Find the Cocktail Recipe and Win a RØDECaster Pro!

Somewhere in these pages, we’ve hidden a recipe for BSW’s own craft cocktail, The “Mix-Minus.” Tell us the page and product description it’s in for a chance to win a RØDECaster Pro Portable Production Studio.

Email entries to marketing@bswusa.com by 9.15.20

CALL THE BSW GEAR GURUS

FOR YOUR BEST PRICE DURING THE BIGGEST SALE OF THE YEAR!

THE BSW REMOTE SALE IS BACK!

OUR BIGGEST SALE OF THE YEAR!

COMREX ACCESS NX
CONNECT WITH YOUR LISTENERS FROM ANYWHERE!

Austin Yokum
Gear Guru since 2019

Jamie Singer
Gear Guru since 2005

John Lynch
Gear Guru since 1992

Justin Warbrick
Gear Guru since 2008

Austin Yokum
Gear Guru since 2019

Paul Schweiger
Gear Guru since 1997

BSWUSA.COM | 800.426.8434
STRONGER CONNECTIONS

SlingStudio HUB
The industry’s first portable, wireless multi-camera broadcasting platform. Monitor, record, switch, edit and stream live HD-quality video wirelessly. It’s portable, affordable and easy to use.

Slings-HUB
$999.00

BIG SAVINGS
SAVE UP TO 40% ON ESSENTIAL AUDIO GEAR
SAME DAY SHIPPING
AVAILABLE ON THOUSANDS OF IN-STOCK ITEMS

BIGGEST SALE OF THE YEAR!
Our Annual Remote Sale is Back!
Whether it’s breaking news, a local event, a live sound gig or a traveling podcast, the gear you need to reach more listeners is right here, priced right.

READY TO ORDER?
OPEN MONDAY-FRIDAY 9:00 AM - 8:00PM ET
CALL US TOLL-FREE 800.426.8434
Local/International 253.565.2301
Fax us toll-free 800.231.7055
Questions? Email us info@bswusa.com

YOUR TRUSTED RESOURCE FOR OVER 40 YEARS
If there’s one thing we learned during this crisis is that the more isolated people needed to be, the more they craved stronger connections. Remote broadcasting has always been challenging, but social isolation cranked the challenge level up to 11. Radio met that challenge, and listeners eagerly tuned in to remotes from talents’ living rooms, backyards or other previously unlikely places.

Lucky for us, there’s technology to deliver broadcast grade sound from just about anywhere. You’ll find it in these pages. Welcome to our Remote Sale.

We at BSW thank you for your business.
Tim Schwiegler, President/CEO
e-mail: tims@bswusa.com

BIGGEST SALE OF THE YEAR!
Our Annual Remote Sale is Back!
Whether it’s breaking news, a local event, a live sound gig or a traveling podcast, the gear you need to reach more listeners is right here, priced right.

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Local/International 253.565.2301
Fax us toll-free 800.231.7055
Questions? Email us info@bswusa.com

Thank you to Unsplash for photography, some photos credit clockwise from top left: Kati at xilophotography.com, Eric Deeran, Kate Oseen, Keith Pitts, Austin Distel
Page 3 Images: Eric Deeran (top left), Keith Pitts (middle and right)

Our Legendary Headphone 5-Pack

BSW EXCLUSIVE!

ATH-BSW-5PACK 5-Pack headphones $109.99

- Driver Diameter - 40 mm
- Frequency Response - 20-22,000 Hz
- Maximum Input Power - 500 mW at 1 kHz
- Sensitivity - 100 dB
- Impedance - 32 ohms
- Weight - 6 oz (170 g) without cable
- Cable - 9.8’ (3.0 m)
- Connector - 1/8” (3.5 mm) stereo mini plug, snap-on 1/4” (6.3 mm) adapter included

High-Quality Custom Pop Filters

BSW EXCLUSIVE!

Fits any mic with 2” diameter.

REPOP-50  for RE20, PR40
RE27POP  for RE27, PR40
REPOP-320 for RE320, PR440, Procaster

$59.00

(EASY TO CLEAN AND DISINFECT!

Keep Your Audio and Mics Pristine with New Windscreens

WS1BLK 2” Windscreen, Black $31.95
AT70S Large Windscreen For SM7B $21.99
WSPL-2 Windscreen for RE20, RE27, RE320 $20.99
WSPB40 Windscreen for PR30 or PR40 Mics $19.00

Microphone Sanitizer

GLS-104-BULK $10.99

Strong Bands for Your RE Mic Mount

BN1 $27.99
B4 $19.99
BB4 $19.99

Yellowtec Aluminum Mic Arm

$20 & $27 OFF!

YT3601 Aluminum Mic Arm - Black $318.66
YT3201 Aluminum Mic Arm XL - Black $425.82

Desktop Podcast Boom Arm

BSW EXCLUSIVE!

Along with the arm, you also get a table edge c-clamp and a pre-terminated cable with a male and female XLR connector. Just clamp it to your table, attach your microphone and you’re ready to go.

- Specially designed for podcasting
- 36-inch reach
- Holds mics weighing up to 2.5 lbs.
- Comes with table-edge c-clamp and terminated cable
- No external springs
- Move it where you want it and it stays/no adjustments needed

AL-MBP1 $89.10

Microphone, not included.

Microphone, not included.

Easy transaction and was able to take advantage of one of their great package deals saving some serious money!!!
—edgarshoe

EASY TO CLEAN AND DISINFECT!

Count on BSW’s Gear Gurus for Expert Advice and Recommendations

1-800-426-8434 • www.BSWUSA.com • info@bswusa.com

STUDIO ESSENTIALS
Exclusive Packages for Powerful Podcasts

Easy create can’t miss podcasts with the RØDEcaster Pro portable production studio, your choice of four high-quality broadcast mics (with accessories) from five top manufacturers, and more. The game-changing RØDEcast Pro boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix menus and onboard AM/FM audio processing for sophisticated yet remarkably easy podcast production.

One RØDE Microphones RØDEcast Pro integrated podcast production studio:
- Your choice of 4 RØDE PodMic, MXL BCD-1, Heil Pod PR40, Electro-Voice RE320 or Shure SM7B dynamic broadcast mic with new OC White PodcastPro boom arms and accessories
- Four Audio-Technica ATHM20 closed-back dynamic monitor headphones

GOINGPROKIT-RCP-FULL-1 with RØDE PodMic $1,339.00
GOINGPROKIT-RCP-FULL-2 with MXL BCD-1 $1,339.00
GOINGPROKIT-RCP-FULL-3 with Heil PR40 $2,459.00
GOINGPROKIT-RCP-FULL-4 with Electro-Voice RE320 $2,229.00
GOINGPROKIT-RCP-FULL-5 with Shure SM7B $2,369.00
GOINGPROKIT-RCP-FULL-6 with Audio-Technica BP40 $1,999.00
GOINGPROKIT-RCP-FULL-7 with RØDE PROCASTER $1,859.00

Handy Kits for Great Podcasts

Our exclusive Going Pro RCP kits feature RØDE’s RØDECaster Pro integrated podcast production studio (offering four high quality mic channels), eight programmable sound effects patches, Bluetooth connectivity and more. You also get a closed-back Audio-Technica headphone and your choice of microphone from five top manufacturers along with a desktop stand and cable.

- RØDECaster Pro integrated podcast production console
- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil Pod PR40, Electro-Voice RE320 or Shure SM7B broadcast mic
- Gator desktop mic stand and Mogami XLR cable

GOINGPROKIT-RCP-FULL-1 with RØDE PodMic $689.00
GOINGPROKIT-RCP-FULL-2 with MXL BCD-1 $699.00
GOINGPROKIT-RCP-FULL-3 with Heil PR40 $889.00
GOINGPROKIT-RCP-FULL-4 with Electro-Voice RE320 $799.00
GOINGPROKIT-RCP-FULL-5 with Shure SM7B $939.00
GOINGPROKIT-RCP-FULL-6 with Audio-Technica BP40 $829.00
GOINGPROKIT-RCP-FULL-7 with RØDE PROCASTER $819.00

Add a Guest to Your Podcast

The perfect companion to our single-user GOINGPRO RCP packages, these ADD kits give you the gear you need to add a guest to your podcast. You get a studio-quality Audio-Technica headphone, a study Gator desktop mic stand, your choice of microphone from five industry giants and a high quality Mogami mic cable.

- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of an RØDE PodMic, MXL BCD-1, Heil Pod PR40, Electro-Voice RE320 or Shure SM7B broadcast mic
- Gator desktop mic stand and Mogami XLR mic cable

GOINGPROKIT-RCP-ADD-1 with RØDE PodMic $159.00
GOINGPROKIT-RCP-ADD-2 with MXL BCD-1 $169.00
GOINGPROKIT-RCP-ADD-3 with Heil Pod PR40 $349.00
GOINGPROKIT-RCP-ADD-4 with Electro-Voice RE320 $285.00
GOINGPROKIT-RCP-ADD-5 with Shure SM7B $429.00
GOINGPROKIT-RCP-ADD-6 with Audio-Technica BP40 $329.00
GOINGPROKIT-RCP-ADD-7 with RØDE PROCASTER $269.00

High Quality Dynamic USB Microphone

The RØDE Podcaster is a dynamic, end-address USB microphone combining broadcast quality audio with the ease of USB connectivity for recording directly to a computer without an additional digital interface. Featuring a tight cardioid pattern for focused audio capture with superior off-axis sound rejection, it’s ideal for any production application requiring a single professional-quality microphone.

PODCASTER $220.00

“Yes, Yes, Yes, and Yes…”

Shure SM7B

★★★★★

“Yes, Yes, Yes, and Yes…”

Shure SM7B-PKG

★ ★ ★ ★ ★

“Yes, Yes, Yes, and Yes…”

Shure SM7B-PKG

★ ★ ★ ★ ★

“Yes, Yes, Yes, and Yes…”

Shure SM7B-PKG

★ ★ ★ ★ ★

Professional Broadcast and Voiceover Microphone

RØDE gives you a professional dynamic microphone especially designed for broadcast voice applications. With its tight polar pattern, tailored for voice frequency response and superior ambient noise rejection, the Podcaster is fast becoming a favorite of broadcasters everywhere. Its high output dynamic capsule and balanced low impedance output also make it an ideal microphone for voiceover artists.

RODECASTER $220.00

RODE

See the video at www.bswusa.com/ Dynamic-Microphones-Shure-SM7B-PKG.aspx

Limited Edition Heil Sound PR 40 Mic Bundles

Heil Sound PR 40 dynamic broadcast mic offers rich, condenser-like sound with industry-leading rear rejection. It’s bundled with a shockmount, custom pop filter and our specially designed broadcast mic cable. For a limited time, choose from classic, gold, chrome and black and gold finishes.

- Package includes shock mount, pop filter, mic cable
- Natural articulation, low distortion, low handling noise
- End fire cardioid pattern, -40 dB of rear rejection
- Wide frequency response
- PR 50 mic also available with same accessories

PR40-PKG $339.00
PR40-BLKGOLD-PKG $399.00
PR40-GOLD-PKG $449.00
PR40-CHROME-PKG $449.00
PR40-$50 $499.00

SM7B-40 $339.00
SM7B-2865-PKG $499.00

SM7B

★★★★★

SM7B

★★★★★

SM7B-PKG

★★★★★

SM7B-PKG

★★★★★
Call BSW for All Your Nautel Needs and Get the Best Price FIRST

With over 50 years of constant innovation, Nautel is the recognized world leader in the design, manufacture, sales and support of high power, solid-state RF products for radio.

BSW carries the full line of Nautel RF equipment, and can supply you with the gear you need, in any configuration. Give us a call or drop us an email and we’ll get it for you at the best possible price.

NVLT Series: Highly Efficient FM Transmitters For Significant Energy Savings

The NVLT Series of solid-state, modular analog/digital FM transmitters features 3.5 kW to 40 kW transmitters boasting the highest efficiency in their class to deliver significant energy savings.

Each design is optimized to offer the features you want without the extra cost for external combiners, exciters, control systems, instrumentation or system rack. Extensive redundancy in all models offers outstanding reliability. Call BSW for a custom quote.

- Proven NV Series architecture
- Highest efficiency in its class (72%) for significant energy savings
- Integrated direct-to-digital exciter
- IP audio and streaming input
- Award winning instrumentation and control
- Intelligent VS Series features
- Automatic fail-safe audio source
- Parallel power amplifiers, parallel power modules and switching power supplies
- Easy path to HD Radio® operation
- Call BSW for a custom quote

<table>
<thead>
<tr>
<th>Model</th>
<th>Power</th>
<th>Type</th>
<th>List Price</th>
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<td>$49,900.00</td>
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*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

GV Series: Intelligent, Analog/Digital FM Transmitters

The GV Series of digital FM transmitters boasts the industry’s highest digital power outputs, commercial-grade instrumentation, advanced intelligent features such as dynamic RDS scrolling, and award-winning control via Nautel’s AUI. Call BSW for full info and a custom quote.

- Field-proven, high-power architecture
- High-digital efficiency
- HD Spectrum/Efficiency Optimizer
- Separate controller back up user interface
- Site control functionality via AUI
- Dynamic RDS scrolling
- MPX over AES
- All DRM+ modes supported
- Reduced cost of ownership for IBOC

<table>
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<th>Model</th>
<th>Power</th>
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*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Call BSW for your best NAUTEL price 1-800-426-8434 • www.BSWUSA.com
Be Heard From Anywhere With the Comrex ACCESS-NX!

**Portable IP Codec Easily Handles Today’s IP Audio Challenges**

The Comrex ACCESS-NX portable IP Codec is designed to take advantage of the latest advances in IP audio transmission. It offers faster processors than the previous model along with a second mic input, phantom power and an internal battery.

ACCESS-NX is optimized for running Comrex CrossLock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call or visit bswusa.com for full details.

- Network bonding with adaptive management
- 5-inch capacitive touch screen
- Two mic/line switchable XLR inputs
- Stereo line level input and outputs
- Two 1/4” stereo headphone outputs
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed
- Operates on 3G/4G networks, Wi-Fi, Ethernet and POTS (with optional POTS modem)
- LED VU meters
- Internal lithium ion battery

**ACCESS-NX**

List $4,000.00

**ACCESS-NX MIXER**

List $1,000.00

**BSW-ACCESSNX-CASE**

List $249.99

$149.99

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**BRIC-Link II for Reliable IP Audio**

Comrex BRIC-Link II is a low-cost, high-performance solution for audio distribution, moving linear or compressed audio over IP networks with ultra low delay. Easy to use, it’s uniquely suited to point-to-point high quality audio links over a variety of data networks, such as ISM band IP radios, T1/E1, satellite channels, WANs, and LANs.

- Can be deployed over a wide range of IP links
- Digitized 16-bit audio as well as FLAC, AAC, HE-AAC and Opus algorithms
- Suitable for STLs and other mission-critical functions
- Two units or more required for a complete system
- Switchboard Traversal Server (license sold separately) lets you easily connect and keep track of your codecs on the Internet
- CrossLock provides groundbreaking data channel bonding and redundancy modes for unparalleled broadcast reliability

**BRIC-LINK2**

List $1,700.00

**SWITCHBOARD-TS**

One license List $100.00

**BRIC-LINKDRK2**

Dual rack List $150.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Complete IP Audio Package**

This package, a complete solution for streaming linear or compressed audio over IP with very low delay, saves you more than $400. You get two Comrex BRIC-Link II codecs, a pair of blank panels to fill in the half-rack gap and two Middle Atlantic universal rack shelves.

- Complete high quality audio over IP system
- Compatible with a wide range of IP links
- Superb audio specifications and hardware reliability
- Balanced analog XLR and digital AES I/O
- Linear and compressed audio, including FLAC lossless compression
- Two (2) Comrex BRIC-Link II codecs
- Two (2) Comrex BRIC-Link blank panels
- Two (2) Middle Atlantic UTR1 universal rack shelves

**BRIC-LINK2-PKG1**

List $3,550.00

$3,149.00

Mixer sold separately

www.bswusa.com

Call BSW for your best Comrex price 1-800-426-8434

*Call and Save Even More!  •  1/periodcentered.cap800/periodcentered.cap426/periodcentered.cap8434

A sleek, portable IP audio codec that allows you to go anywhere

A cost-effective IP audio codec, perfect for home studios

Photo courtesy of Sean Caldwell
CODECS/VIDEO CODECS

State-of-the-Art Studio Codec
The studio counterpart to ACCESS NX portable units, the new ACCESS NX Rack is a full-featured, ultra-reliable IP audio codec. Switchboard Traversal Server for cloud-based codec management included:
- Supports a wide range of connection protocols and audio encoders
- AES67, AES3 or analog audio I/O
- Can connect to Wi-Fi and 4G modems
- HTML5-based web user interface
- Backward compatible with all ACCESS and BRIC-Link codecs
- The CORAX module is pre-installed
- Access to LiveShot Studio

