<tr>
<td>BP40</td>
<td>$349.00</td>
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</tr>
</tbody>
</table>

**New Limited Edition Heil Sound PR 40 Mic Bundles**

Heil Sound’s PR 40 dynamic broadcast mic offers rich, condenser-like sound with industry-leading rear rejection. It’s bundled with a shockmount, custom pop filter and our specially designed broadcast mic cable. For a limited time, choose from classic, gold, chrome and black and gold finishes.

- **Package includes shock mount, pop filter, mic cable**
- **Natural articulation, low distortion, low handling noise**
- **End fire cardioid pattern, -40 dB of rear rejection**
- **Wide frequency response**
- **PR 30 mic also available with same accessories**

<table>
<thead>
<tr>
<th>Mic</th>
<th>SRP</th>
<th>BSW Price</th>
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<tbody>
<tr>
<td>PR40-PKG</td>
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<tr>
<td>PR40-BLKGOLD-PKG</td>
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<td>PR40-GOLD-PKG</td>
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<tr>
<td>PR40-CHROME-PKG</td>
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</tr>
<tr>
<td>PR40-PKG</td>
<td>$349.00</td>
<td></td>
</tr>
</tbody>
</table>

**PR40-PK4 is the best, ending my quest for “that” sound.**

**See the video at bswusa.com/SM7B**

---

**Save up to 52% on EV Mic Packages!**

**Save 54% on the legendary RE20 bundled with a dedicated shockmount, custom pop filter and specially designed mic cable.**

- **RE20-PKG**
- **Mic only: $399.00**

**Save 54% on the popular RE320 bundled with an EV shockmount, custom pop filter and BSW broadcast mic cable.**

- **RE320-PKG**
- **Mic only: $399.00**

**SAVE UP TO 52% ON EV MIC PACKAGES!**

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---

**Great Mic Shootout**

As seen on BSWTV

Catch the replay on YouTube, search BSWUSAVideo!
Build Your Studio Around the Innovative RØDECASTER PRO!

Podcast Production Made Easy
RØDE’s RØDECASTER Pro is an all-in-one studio for easy, professional-quality podcasting. It boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-canceling automatic mix-minus, onboard APHEX audio processing and a whole lot more. Call or visit our website for full details on this revolutionary podcasting solution.

- Four high-quality XLR mic inputs with 55+dB of input gain
- Eight programmable pads for sound effects and jingles
- Wireless and wired phone connectivity with automatic mix-minus
- USB channel (also with mix-minus)
- Record direct to microSD card or computer via USB
- Supports multi-tracking
- New firmware offers PAUSE mode and RECORD button color-coding

RØDECASTER-PRO
Integrated podcast production console
$599.00

BSW-RCP-CASE
BSW iSeries RØDECaster Pro Podcast Mixer Case with empty storage
$169.00

3i-1813-7-RCP
iSeries RØDECaster Pro Podcast Mixer Case, hold 2 podmics
$169.00

Easily Add Video to Your Podcast
Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. It lets you easily add video to your podcast for streaming over social media, integrate sound effects with the push of a button, incorporate phone callers with broadcast quality audio via Bluetooth and much more.

You get two HDVMixer HDV-1CAMKITs featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECASTER Pro, a complete podcast production studio.

- (1) RØDECASTER Pro podcast production studio
- (2) HDV-1CAMKITs with cameras, stands, cables
- (1) HDV-LITE recording, switching, streaming software
- Up to 4 microphones/users
- Take phone calls via Bluetooth or TRRS direct connection
- 8 programmable sound effects pads
- Simultaneous streaming to popular social media sites
- Use cameras, videos and even browser or windows as video sources
- Switch between 3 video sources with just one click

GOINGPROKIT-RCP-HDVLITE
List $1,797.00
$1,599.00

NEW
3I/hyphen.cap1813/hyphen.cap7/hyphen.capRCP: HOLDS RCP AND 2 POD MICS
BSW/hyphen.capRCP/hyphen.capCASE: HOLDS RCP AND HAS EMPTY STORAGE BELOW
2 CASE OPTIONS
3i-1813-7-RCP: HOLDS RCP AND 2 POD MICS
BSW-RCP-CASE: HOLDS RCP AND HAS EMPTY STORAGE BELOW

The RØDECaster™ Pro is the world’s first fully-integrated podcast production studio. Whether you are just starting out, or are a seasoned broadcast professional, the RØDECaster Pro Podcast Production Studio is all you will ever need.

PODMIC
DYNAMIC PODCASTING MICROPHONE
The all-new PodMic is a broadcast-grade dynamic microphone designed for podcast applications. With a built-in pop filter and a rich, even sound it will give your voice a silky, professional quality. The PodMic can be used with any XLR interface, but is optimised for use with the new RØDECaster Pro™.

PROFESSIONAL PODCASTING MADE EASY.
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RØDE
The features you need at your fingertips for creating world-class podcasts!

