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With the largest in-stock selection in the USA, free same-day shipping & financing options, BSW is your place to buy all things Audio and RF

SOURCEBOOK 2022
Radio | Podcast | Live Sound | Recording | Voice-Over
BSWUSA.COM | 800.426.8434
Welcome to our 2022 Sourcebook!

No doubt, these have been challenging times for our industry, but lucky for us, challenges give us the opportunity to get stronger - to build and be better than ever.

BSW is ready to help you build: build a better studio, build a better broadcast or podcast, build a bigger, more engaged audience.

You’ll find the building materials you need in these pages (and even more on our website), and our full support is just a phone call or email away.

As always, we at BSW thank you for your business.

Tim Schwieger, President/CEO
e-mail: tims@bswusa.com

BUILD, BABY BUILD!

LET'S BUILD A BETTER BROADCAST & GROW A WIDER AUDIENCE

• FINANCING AVAILABLE • SAME-DAY SHIPPING • EXTENDED HOURS
• EXCLUSIVE SPECIALS
ONLY FROM BSW

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BSW Chooses Nautel. You Should too.

CALL FOR QUOTE!
BSW carries the full line of acclaimed Nautel RF gear. Call us for the configuration you need at the best possible price! See p.60-65 for more

BSW Has The Best Deals On Wheatstone

HUGE SELECTION!
BSW is biggest Wheatstone dealer on the planet. Start your build with us. See p.17, 34-36, 43-47, 69, 117, 194 for more

Mic Mania

BUNDLE AND SAVE!
Our microphone selection is second to none. If you heard it on a broadcast, it probably came from us. See p.126-130, 137-150 for more

Headphone Headquarters

SAVE 56%!
BSW is the place for high quality headphones, including our new exclusive 5-pack! See p.107-109 for more

Podcast Central

PODCASTS MADE EASY
Whatever kind of podcasting you’re into, we’ve got the gear you need to take it to the highest level. See p.44, 182-188

Grow Your Audience AND Revenue

BSW EXCLUSIVE!
HDVMixer lets you easily create audience (and advertiser grabbing) visuals for radio and podcasts and stream it live over social media. See p.6-7, 183 for more

Work From Home Solutions

SAVE BIG WITH EXCLUSIVE PACKAGES!
Our USB mics and USB interfaces make it easy to sound great from anywhere. See p.44, 137-141, 162-164 for more
Perfect Video Podcasting Solution

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITS featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECaster Pro, a complete podcast production studio. With this exclusive package boasting two Innovation Award winners, how can you go wrong?

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<td>HDV-1CAMKIT</td>
<td>C920 Camera, table stand, 16ft extension cable</td>
<td>List $219.00</td>
</tr>
</tbody>
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**Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

NO CAMERA SWITCHER NEEDED!

AS SEEN ON BSWTV
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ALL INSOFT PRODUCTS INCLUDE EXPERT SETUP SUPPORT FROM THE MFR**. CALL BSW FOR MORE INFO! 800.426.8434

RADIO AUTOMATION THAT CHECKS ALL THE BOXES

- Malware shielded by design
- Robust modular topology: independent play out, sequencer & GUI services
- Industry leading MS-SQL database
- Broadcast from anywhere: with AirLink® IP codec running in a Web-browser
- Flexible workflows: Web-based GUI for the hybrid workplace
- Seamless operation: On the fly traffic log updates
- Hot-standby cloud based disaster recovery

BRINGING YOU MORE THAN THREE DECADES OF BROADCAST INNOVATION

FIRST LOSSY AUDIO COMPRESSION STANDARD (ECAM) 1989
FIRST COMPRRESSED AUDIO HD RADIO AUTOMATION SOFTWARE (AUDICOM) 1990
MOST DISRUPTIVE TECH SINCE FM STEREO: WE INVENT VISUAL RADIO 2012
FIRST AUTOMATED VIDEO PRODUCTION SOLUTION FOR VISUAL RADIO (HDVMIXER) 2014
FIRST MALWARE SHIELDED AUTOMATION SOLUTION (INSOFT) 2021

Are Malware threats keeping you up at night?
Switch to insoft AUTOMATION and get herd immunity!
Deliver Studio-Grade Sound From Anywhere with ACCESS-NX!