ACCESS-NX-RACK
List $2,500.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Five Codcs in a Compact Package
If you need to run multiple IP codecs at once, ACCESS MixRack will save you money and space by condensing your rack into one box. Switchboard Traversal Server for cloud-based codec management included:
- Equivalent to 5 ACCESS codecs in a 1RU chassis
- Allows for all the features of ACCESS codecs
- Compatible with ACCESS and BRIC-Link codecs
- Compatible with Comrex FieldTap smartphone app
- AES67 compatibility on all 5 codecs; AES3 and Analog compatibility in the first codec

ACCESS-MIX-RACK
Rackmount Stereo IP/POTS Multi-Codec List $5,000.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

On-the-Go Live Video Streaming
Comrex’s LiveShot Portable helps deliver high-quality, low-latency live video over a range of IP networks.
- Optimized for challenging IP networks like 3G, 4G and satellite-based links
- Requires LiveShot Studio for a complete system

LIVESHOT-PORTABLE
List $8,000.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Rackmount Video IP Codec
LiveShot Studio is a state-of-the-art codec for high quality video using low network bandwidth.
- Automatic decoder buffer manager to keep delay at an absolute minimum
- Complete system with LiveShot Portable

LIVESHOT-STUDIO
List $7,000.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful Cellular Modems for Remote Broadcasting
The Comrex Connect Modem is a high-powered, industrial strength 4G/LTE modem that is also 3G compatible. It’s avaiable in three versions, supporting connections to Verizon, AT&T, and International networks, and is PTCRB and carrier certified to meet all necessary regulations.
- Designed to easily handle the challenges of remote broadcasting
- 4G/LTE modem (also 3G compatible)
- High gain antenna for handling the heavy data load of an IP audio broadcast
- Industrial strength, more powerful than commercial USB modems
- Available for Verizon, AT&T, and international carriers
- Unlocked, carrier approved, PTCRB certified

LIVESHOT-CONNECT-ATT
For AT&T networks
List $475.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

LIVESHOT-CONNECT-INT
For international networks
List $475.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

LIVESHOT-CONNECT-VER
For Verizon networks
List $475.00
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Please download the FieldTap app to call into any Comrex codec from your mobile phone!
ViA: Now with 7 IP Interfaces

The ViA now supports 7 IP interfaces:
- Internal module supports 2 SIM cards for Telco diversity
- Supports built-in Wi-Fi (no USB modem required)
- Connect 2 air cards and 2 Ethernet connections
- Rock solid IP connections with primary and redundant streams using SmartStream PLUS.

Introducing the Dual Active SIM LTE Module!

The ViA now supports 7 IP interfaces:
- Bidirectional stereo and full duplex communications for point-to-point and remote broadcast connections
- Merlin PLUS: up to 6 simultaneous bidirectional mono remote connections
- High fidelity IP audio over an extensive range of IP networks

Merlin Inset

Ultra-Reliable, Feature-Packed IP Audio Codecs

The Tieline Merlin IP audio codec delivers reliable, high-fidelity IP audio over an extensive range of public and private IP networks. It offers high-quality bidirectional stereo and full duplex communications for point-to-point and remote broadcast connections.

- Merlin PLUS: up to 6 simultaneous bidirectional mono remote connections
- High-fidelity IP audio over an extensive range of IP networks

Economical Bridge-IT for Remotes, STLs and More

- Point-to-point or multi-point IP audio solution
- 16-bit 22kHz linear, low latency audio for uncompromised audio
- Automatic management of jitter buffering and forward error correction
- Pro version offers AAC algorithms and multiple unicasting
- Bridge-IT XTRA features all algorithms as standard, dual power supplies, a front panel stereo headphone output and 4 GPIO in/outs

ViA: Now with 7 IP Interfaces

Codecs You Can Count On

Add Life to Your Remotes
Make your live remotes better than ever with Tieline's feature-packed ViA portable IP codec or one of our exclusive, money-saving ViA2Go packages. Visit bswusa.com for package options.

- Intuitive, simple to connect LED touch screen
- Supports 2 separate mono connections, stereo, or stereo plus a separate IFB circuit (4 connections bidirectional)
- Dual Gigabit LAN ports
- Optional ViA ISDN & ViA POTS interface modules
- Inbuilt Wi-Fi and 2 x USB cellular options

ViA Portable codec $4,526.00

Economical Bridge-IT for Remotes, STLs and More

- Point-to-point or multi-point IP audio solution
- 16-bit 22kHz linear, low latency audio for uncompromised audio
- Automatic management of jitter buffering and forward error correction
- Pro version offers AAC algorithms and multiple unicasting
- Bridge-IT XTRA features all algorithms as standard, dual power supplies, a front panel stereo headphone output and 4 GPIO in/outs

BRIDGE-IT Pro Version $1,537.00
BRIDGE-IT EXTRA Extra Version $2,080.00

BSW CUSTOMER FAVORITE

Visit bswusa.com for package options.

- Intuitive, simple to connect LED touch screen
- Supports 2 separate mono connections, stereo, or stereo plus a separate IFB circuit (4 connections bidirectional)
- Dual Gigabit LAN ports
- Optional ViA ISDN & ViA POTS interface modules
- Inbuilt Wi-Fi and 2 x USB cellular options

VIA Portable codec $4,526.00

BSW CUSTOMER FAVORITE

Introducing the Dual Active SIM LTE Module!

The ViA now supports 7 IP interfaces:
- Internal module supports 2 SIM cards for Telco diversity
- Supports built-in Wi-Fi (no USB modem required)
- Connect 2 air cards and 2 Ethernet connections
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Introducing the Dual Active SIM LTE Module!

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- Rock solid IP connections with primary and redundant streams using SmartStream PLUS.

Introducing the Dual Active SIM LTE Module!

The ViA now supports 7 IP interfaces:
- Internal module supports 2 SIM cards for Telco diversity
- Supports built-in Wi-Fi (no USB modem required)
- Connect 2 air cards and 2 Ethernet connections
- Rock solid IP connections with primary and redundant streams using SmartStream PLUS.
On-the-Go AoIP Codec Package

Digigram’s IQOYA-TALK is ideal for live remotes, with a wide range of wired and wireless connections. For a limited time, our exclusive package includes a free travel backpack and free portable battery.

- Intuitive user interface, ideal for non-tech talent
- LCD touch screen; 3 mic/line inputs; 10-input mixer
- Ethernet/Wi-Fi/3G/LTE/4G connections

**IQOYA-TALK**

List $4,490.00

**IQOYA-TALK-PKG**

List $4,658.00

$4,490.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

---

New

**IQOYA X-LINK**

The industry-leading CODEC Series
From Stereo up to 128 channels. Bi-directional.

The groundbreaking remote Studio-in-a-Box.
An ultra-portable IP audio codec. Designed for

- "Studio-to-Home"
  - Street Interviews & Reporting
  - Studio Quality Interviews
  - Up to 4 Journalists & Guest

**IQOYA TALK**

Broadcast from Anywhere

This special package combines the fully loaded (yet remarkably easy to use) Digigram IQOYA TALK portable IP audio codec with the 1U rack mountable X/LINK-LE studio IP codec.

**IQOYA TALK**

- Intuitive user interface as simple as a smartphone
- 3 mic inputs; 1 analog or AES/EBU stereo input line level
- Ethernet, Wi-Fi, 2x 3G/LTE/4G built-in connectivities

**IQOYA X/LINK-LE**

- Delivers a stereo source (or two mono sources) over IP networks
- 2 balanced analog audio I/Os with 24-bit converters and 1 stereo AES/EBU
- Dual port redundant streaming with spatial and time diversity

**IQOYA-TALKLINK-PKG**

List $6,730.00

*Call BSW for the Lowest Prices  • 1-800-426-8434.
BROADCAST CONSOLES

Affordable, Reliable Audioarts Consoles

Live Radio Mixer with Bluetooth and USB

Audioarts’ Lightning is a standalone, mid-sized analog console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It’s ideal for studios that have mostly mic or analog source inputs and where a list of studio mixing isn’t required. A patchable AES input lets you connect a digital source to any fader, and it boasts built-in A/D conversion for the main program output.

- 12- or 16-channel tabletop configurations with flexible modular design
- 4 mic preamps; 4 stereo program buses; 2 auto mix-minuses for call-ins
- USB and Bluetooth connectivity for playing audio directly from a PC
- Patchable AES input lets you connect a digital source to any fader
- Built-in A/D conversion for the main program output

Top Functionality in a Compact Console

The Audioarts AIR-4 radio console delivers superb broadcast quality and an extensive feature set at a great price. Bracketing four built-in microphone preamps, 12 input faders (A/B source select), a 13th fader for call-ins, external machine control, two program buses, built-in cue speaker and CR, headphone and studio monitoring control as well as patchable USB connectivity for PC, news, production workstations or streaming audio, the AIR-4 is the ideal console for local radio stations and internet broadcasters.