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OUTFIT A STUDIO FOR YOURSELF, OR STUDIO FOR 4 WITH A FULL PACKAGE!

1. **Start With RCP** (the hub of all podcasting)

   GOINGPROKIT-RCP-ADD-4

   All packages start with RØDEcaster Pro, headphones, stand and cable

   Get the tools you need for audience-grabbing podcasts with BSW’s Going Pro Kits, featuring the Innovation Award winning RØDE RØDEcaster Pro (RCP) integrated podcast production studio.

   Kit configurations include up to four Audio-Technica headphones, Gator desktop stands, Mogami cables and your choice of five top microphone models.

   Featured microphones are the RØDE PodMic, Heil Sound PR 40, MXL BCD-1, desktop stands, Mogami cables and your choice of five top microphone models.

   Pro Kits, featuring the Innovation Award winning RØDE RØDECaster Pro (RCP)

   GOINGPROKIT-RCP-ADD

   Choose your microphone (mix and match, the RCP can handle it)

   ADD packages give you headphones, stand, cable and choice of mic to add a guest to your solo setup (RCP not included).

<table>
<thead>
<tr>
<th>Package Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOINGPROKIT RCP</td>
<td>Solo kit with RCP + gear</td>
<td>Starting at $589</td>
</tr>
<tr>
<td>GOINGPROKIT RCP FULL</td>
<td>RCP + gear for four participants</td>
<td>Starting at $1,449</td>
</tr>
<tr>
<td>GOINGPROKIT RCP ADD</td>
<td>Gear add one participant</td>
<td>Starting at $149</td>
</tr>
</tbody>
</table>

   Call for pricing!

2. **Choose your microphone** (mix and match, the RCP can handle it)

   ADD packages give you headphones, stand, cable and choice of mic to add a guest to your solo setup.

<table>
<thead>
<tr>
<th>Package Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATHM20X</td>
<td>ATH-BSW-5PACK</td>
<td>$99.00</td>
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<tr>
<td>ATHM30X</td>
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<td>ATHM40X</td>
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<td>ATHM60X</td>
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</tr>
</tbody>
</table>

   5-Pack Headphones

   That’s right. The BSW headphone 5 pack, $5 for $109.99. Partners with headphone gear. Audio-Technica, BSW has designed from the ground up, a quality on-ear headphone, at a price that shouldn’t be legal. Closed back dynamic fit 5 stone headphones. Extreme comfort. Ideal for long wear with minimal ear fatigue. Soft leatherette ear cup design. Ultra-Lightweight Design.

   ATH-BSW-SPACE 5-Pack headphones $109.99

   5 FOR $109.99 (THAT’S A BIG FEATURE)

   Critically Acclaimed Audio-Technica Headphones

   These headphones offer sonic accuracy and long term comfort while appealing to any budget. All feature a closed back, around the ears design for excellent sound isolation in loud environments and large, high performance drivers.

   • ATH-M30x: great for tracking and mixing with enhanced low frequency response (15 Hz to 22 kHz) and deep, accurate bass response with excellent mid-range definition.
   • ATH-M50x: tuned flat for accurate sound monitoring across its entire frequency range (15 Hz to 24 kHz).
   • ATH-M40x: Superior sonic performance with exceptional clarity throughout an extended frequency range (15 Hz to 28 kHz) and deep, accurate bass response.

   Top-Notch Monitoring Headphone

   The Sennheiser HD280 Pro closed-on-ear headphone boasts superb audio quality and a collapsible design with swiveling ear cups for maximum flexibility.

   • Dynamic stereo headphone
   • Accurate, linear sound reproduction
   • 44 ohm impedance
   • Wide 8 Hz to 25 kHz frequency response
   • Up to 32 dB of ambient noise attenuation
   • Single-sided, coiled cable with mini plug and 1/4" adapter

   HD280PRO $109.95

   3. **Add on cable, mic, stand and headphones for additional guests**!

   Add packages include headphones, stand and cable of mic to add a guest to your solo setup.

<table>
<thead>
<tr>
<th>Package Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
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   HD280PRO $109.95

   Ask a rep or search “GOINGPROKIT-RCP” at bswusa.com

Shure SRH Headphone Series

• SRH1440: open-back design, great for mastering/critical listening
• SRH240A: full bass with detailed highs
• SRH440: enhanced frequency response
• SRH840: open-back design and superb acoustic performance
• SRH940: optimized for studio recording
• SRH1840: pro reference headphone
• SRH750DJ: enhanced bass response for DJs

BSW CUSTOMER FAVORITE

SRH1440 $299.00
SRH240A $199.00
SRH440 $199.00
SRH840 $99.00
SRH940 $299.00
SRH1840 $199.00
SRH750DJ $149.00

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Get ready to stock your studio with five custom headphones for one great price!

FREE SHIPPING ON WEB ORDERS OVER $100!

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Hey Podcasters, welcome to your one-stop podcasting shop!
Check out pages 52-54

Available September 2019

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Remote sale is on!
Connect with your listeners!