Loaded Portable IP Audio Codec is THE Work-From-Home Workhorse

Our top-selling codec of 2021, the Comrex ACCESS NX portable IP Codec is a work-from-home workhorse designed to take advantage of the latest advances in IP audio transmission. It offers super-fast processors, two mic inputs, phantom power, an internal battery, an EBU-3326/SIP mode for compatibility and lots more. It’s compatible with all Comrex IP audio codecs.

ACCESS NX is optimized for running Comrex CrossLock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call, or visit bswusa.com for full details.

- Network bonding with adaptive management
- 5-inch capacitive touch screen
- Two mic/line switchable XLR inputs
- Stereo line level input and outputs
- Two 1/4” stereo headphone outputs
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed
- Operates on 3G/4G networks, Wi-Fi, Ethernet and POTS (with optional POTS modem)
- LED VU meters
- Internal lithium ion battery

ACCESS-NX
List $4,000.00*

ACCESS-NX-MIXER
List $1,000.00

BSW-ACCESSNX-CASE
List $249.99
$149.99

ACCESSNX-NX-SMALLCASE
ACCESS NX Small Case
$285.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Give Your Studios Full ACCESS
ACCESS MultiRack features completely redesigned hardware, allowing for AES67, AES3 or analog audio I/O. MultiRack can connect to Wi-Fi and 4G modems, and supports a wide range of connection protocols and audio encoders. If you need to run multiple IP codecs at once, ACCESS MultiRack will save you money and space by condensing your rack into one box. Comrex CrossLock technology includes the most advanced network management tool and the option of running multiple networks in bonding or redundancy mode.

- Supports a wide range of connection protocols and audio encoders
- Fully AES67 compatible for use with RAVENNA, Dante, WheatNet, or Axia Livewire
- Can connect to Wi-Fi, 4G modems and Ethernet
- Ability to use the Comrex Switchboard
- ACCESS MultiRack equivalent to five ACCESS codecs in a 1RU chassis

ACCESS-RACK
Rackmount stereo IP/POTS codec
$1,299.00*

ACCESS-MULTI-RACK
Rackmount multi-codec
$1,799.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Download Field Tap App to call into any Comrex Codec from your mobile phone!
BSW has the Best Selection of Quality CODECs

BRIC-Link II: Reliable IP Audio for STLS and More

Comrex’s BRIC-Link II elegantly and easily moves linear or compressed files with extremely low delay. Two units are required for a complete system, and our BRIC-Link 2 package gives you exactly that and more at a GREAT price.

- Perfect for STLS and other mission-critical functions
- Works on a variety of networks: T1/E1, ISM Band IP Radios, Satellite, WNN/LAN, Public Internet
- Digitized 16-bit audio as well as FLAC, AAC, HE-AAC, and Opus algorithms
- Small size - 2 BRIC-Link II occupy 1U of rack space
- Exclusive BRIC-Link II package gives you two units, two Middle Atlantic universal rack shelves and more for a complete system

Control Multiple Comrex CODECs

Comrex Fleet Commander is a software application for controlling multiple Comrex IP audio coders simultaneously. With the ability to manage all coders from one simple window, this easy-to-use tool can save time and increase productivity for busy engineers. Fleet Commander contains all of the functionality of the Web-based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between

Do the Job Right with Comrex

FLEET-COMMANDER

Control Multiple Comrex CODECs

Comrex Fleet Commander is a software application for controlling multiple Comrex IP audio codecs simultaneously. With the ability to manage all codecs from one simple window, this easy-to-use tool can save time and increase productivity for busy engineers. Fleet Commander contains all of the functionality of the Web-based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between

SAVE $400 ON THIS PACKAGE!

Flexible Multi-Channel Audio Transport

AFT’s MULTI-CHANNEL CODEC transports multiple channels of audio or digital or analog MPX/Composite content over IP links. It can support up to 16 channels of audio on four AoIP modules within a single unit of rack space, and even more IP streams with multicast or multiple unicast.