- 12 stereo input fader channels
- Remote START logic for each fader
- 13th phone caller fader (A/B) and auto Mix Minus to caller
- Two program buses with balanced outputs (switchable stereo or mono mode)
- Four mic preamps

8-Channel Console with USB
Perfect for Your Station Podcasts

- Great for LPFs, podcasts, web streaming or remote applications
- USB bidirectional audio port for easy interfacing to computers/automation
- Stereo mixing bus; balanced or unbalanced
- Dual, super-quiet, high-performance microphone preamps

Budget-Friendly Console with USB

The compact Audioarts AIR 1 eight-channel console has everything you need for on-air, production, news applications, remotes or podcasting at a great price. It features a bidirectional USB audio port for convenient interfacing to computers and automation systems.

- Dual Program buses (can be stereo or mono sum)
- CLUE can automatically interrupt main monitors when activated
- Switched Meter displays PGM 1, PGM 2 or EXT
- Monitor Source Select Listen to PGM 1, PGM 2 or EXT
- Dual Monitor Outs: Both main stereo monitor and headphone
- Long Throw Faders on inputs and monitors
- Dual Mic Preamps for super-quiet high performance
- Solid-state illumination on all switches
- Built-in headphone amp with +20dB output
- Bidirectional USB audio port

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Call BSW for your best AUDIOARTS price 1-800-426-8434 • www.BSWUSA.com

WAY MORE MUSCLE THAN ANY RADIO CONSOLE IN ITS PRICE RANGE

Industry-leading WheatNet-IP AoIP network - Mix engine includes integrated I/O, mic preamps, and a 5-port switch
Simple to set up and operate • Configurable from anywhere • Priced to fit any budget regardless of facility size
Built to outlast your studio • Completely WheatNet-IP & AES 67 compatible • Infinitely expandable with BLADEs and Razors

DMX
audioarts.com/dmx

Designed and Built by Wheatstone

*Call BSW for the Lowest Prices • 1-800-426-8434

FOR A GOOD TIME / AND THE BEST PRICE/ CALL BSW! 800.426.8434
Choose Your Consoles

LXE Console

LXE audio console is a flexible, fully customizable control interface. You can program virtually every switch and rotary control to perform any desired function. This means that as your studio changes, you can adapt the console to your evolving needs, perfectly, forever.

LXE is the first radio console that gives you the power to program the entire surface! All knobs and buttons can be assigned whatever functions you need. Of course, we won’t pre-configure it any way you want, but you can always change it yourself using our comprehensive software.

Each module has full color OLEDs that will reflect the function of your setup. Plus, there’s an all-new touchscreen GUI that comes with ScreenBuilder-LXE. The LXE can have up to 32 physical motorized faders, with full DSP processing available on all 32 channels.

Surface(s)/interface seamlessly into the Wheatnet-IP Intelligent Network, and utilize BLADE-3s for audio, control and associated logic data flowing on single CAT6 interconnecting cables. The system can ingest and convey virtually any audio formats, analog/microphone, AES/EBU, S/PDIF, Aura, MADI, TOS and even AES67. Loudness metering, peak control, and full EQ/Dynamics are included.

LXE Board Configurations (See BSWUSA.COM for More)

- LXE-2127 Tabletop with 12 input modules, 1 monitor module and more
- LXE-2172 Tabletop with 16 input modules, 3 monitor modules and more
- LXE-2135T Tabletop with 16 input modules, 3 pairs of program meters and more
- LXE-3282T Tabletop with 28 input modules, 5 pairs of program meters and more

Customizable LXE Frames (See BSWUSA.COM for More)

- Wedge and tabletop frames you can be customize with modules and BLADEs
- LXE 139: 13-position wedge frame
- LXE 139-W: 13-position wedge frame
- LXE 212: 21-position tabletop frame

GLASS LXE Virtual Console

Virtualization just got a lot more real with the introduction of Wheatnet’s Glass LXE virtual console for its popular Wheatnet-IP audio network.

Glass LXE is a multi-touch UI that operates as a stand-alone virtual console into the Wheatnet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, IP units, accessories and IP phone and codec distribution appliances.

Similar in function, feel and layout to the networked Flagship LXE hardware control surface, Glass LXE is fully functional and studio-ready as a user interface with familiar buttons, knobs and multi-touch navigation and menuing for setting EQ curves, filtering and other custom settings.

Glass LXE works with the IP-88 LXE mix engine to handle the physical allocation of logic, program busses, mix minus and monitor outputs.

GLASS LXE Virtual Console Software (engine sold separately): $4,995.00

*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

Choose Your BLADEs

BLADE 3: Intelligent Interface Modules

When Wheatstone inverted modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every interface held the DNA of the entire system recovery. A system with true Gigabit connectivity. One that required only a single CAT-6 cable to interface any network pieces—to carry audio AND control information. A system that could actually be up 24x7x365 and handle everything you need, yet so simple to interface as to be virtually footprintless. It’s only gotten better with time. BLADE-3 Interfaces (all are 1RU tall).

- LX-24 is a powerful low-profile, tabletop digital mixing console control surface with high-swappable modules. The LX-24 features 48 high-resolution meters, LED rings for aux level and pan control feedback, and powerful monitoring facilities.
  - Four stereo busses
  - Four pre-fader AUX sends
  - Optional EQ/Dynamics on every channel
  - Talkbacks for AUX send levels and PAN
  - Stereo CUE bus with built-in stereo CUE speakers and class D amplifier
  - Class D headphone amp & level control
  - Four mix-minus plus bus-minus
  - 99 user presets/events
  - Two independent studio monitor outputs
  - Digital clock/timer, VGA and USB connectors for configuration and setup
  - Two programmable buttons per fader
  - 12 programmable buttons in master
  - Event storage and recall allow reconfiguring the console instantly

L-12/L-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for vairous or new productions. They offer assignable sources to any fader with high-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus, and its own
- Individual Bus Minus
- OLED source name display
- A/B source selector
- Programmable soft buttons

*Set button gives access to assignable controls in the master section.
- Control room and headphone controls
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker

E-6 Console

The E-6 digital mixing console control surface embodies a robust feature set for complex on-air or production application to bring maximum control to minimum space with exceptionally intuitive operation.

- Touchpad and VGA monitor
- 4 stereo mix boxes
- 4 mix-minus boxes
- 4 AUX buses and 6-channel fader display
- Bus-minus on all faders with talkback
- Optional EQ/Dynamics on every channel
- Split headphones feeds
- 100 presets and user log-in
- With privilege settings
- Meter bridge uses a standard VGA monitor, which also displays surface information such as EQ/Dynamics, paning information and all bus feeds

Available in E-6, E-8 or E-12, E-20 or 24 fader configurations

IP-12/IP-16 Console

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector: sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier

IP-10/8-8 Consoles

I/O Blades:
- IP8-1A
- IP8-3D
- IP8-3AD
- IP8-1M
- IP 88-3A
- IP8-3M
- IP8-3AD
- IP8-3M
- I/O Blade with 8x8 stereo analog I/O (16 mono)
- I/O Blade with 8x16 (16 mono) AES-3 digital I/O
- I/O Blade with 8x16 AES-3 digital I/O

Processing Blades:
- AURIM-P/16AD
- MA-IPUSB

Specialty Blades:
- MIX BLADE-3
- MIX BLADE-3 USB

I/O Blade: Included with LXE-2,4, E-6

ONLINE AUDIO BLADE: Features I/O also included w/ L-12, L-8, E-12, IP-16, IP-16

Need to see more on Wheatstone Processing BLADES? See pg 29

Choose Your Add-Ons
**DARC Series Special Sale - Save BIG!**

The Arrakis DARC, combined with a Windows computer, is an intuitive audio console that will handle your needs today and tomorrow. Quickly select your inputs and outputs via the DARC Virtual Console software (license included) or swap assignments via the 4 programmable buttons on the DARC Surface.

BSW is delighted to configure a perfect console for you. Please contact us for additional information and detailed price quote. DARC Surface with Virtual Software packages start at $3,600. Call for BSW Price.

- Programmable inputs and outputs
- Mic, stereo line and phone channels
- High contrast, long life OLED displays
- DARC Virtual works with any Windows-based hardware
- DARC Virtual automatically reconfigures channels
- DARC Virtual controls any I/O on your LAN
- Requires PC, not included

**DARC Series Special Sale - Save BIG!**

The Arrakis DARC, combined with a Windows computer, is an intuitive audio console that will handle your needs today and tomorrow. Quickly select your inputs and outputs via the DARC Virtual Console software (license included) or swap assignments via the 4 programmable buttons on the DARC Surface.

BSW is delighted to configure a perfect console for you. Please contact us for additional information and detailed price quote. DARC Surface with Virtual Software packages start at $3,600. Call for BSW Price.

- Programmable inputs and outputs
- Mic, stereo line and phone channels
- High contrast, long life OLED displays
- DARC Virtual works with any Windows-based hardware
- DARC Virtual automatically reconfigures channels
- DARC Virtual controls any I/O on your LAN
- Requires PC, not included

**DARC VIRTUAL**

- Virtual console software
- Analog version
- Digital version
- Configured Micro Optiplex PC
- Surface 8 console
- Surface 12 console
- 4x4 video Dante AoIP Analog I/O node
- 4x4 stereo Dante AoIP Analog I/O node
- 12-channel Dante Virtual Console, software license, 3 Simple-IP BA
- 12-channel Dante Virtual Console, software license, 3 Simple-IP BD
- 8-channel Dante Virtual Console, software license, 2 Simple-IP BA
- 8-channel Dante Virtual Console, software license, 2 Simple-IP BD

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Well-Connected Consoles**

**Versatile Bluetooth Consoles**

The Arrakis 10-channel ARC-10BP-blue, 15-channel ARC-15BP-blue, and 5-channel ARC-5 feature convenient Bluetooth connectivity. Just pair your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button. With its compact size and streamlined functionality, the ARC-5 has quickly become a favorite for radio station podcast production.

The BSW Mixminus: 2 ounces gin, 4–5 ounces tonic water. Garnish: lime wedge, In a highball glass (or whatever is clean-ish) filled with ice cubes, pour the gin over ice. Throw out the tonic. Stir well. Garnish with a lime wedge.

- 10 (10BP) or 15 (15BP) input source channels
- Two (10BP) or five (15BP) high performance balanced mic channels
- Two stereo Program output mixes (with mono mixdowns)
- One channel of Bluetooth capability
- One phone input channel for telephone interface (hybrid required)
- PC computer sound card channel for Play and Record
- Headphone system with stereo amp
- Cue-talkback system with built-in amplifier and speaker

**ARC-5**

5-channel, bal & unbalanced w/USB

**ARC-8**

8-channel, no bluetooth

**ARC-10BP**

10-channel, balanced

**ARC-15BP**

15-channel, balanced

**ARC-BLUE-TALK**

8-channel broadcast console with USB & dual Bluetooth channels

**ARC-5**

List $699.00

**ARC-8**

List $899.00

**ARC-15BP-BLUE**

List $4,299.00

**ARC-10BP-BLUE**

List $2,999.00

**ARC-10U-BLUE**

List $2,099.00

**ARC-15BP-BLUE**

List $3,459.00

**ARC-10UP-BLUE**

List $2,499.00

**ARC-BLUE-TALK**

List $1,149.00

**ARC-SURFACE-8**

Surface 8 console

**ARC-SURFACE-12**

Surface 12 console

**SIMPLE-IP**

4x4 stereo Dante AoIP Analog I/O node

**DARC-SURFACE-8**

8-channel Dante Virtual Console, software license, 2 Simple-IP BA

**DARC-SURFACE-12**

12-channel Dante Virtual Console, software license, 3 Simple-IP BD

**DARC-SUB-8A**

8-channel Dante Virtual Console, software license, 2 Simple-IP BA

**DARC-SUB-8D**

8-channel Dante Virtual Console, software license, 2 Simple-IP BD

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Free NEW WAVE Automation Software With Purchase!**

(ARC-8, ARC-8-BLUE, or ARC-8-TALK)

CALL BSW FOR MORE INFORMATION
Orban Processors in Stock and Ready to Ship

Orban’s Flagship Processor Now Has a Lite Version

The OPTIMOD-FM 8700i features versatile five-band and two-band processing for both analog FM transmission and digital media. Its consistent sound will give your station a unique sonic signature. It offers Ravenna AoIP connectivity, a hot-swappable, dual-redundant power supply and more.

The new OPTIMOD 8700i-LT is a lite version of the 8700i, offering most of the same great features (but not AoIP connectivity, web streaming or Spontaneous Loudness psychoacoustic processing).

- User-friendly interface
- Large active-matrix color LCD
- Absolute control of peak modulation
- Pre-emphasis limiting
- Tight peak control on all outputs
- Stereo encoder integrated with audio processing
- Universal transmitter protection

**8700i**

FM/HD w/ RDS/RBDS $12,865.75

**8700i-LT**

FM/HD w/ RDS/RBDS $11,090.75

Top Shelf FM or FM/HD Processing

Orban’s 8600i offers stereo enhancement, equalization, AGC, multiband compression, stereo encoding and more to dial in your signature sound. It also gives you 20 great-sounding, format-specific factory presets.

**8600i**

Single rack size $9,240.75

- Simultaneous processing for FM and digital transmissions
- Over 20 presets and easy to customize your own settings
- Exclusive MX FM limiter for lowest distortion, dramatic transient impact and up to 3 dB more high frequency energy
- Internal DSP-based stereo encoder
- Full-featured RDS/RBDS generator

Big Sound in a Budget-Friendly Package

Orban’s OptiMOD FM 5700i FM/HD processor offers dual processing paths with analog FM and HD Radio outputs, each with user-selectable 2-band or 5-band processing, dedicated EQ, multiband compressors and peak limiters. It boasts a full-featured RDS/RBDS encoder that supports dynamic FS, SNMP control and monitoring and more.

**5700i**

FM/HD w/ RDS/RBDS $4,985.75

- Dual processing paths for analog FM and HD Radio
- Internal DSP-based stereo encoder
- Full-featured RDS/RBDS encoder
- Dozens of expertly designed presets

Call BSW for your best ORBAN price 1-800-426-8434 • www.BSWUSA.com
Orban's XPN-AM processor makes GREAT AM!

“I don’t know what magic Bob Orban developed for AM processing, but it IS magical.”

-Tom Read, Owner, ACN, KTBI, KTRW, KYAK

Call BSW to Schedule an XPN-AM Demo TODAY!

BSW CUSTOMER FAVORITE

1·800·426·8434 • www.BSWUSA.com • info@bswusa.com

Orban’s XPN-AM processor makes GREAT AM!

Call BSW to Schedule an XPN-AM Demo TODAY!

BSW CUSTOMER FAVORITE

1·800·426·8434 • www.BSWUSA.com • info@bswusa.com

Orban’s XPN-AM is designed to reduce your AM power consumption by up to 20%, making it the world’s first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

It boasts a custom processing algorithm that can run on multiple platforms and employs Orban’s celebrated MX limiter to lower distortion, increase transient punch and improve high frequency power handling capability.

• Next generation AM processing
• More loudness with less distortion
• Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
• MX limiter increases transient punch and improves high frequency power handling capability
• Call, or visit our website for full specs

XPN-AM-ND AM Processor
List $9,999.00
$9,249.08

The Processor That Pays For Itself

Orban’s XPN-AM is designed to reduce your AM power consumption by up to 20%, making it the world’s first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

It boasts a custom processing algorithm that can run on multiple platforms and employs Orban’s celebrated MX limiter to lower distortion, increase transient punch and improve high frequency power handling capability.

• Next generation AM processing
• More loudness with less distortion
• Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
• MX limiter increases transient punch and improves high frequency power handling capability
• Call, or visit our website for full specs

XPN-AM-ND AM Processor
List $9,999.00
$9,249.08

All-Digital AM Processing

Orban’s all-digital 9100 Optimod-AM audio processor gives you louder, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more.

High-quality DSP delivers cleanliness, quality and stability that is unmatched by analog processors. A wide range of factory presets let you easily customize your station’s sound to your exact requirements.

• 5-band limiter with distortion-canceling clipper
• Balanced analog and digital I/O
• Two manual analog outputs with independent level controls
can drive two transmitters
• User-friendly, easy setup
• 8 GPI inputs, RS232 and Ethernet connectors

9100OPTIMOD-AM AM processor
List $4,578.75
$4,378.75

Call BSW for your best ORBAN price 1-800-426-8434 • www.BSWUSA.com

1·800·426·8434 • www.BSWUSA.com • info@bswusa.com

27
Ratings-Winning Sound from BSW & Wheatstone

New X5 Digital FM / HD Audio Processor: Grab Your Listeners By Their Ears

Wheatstone's X5 offers advanced LIMITLESS technology for ultra-transparent loudness and features an innovative new system where all stages of processing are aware of each other. In the X5, the iAGC, limiters and clipper all share information and changes can be made automatically, in real time, in ways never envisioned before.