- DSP-based architecture for 24/736kHz operation
- Redundant world power supplies as standard
- Multi-algorithm suite as standard including low delay, cascade resilient, Enhanced apt-X
- Multi-layers of redundancy and exceptional scalability and flexibility
- AFT MapX support for MPX/Composite at bandwidths lower than 1Mbps
- B2S enabled and NACK/PTP/UDP transport
- The AES67 Dante module makes the multi-channel codec the perfect audio network gateway

Affordable, Professional IP Audio Encoder and Decoder

The IP audio Encoder Silver and IP Decoder Silver combine to enable affordable yet professional delivery of audio content over IP networks. They are low in cost but rich in features.

- Intelligent Networking powered by ScriptEasy
- SureStream for high quality audio on single port
- Complete range of algorithms as standard
- SureStream protects your audio over IP content from loss of connection and dropped packets

APT Mobile SureStreamer

APT Mobile SureStreamer is a mobile network access point which elevates the quality of professional live remotes and OBs. It works with any data, and portable IP audio/video codecs regardless of brand and type, to offer broadcasters and content providers industry-leading reliability. Connectivity over 4G networks and 5G-ready, lowest latency, data security, utilization of SureStream/MPX, and zero packet losses for live remote streaming of audio/video and data content.

- Light and mobile in a comfortable shoulder bag
- Zero configuration in the field - power-up and transmit
- Only two SIM cards needed (insert and go)
- Connects to the SureStreamer in the studio or in the cloud
- Data-agnostic secure and redundant transmission
- Long battery life of up to 6 hours
- Package 1: $795 + AFT IP Codec
- Package 2: $995 + AFT IP Codec

APT Multi-Channel Codecs

AFT’s MULTI-CHANNEL CODEC transports multiple channels of audio or digital or analog MPX/Composite content over IP links. It can support up to 16 channels of audio on four AoIP modules within a single unit of rack space, and even more IP streams with multicast or multiple unicast.

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- B2S enabled and NACK/PTP/UDP transport
- The AES67 Dante module makes the multi-channel codec the perfect audio network gateway

- AFT Multichannel and Content Alignment enables high precision SFN and MFN network applications
- SureStream protects your audio over IP content from loss of connection and dropped packets

- AFT Multichannel and Content Alignment enables high precision SFN and MFN network applications
- SureStream protects your audio over IP content from loss of connection and dropped packets

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Team Work makes the DREAM WORK

with VIA & Gateway 4 IP Audio Codecs

Turn Your iPhone Into a Codec!

Turn your iPhone/Android Phone into a 15kHz audio codec and digital recorder with the Report-IT Enterprise app. Use cellular or Wi-Fi to stream to a Tieline IP codec in the studio to send live 15kHz audio, or send pre-recorded reports via FTP at 20kHz. Centrally manage and administer all licenses remotely. All the talent has to do is download the Report-IT Enterprise Edition app from the iTunes app store/Google Play, open the app and enter a preconfigured password.

REPORT-IT-LIVE
10 licenses/1 year List $399.00
$363.00

REPORT-IT-LIVE-ADD
List $49.00
$45.00

REPORT-IT-LIVE-RENEWAL
List $49.00
$45.00

REPORT-IT-LICENSE-UPGRADE
List $49.00
$45.00

REPORT-IT-LIVE-SIP
List $990.00
$898.00

Economical Bridge-IT for Remotes, STLs and More

Tieline’s Bridge-IT is a low cost point-to-point or multi-point IP audio solution that is ideal for STL, Studio-to-Studio and remotes. Boasting professional grade audio connectors, it comes in a basic version or a pro version (offering AAC algorithms and multiple unicasting).

BRIDGE-IT
Pro Version $1,357.00
BRIDGE-IT EXTRA
Extra Version $1,590.00
BRIDGE-IT BACKUP P
1RU Rack Mount $146.00

Versatile, Flexible IP Audio Codecs

VIA Portable IP Codec

The VIA portable codec from Tieline offers a wealth of IP, choices and backup options to make your live remotes incredibly smooth and easy.