- Processor shares information between ALL stages
- iAGC with phase linear processing and LFE bass enhancement controls for superb audio consistency
- Full RDS capabilities
- FM/HD LiveLock monitors and auto-correction for time alignment errors with the built-in FM/HD tuner

Meet Your AM Challenge Head On

- Wheatstone’s iAGC technology for high average level
- State-of-the-art AM processing designed for the challenges of AM today
- 5-band dynamics processor and limiting yields consistent tonal balance
- Wheatstone’s 3rd generation AM peak controller increases intelligibility
- Front panel OLED screen for easy setup and sound adjustments

Perfect For Translators and LPFM

- Powerful processing tools in a 1RU package
- Wheatstone’s iAGC technology for consistent leveling
- 2-band dynamics processing maintains spectral balance
- 5-band limiter for increased loudness
- Front panel OLED screen for easy setup and sound adjustments

AIRAURA-X1
FM/HD on-air broadcast processor
List $4,995.00

Great Sounding, Cost Effective, Easy-to-Use Multi-Band FM Audio Processor

- Intelligent five-band AGC (iAGC) technology w/enhanced controls
- 5-band dynamics processor and 5-band limiter for consistent spectral balance
- Four-band full parametric equalizer
- Variable high pass filter and voice phase rotator
- New bass processing design for competitive edge
- Precision FM stereo MPX generator with multiplex mask filters

FM-25
List $2,982.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

FM-55
Learn more: wheatstone.com/fm55-bsw
Your station will sound louder, cleaner, bigger...for less. Our FM-55 FM audio processor with stereo generator is simple and affordable, yet powerfully modern – right down to its AES digital multiplex into the exciter. You'll be amazed what its intelligent five-band AGC, or iAGC, can do. Plus, with built-in Stereo Enhancement, specialized Bass Processing, and Multipath Mitigation, it’s the whole package. For FM stations requiring sound consistency across a variety of source material, this is it.

FM-55
List $3,699.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Call and Save Even More! • 1-800-426-8434

FM-55E
List $4,995.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Meet Your AM Challenge Head On

- Wheatstone’s iAGC technology for high average level
- State-of-the Art AM processing designed for the challenges of AM today
- 5-band dynamics processor and limiting yields consistent tonal balance and loudness
- TM: Wheatstone’s 3rd generation AM peak controller increases intelligibility
- Front panel OLED screen for easy setup and basic sound adjustments

AM-55
List $5,550.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Powerful HD Radio Alignment/Delay Processor

Inovonics’ JUSTIN 808 maintains time alignment between analog FM and HD1 channels to within 23 microseconds (±1 sample). No more lost words, stuttering, echoes, or level shifts. The entire sync process is 100% automatic. It uses your actual off-air signal and powerful auto-correlation algorithms to keep analog and digital modes faultlessly in step 24/7.

- Automatic phase correction and RMS gain leveling
- Insert in either the FM or HD Radio AES digital feed
- Full Web interface for remote control, metering and more
- SMS/email alarms for loss of signal and loss of audio
- Extensive data logging with graphic display

JUSTIN-808
List $3,600.00
$3,240.00

The Best Value in Audio Processing from Inovonics and BSW

Cutting-Edge Broadcast Processors

The Novia series from Inovonics features three cutting-edge digital audio processors. The Novia 262, designed for FM and stereo production, offers analog, AES and streaming I/O with wideband and FM processing. The Novia 272 handles FM stereo generation and RDS with analog (AES) streaming in and MPS (streaming out). The Novia 236 is an AM processor sporting analog, AES and streaming I/O. All give your easy setup and control via PC, tablet or smartphone.

- Gated and windowed gain-riding AGC
- Three bands of dynamic compression with selectable crossovers
- Four sections of parametric EQ plus effective Bass Punch feature
- Adjustable syllabic leveling

NOVIA FM
Stereo processor 262
List $1,600.00
$1,440.00

NOVIA FM
FM processor 272
List $2,200.00
$1,980.00

NOVIA AM
AM processor 236
List $2,100.00
$1,890.00

223-INOMINI
Mini multimode audio processor
List $990.00
$891.00

New Off-Air FM and AM Monitoring Solutions

Inovonics’ new SiteStreamer+ series offers advanced features for the most critical monitoring situations. The SOFIA 565 FM SiteStreamer+ and SOFIA 567 AM SiteStreamer+ both offer analog, AES3-digital and AoIP-streaming audio outputs, as well as a web interface that enables remote tuning, streamed audio, source switching, alarms and more. They also give you important RF and audio signal measurements and deliver email or text-message alarms for reception errors.

- Full-time off-air program audio available simultaneously as LR-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Monitor off-air analog FM or AM via the Web from anywhere in the world
- OLED hi-res graphic display, audio-range LED level meters and individual alarm LEDs with rear-panel tally

SOFIA 565
FM off-air monitoring
List $2,200.00
$1,980.00

SOFIA 567
AM off-air monitoring
List $2,000.00
$1,800.00

SOFIA 568
FM HD Radio SiteStreamer plus
List $2,400.00
$2,160.00

SiteStreamers

Compact Size with huge features. Powerful web graphics & Internet streaming. Dante AoIP available on all SOFIAs.

531N FM Modulation Analyzer
Direct and off-air reception. Keep a sharp eye on total RF signal performance.

525N AM Modulation Analyzer
Third generation AM Modulation Monitor designed for accurate AM readings even in the presence of Hybrid Digital (IBOC) transmissions.

INOMINI 635
FM/RDS SiteStreamer™

SOFIA 568 HD Radio SiteStreamer™

Powerful HD Radio Alignment/Delay Processor

Inovonics’ JUSTIN 808 maintains time alignment between analog FM and HD1 channels to within 23 microseconds (±1 sample). No more lost words, stuttering, echoes, or level shifts. The entire sync process is 100% automatic. It uses your actual off-air signal and powerful auto-correlation algorithms to keep analog and digital modes faultlessly in step 24/7.

- Automatic phase correction and RMS gain leveling
- Insert in either the FM or HD Radio AES digital feed
- Full Web interface for remote control, metering and more
- SMS/email alarms for loss of signal and loss of audio
- Extensive data logging with graphic display

JUSTIN-808
List $3,600.00
$3,240.00

BSW FOR BEST PRICE!
OPERATORS ARE STANDING BY!
(OK, THEY’RE PROBABLY SITTING).
800.426.8434
The SS 4.1 MLR/RJ is an updated version of the SS 4.1 MLR switcher/router that uses RJ45 jacks for audio I/O instead of remove-able screw terminal block connectors. SS 4.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

**SS 4.1 MLR/RJ Switcher/Router**
- Transparent (our input, one output) stereo switcher/router with mechanical latching relays.
- Uses standard audio pinout RJ45 jacks for balanced I/O.
- The audio “MUTE” function allows the user to turn off all audio.
- Internal silence sensor with LED indicator, SPST alarm relay, and adjustable delay and restore durations.
- Eight PIP inputs (Triggers or Remote Control) with LED indicator.
- Remote control via contact closures, 5-volt TTL/CMOS logic levels and/or the multi-drop RS-232 serial port.
- Up to three units may be mounted on the optional RA-1 rack shelf.
- Universal power supply with US connector included.

See also: SS 2.1 MLR/RJ, SS 2.1 MLR/RJC

**AES Switcher Sentinel® 2+1**
- Logo
- AES Switcher Sentinel® 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 2×1 AES switcher. It can monitor three AES audio sources, one analog to digital (ADC) audio source. When silence is detected on the primary AES input it can automatically switch to the back-up AES input or the back-up ADC input via mechanical latching relays.

**AES Switcher Sentinel® 2+1**
- Logo
- AES Switcher Sentinel® 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 2×1 AES switcher. It can monitor three AES audio sources, one analog to digital (ADC) audio source. When silence is detected on the primary AES input it can automatically switch to the back-up AES input or the back-up ADC input via mechanical latching relays.

**1RU Rack Panels**
- 1RU Rack Panels
- These rack panels convert XLR jacks to RJ45s using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one RJ45 or mono/AES on individual RJ45s.

**AES Switchers**
- AES Switchers
- The AES Switcher Sentinel 2×1 is a web-enabled three channel AES/EBU silence monitor combined with a 2×1 AES switcher. It is designed to monitor two AES audio sources, one analog to digital (ADC) audio source. When silence is detected on the primary AES input it can automatically switch to the back-up AES input or the back-up ADC input via mechanical latching relays. The AES Switcher Sentinel 2×1 can be configured and monitored locally and/or remotely over any IP network, including private networks, IP-based industrial control networks, and the Internet. Users can operate the product using a desktop web browser or web-enabled mobile device. Email notification may be configured to alert up to eight recipients when silence or out of phase audio is detected. SMTP username and passwords using STARTTLS or Base64 authentication are supported. SNMP traps and SET/GET are built in to allow multiple units to be monitored and configured with SNMP management software.
New BSW Connect Adapter Cables

Our custom cables are 100% quality tested and are the perfect budget-friendly replacement for more expensive offerings from other manufacturers.

DUAL-XLRM-RJ45F Dual XLR-M to RJ-45F Adapter Cable - Black 8IN
DUAL-XLRF-RJ45F Dual XLR-F to RJ-45F Adapter Cable - Black 8IN
DUAL-TRSM-RJ45F Dual TRS-M Balanced to RJ-45F Adapter Cable - Black 8IN
DUAL-RCAM-RJ45F RCA-M to RJ-45F Adapter Cable - Black 8IN
RJ-45-BARE RJ-45 to Bare End Adapter Cable - Black 8IN
DUAL-RCA-RJ45F Dual RCA-M to RJ-45F Adapter Cable - Black 8FT
DUAL-RCAM-RJ45M-6FT Dual RCA-M to RJ-45M Adapter Cable - Black 6FT
DUAL-XLRM-RJ45M-6FT Dual XLR-M to RJ-45M Adapter Cable - Black 6FT

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

CALL US FOR BSW CONNECT SAMPLE OPTIONS! 800.426.8434
Automate your Social Media Streaming!

**Special HDVMixer Packages Fit Most Any Size Station**

These exclusive packages give you the tools you need to add audience-grabbing video to your radio programs along with full social media integration.

- **6 simultaneous live video sources (9 for FULL pkg)**
- **Fixed cameras (SMALL) or robotic cameras (DUO, MID, FULL)**
- **Video automation and Social Media Features included**
- **Voice activation camera switching (Small tally/GPS only)**

HDV-SMALL  
Server, interface & 3 cam  List $5,346.00

HDV-DUO  
Server, interface & 2 cam  List $9,999.00

HDV-MID  
Server, interface & 3 cam  List $12,406.00

HDV-FULL  
Server, interface & 4 cam  List $17,380.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Annual support and licensing starting at $99 per month (when billed annually.)

**TENSILA - Streaming & Mobile App Packages**

Station branded Mobile App. Available for both Google Play and Apple Store. App development is waived when signing for 12 months of streaming service.

- **TS-3**  
  Audio & video, 2000GB BW/mo, App $195.00 MO

- **TS-4**  
  Audio & video, 5000GB BW/mo, App $390.00 MO

**INSOFT - Radio Automation**

Intuitive workflow. Robust MS-SQL database. Web UI for best user experience from any device. Includes music scheduler.

- **IN-LR**  
  Lite On-Air & Production licenses $499.00

- **IN-TR**  
  Traffic Scheduler $990.00

Yearly renewal plans starting at $125

**PERFECT VIDEO PODCasting Solution**

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITs featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECaster Pro, a complete podcast production studio. With this exclusive package boasting two Innovation Award winners, how can you go wrong?

**GOINGPROKIT-RCP-HDVLITE**  
Rodcaster Pro, HDV-LITE, 2x HDV-1CAMKIT  List $1,797.00

HDV-LITE  
3 cam, video podcasting software Yearly renewal plans starting at $199 $399.00

HDV-ONE  
1 cam, video podcasting software Yearly renewal plans starting at $199 $299.00

HDV-1CAMKIT  
C920 Camera, table stand, 16ft extension cable $219.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**ALL INSOFT PRODUCTS INCLUDE SETUP BY AN HDVMIXER ENGINEER**. CALL BSW FOR MORE INFO! 800.426.8434

**Developed and supported in USA.**

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Super Smooth Automation Solutions

**Powerful, Flexible Radio Automation**
APEX is Arrakis’ flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

**APEX-AIR:**
- Hard disk automation
- On-air software; Harmony sound card; DHD Tools; 1 year support/updates
- Great live assist gives DJs the tools they need for a dynamic show

**APEX-COMPLEX:**
- Complete package for satellite and ball games
- On-air software; bridge switcher; DHD Tools; 1 year support/updates
- 16 channel switcher connects directly to your satellite switcher

**HARMONY-SOUNDCARD:**
- Rack mountable 4 audio output – 1 audio input sound card
- Assign 1 outputs to 1 different faders on your board
- 4th output is a cue output to audition audio files on the fly

**APEX-AIR**
- Hard disk package
- List $2,609.00

**APEX-COMPLEX**
- Satellite package
- List $5,789.00

**HARMONY-SOUNDCARD**
- 4 outputs, 1 input
- List $650.00

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**Versatile Broadcast Software**
Arrakis NEW-WAVE Windows PC-based software is designed specifically for playing audio files from hard disk, Internet streams, FTP stored audio files, MP3 players, smart phones, text to speech and much more. Budget friendly LA-SUITE boasts the same key features but without the automation engine and scheduling.

- Perfect for Broadcast and Internet Radio
- Live On Air, Automation, and Production
- Simulcast Live, Automatic, Stream, and Podcast
- Streaming/Radio Server support
- Windows 7 and Windows 8 compatible
- On-air radio live assist software, PC

**NEW-WAVE**
- List $750.00*

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Hear and Be Heard

BPHS2 On-Ear Broadcast Headsets

Created especially for news and sports broadcasting, the lightweight, rugged BPHS2 dynamic and BPHS2C condenser stereo headsets and BPHS2S single-ear headset offer highly articulate vocal reproduction and a comfortable, on-ear fit. The headsets utilize the same drivers found in the ATH-M60x pro headphones to deliver exceptional clarity throughout an extended frequency range. They also feature an easily positioned boom-mounted microphone that keeps the pickup focused on the broadcaster’s voice, reproducing it with a rich, broadcast-ready sound.

The BPHS2C condenser stereo headsets and BPHS2S single-ear headset offer highly articulate vocal reproduction and a comfortable, on-ear fit. The headsets utilize the same drivers found in the ATH-M60x pro headphones to deliver exceptional clarity throughout an extended frequency range. They also feature an easily positioned boom-mounted microphone that keeps the pickup focused on the broadcaster’s voice, reproducing it with a rich, broadcast-ready sound.

Broadcasters rely on Audio-Technica features for dependable remotes.

Rugged, Affordable Headset

Perfect for sports broadcasting, announcing and interviews, this rugged Audio-Technica headset is the full meal deal.

- Cardioid dynamic microphone rejects off-axis sounds
- Boom-mounted microphone can be positioned on the left or right side
- Headphone is closed-back to seal out background noise
- Detachable cable terminates in 3-pin XLRM for microphone and 1/4” headphone output
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)

BPHS1 $199.00
BPHS1-342 Buy 2 get 1 FREE $398.00
AT8162 Windscreens 3 pack $29.00

See the video at bswusa.com/BPHS1

New High-Fidelity Broadcast Headset

Specially designed for news and sports broadcasting, the rugged Audio-Technica BPHS2 stereo headset offers highly intelligible and commanding vocal reproduction, along with a comfortable fit and excellent sound isolation.

- Low-profile, closed-back design provides excellent isolation and fit
- Proprietary 45 mm large-aperture drivers
- Hypercardioid dynamic microphone with frequency response tailored for commanding, broadcast-ready vocal reproduction
- Low-impedance design for high output level from any headphone output
- Boom-mounted microphone can be positioned on the left or right side

BPHS2 $349.00
BPHS2S $29.00
BPHS2C $399.00

SAVE WITH BPHS1-342: BUY 2, GET ONE FREE!

BROADCAST HEADSET WITH INSTALLED CONNECTORS

Great Broadcast Headsets

Sennheiser’s HMD 26-II features extra soft ear cushions and headband padding for outstanding wearing comfort. Its closed, supra-aural headphones deliver high maximum SPL and provide good passive noise attenuation. The HMD 26-II boasts a pre-polarized condenser microphone for crystal clear audio transmission.

The HMD 27 sports a dynamic microphone and a closed, circumaural earcup design. Its headband is specially constructed to deliver exceptional wearing comfort over long working hours.

- Accurate and linear sound reproduction for professional Radio and TV applications
- ActiveGard (on/off switch) for protected hearing
- Swiveling ear cap for single sided listening

HMD26-II-600-X3K1 $499.95
HMD27-XLR $549.95

New Pro Broadcast Headset

Sennheiser’s HMD 300 Pro offers superb comfort, crystal clear sound and ActiveGard hearing protection. It delivers maximum intelligibility in the most demanding environments.

- Accurate sound reproduction, optimized for speech intelligibility
- Switchable hearing protection (ActiveGard)
- Longwearing comfort for extended sessions

HMD300-II-XLR $369.95

Handy Headphone Amps

The Rolls HA62C Pro 4-channel stereo headphone amp offers 22 dB of clean gain. The 6-channel RA62C sports independent output controls that can be used simultaneously.

- Swiveling ear cap for single sided listening
- ActiveGard (on/off switch) for protected hearing
- Swiveling ear cap for single sided listening

RA62C $199.00

HMD26-II-600-X3K1
HMD27-XLR

HMD300-II-XLR $369.95

BPHS2

BPHS2C

BPHS2S

HMD26-II-600-X3K1
HMD27-XLR

HMD300-II-XLR $369.95

RA62C $199.00

BSW CUSTOMER FAVORITE

audio-technica

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RA62C $199.00

HMD26-II-600-X3K1
HMD27-XLR

HMD300-II-XLR $369.95

RA62C $199.00

BSW CUSTOMER FAVORITE

audio-technica
Dual Sided Broadcast Headset

The BRH440M, with circumaural ear cups that block out background noise, is ideal for use in broadcast and media production applications. A dynamic cardioid microphone delivers natural, clear vocal reproduction.

- Wearable on the left or right side
- Flip-up mute function that deactivates the microphone when lifted
- Dynamic microphone
- Terminated XLR ¼” Cable included

BRH440M-XLR $249.00

Single Sided Broadcast Headset

Created for broadcast and media production applications, the BRH441M features a single-side circumaural ear cup that eliminates background noise. The dynamic cardioid microphone delivers natural, clear vocal reproduction.

- Flip-up mute function that deactivates the microphone when lifted
- Excellent isolation from background noise
- Flexible boom microphone pivots 270 degrees for left or right side wear
- Terminated XLR ¼” Cable included

BRH441M-XLR $229.00

Ideal Audio Interface for Broadcasting from Home

Shure’s easy-to-use MOTIV MVi Portable Digital Audio Interface connects to any XLR microphone to deliver studio-quality sound from home or on the go.

- Connects directly to any iOS device (no adapters required)
- Offers five convenient DSP preset modes
- Automatically adjusts EQ, compression and limiting for optimal results
- Supplies phantom power (12v for iOS, 48v for USB)
- Front panel touch controls for mode selection, headphone volume, mic gain, and mute
- Compatible with many (but not all) Android devices
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

MVI-LTG $129.00

Digital Stereo Condenser Mic for iOS

Delivering clear, high-quality sound, the Shure MV88 rotates for flexible positioning that’s ideal for video applications.

- Matched cardioid and bidirectional cartridges for superb audio
- Mid-side architecture for a phase-perfect, clear stereo image
- 5 DSP preset modes that automatically optimize EQ, compression and limiting for the sound source and the environment
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

MV88-VIDEOKIT Digital stereo iOS condenser microphone with mobile video kit $249.00

MV88 Digital stereo iOS condenser mic $149.00

Accessories:
- AMV88-FUR Rycote Windjammer windscreen for MV88 $39.00
- AMV88-MW Rycote Mini-Windjammer for MVL $52.00

Lightweight Headsets for the Control Room

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STUDIO SOUND
RECORDED
AT HOME
WITH MV51

Back

Back

Back

BSW
FAVORITE

Back

Back
Compact USB Audio Interface

The Mackie Onyx Artist 1-2 is a compact 2 x 2 USB 2.0 audio interface offering high-resolution 24-bit/192 kHz recording, zero latency monitoring and more. It boas...<br>NEW

High-Quality Mobile Recording

Mackie’s Onyx Producers 2i2 is a loaded 2 x 2 USB 2.0 audio interface delivering high-resolution recording at home or on the go. It sports two XLR/TRS combo inputs with Onyx mic preamps, both equipped with phantom power and Hi-Z-1 instrument switches for maximum versatility. Compatible with all major DAWs, it comes with audio production software, 16 sophisticated processing plug-ins and more.<br><br>NEW

Put a Studio on Your Desktop

These Apollo series Thunderbolt 3 desktop audio interfaces for Mac and Windows from Universal Audio feature elite-class A/D and D/A conversion, Unison-enabled mic preamps (offering precision emulations of classic preamps) and DAW or QUAD Core real-time UAD plug in processing for the highest quality audio. • Two (THIN X models) or four (QUAD models) Universal mic preamps (offering precision emulations of classic preamps) and DAW or QUAD Core real-time UAD plug in processing for the highest quality audio. • Two Unison mic preamps (offering precision emulations of classic preamps) and DAW or QUAD Core real-time UAD plug in processing for the highest quality audio. • Built-in talkback mic for communication with talent • Two (TWIN X models) or four (X4 model) Unison mic preamps offering high-quality modeling of classic tube and transformer-based preamps • Built-in Talkback mic for communication with talent • Uncompressed audio design, superior components and premium build quality.

Easy Plug-and-Play Recording

Shure’s X3U-XLR-to-USB signal adapter lets you use your favorite microphones to digitally record wherever you choose. Its USB-powered connection provides zero latency monitoring with zero latency and easy control to balance microphone and playback audio. It also offers 48-volt phantom power for studio condenser mics. At home or on the go, just plug and play for better-than-CD quality sound.

Professional USB Mics for Easy Voice Recording

Flexible USB/XLR Mic

The Samson QM dynamic microphone features both an XLR analog output and USB-C connection with impressive 24-bit/96 kHz high-definition digital audio resolution. It offers audience-grabbing depth and detail to any voice, making it ideal for home broadcasting, podcasting and more. • Cardioid polar pattern rejects extraneous sounds • XLR analog output • USB-C Digital output with 24-bit/96kHz resolution • Zero latency headphone monitoring • Low cut filter; mid-presence boost • Mute buttons control both USB and XLR outputs

Ultra-Compact USB Condenser Mic

The RODE NT-USB Mini is a compact, studio-quality USB microphone designed for plug-and-play recording directly to a computer or tablet. Easy to use, its smooth frequency response, warmth and presence make it ideal for all sorts of voice applications. • USB-C Digital output with 24-bit/96kHz resolution • XLR analog output • Cardioid polar pattern rejects extraneous sounds • Zero latency headphone monitoring • Low cut filter; mid-presence boost • Mute buttons control both USB and XLR outputs

Flexible USB Condenser Mic

Audio-Technica’s AT2020USB+ is a versatile dynamic microphone offering a USB output for plug-and-play recording and an XLR output for real flexibility. It boasts a quality analog-to-digital converter for excellent fidelity, and a headphone output with level control for monitoring. • Cardioid polar pattern rejects extraneous sounds • XLR analog output • USB-C Digital output with 24-bit/96kHz resolution • Zero latency headphone monitoring • Low cut filter; mid-presence boost • Mute buttons control both USB and XLR outputs

Ideal for Voice Work

Audio-Technica’s AT2035USB and AT2020USB+ cardioid condenser USB microphone delivers studio-quality articulation and intelligibility that’s just ideal for voice work. Its cardioid pickup pattern rejects peripheral noise to keep your performance crystal clear.

Flexible USB Condenser Microphone

Mackie’s EM-USB plug directly into your computer for quick and easy recording. Ideal for live streaming, podcasts, online content creation and more, its onboard controls for gain, mute, and headphone monitoring volume offer ultra-versatility. Its cardioid pickup pattern rejects peripheral noise to keep your performance crystal clear.

USB MICROPHONES

Mackie Onyx Producers 2i2 $149.99

USB Mics for Easy Voice Recording

RØDE’s NT-USB Mini is a compact, studio-quality USB microphone designed for plug-and-play recording directly to a computer or tablet. Easy to use, its smooth frequency response, warmth and presence make it ideal for all sorts of voice applications. • USB-C Digital output with 24-bit/96kHz resolution • XLR analog output • Cardioid polar pattern rejects extraneous sounds • Zero latency headphone monitoring • Low cut filter; mid-presence boost • Mute buttons control both USB and XLR outputs

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Flexible USB/XLR Mic

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The JK Audio RemoteMix product line combines the simplicity of an all-in-one remote broadcast solution, with multiple connections back to the station. You’re covered if (or when) the network goes down. Both models are AC powered with dual hot swappable batteries for fail-safe operation.

Talk About Backup… Five ways to get the signal back to the station.

A  Dial in with the internal phone line hybrid.
B  Connect through any PBX or VoIP telephone through the Universal Handset Interface.
C  Plug into the headset jack of your phone or notebook.
D  Pair to any Bluetooth® wireless technology enabled devices.
E  Use as a front end mixer for your CODEC.

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