- Intuitive, simple to connect LED touch screen
- Supports 3 separate mono connections, stereo, or stereo plus a separate IFB circuit
- Dual GigE interface ports
- Optional VIA dual active SMB cellular module or SDN module
- Inbuilt Wi-Fi and 2 x USB cellular options
- Ease of IP bonding of IP Interface
- Includes SmartStream PLUS
- Automated backup over IP (SDN or POTS)
- Linear audio plus a wide range of algorithms
- Features added with periodic updates
- Ships with a road case, battery and power supply

VIA
VIA/POTS-MOD
POTS module for VIA
$4,526.00
$4,268.00

REPORT-IT-LIVE-SERVER
List $49.00
$45.00

REPORT-IT-LICENSE-UPGRADE
List $49.00
$45.00

REPORT-IT-LIVE-SIP
List $990.00
$898.00

VIA
VIA/PLAYOUT/PLAY
$1,365.00

See the video at bswusa.com/VIA

New Tieline VIA Packages for Sideline Reporting

These exclusive packages give you the tools you need for high-quality remote sports broadcasting at budget-stretching prices. The Play by Play Package features the Tieline VIA portable IP audio codec, the Tieline Gateway rackmount IP audio codec and Audio-Technica BPHS1 headsets (2 pair). Package 2 adds an LTE field module for high-speed cellular transmission. Call, email or visit our website for more information on these handy packages.

VIA-PLAYBYPLAY-PKG
List $10,388.00

* Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VIA-PLAYBYPLAY-PKG2
List $11,888.00

* Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

View the video at bswusa.com/BRIDGEIT

See the video at bswusa.com/VIA

www.bswusa.com
Call BSW for your best Tieline price 1-800-426-8434
Phoenix Series Codecs from AEQ

**Phoenix-Stratos**
- 2 stereo/dual or 4 mono connections (to several destinations)
- Fully independent dual channels for program, coordination or backup
- Front panel user interface and control software
- Balanced analog audio I/O on XLR connectors and AES/EBU digital I/O
- Includes SNMP server for monitoring status, alarms, etc.

**Phoenix-Mercury**
- Stereo dual or mono connections
- Adaptive buffer absorbs network jitter
- Line level XLR balanced analog I/O on XLR connectors
- Wide range of encoding algorithms
- Compatible with most audio codecs

*Prices too low to advertise. Call BSW for the lowest price.*

**ZIP ONE**
- Audio I/O via AES/EBU, balanced XLR and Axia Livewire IP-Audio interface
- Wide range of high-performance codecs
- Adaptive Connection Technology for superb transmission

**ZIP ONE AES**

**ZIPONE**
- Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**FM Multiplex and RDS Over IP**

- The Omnia MPX Node codec can send or receive full FM signals at data rates as low as 320 kbps utilizing the Omnia MPX/IFM algorithm, making it ideal for networks with limited capacity (including IP radio). It makes peak-controlled L/R baseband, stereo pilot, and RDS data routable from a studio to one or many FM transmitters.

**MPXNODE/DECODER**
- FM multiplex over IP encoder
- $1,526.00
- MultiCast stream receiver license
- $270.00
- 2 Additional output stream licenses
- $540.00

**MPXNODE/DECODER**
- FM multiplex over IP decoder
- $1,526.00

**3002-00006-100**
- 2 Additional output stream licenses
- $540.00

**3002-00008-100**
- MultiCast stream receiver license
- $270.00

More on these codecs can be found on our website.

**FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 1-800-426-8434!**

**Call BSW for your best Telos Alliance price 1-800-426-8434**
**Ultra-Efficient GatesAir Codescs**

GatesAir Intraplex IP Link Codescs

Offering a wide range of audio coding options, GatesAir IP Link codecs work great in STLs as well as audio contribution and distribution networks. With its support for IP multicast and multiple unicast streams, one encoder can feed multiple decoders. They boast three independent IP interfaces for streaming and management and deliver a high level of reliability at budget-friendly prices. Call or visit BSWUSA.com for full details.

- Transparent AES to 192 kbps to support composite FM multiplex signal over AES
- Three independent IP interfaces for redundant network operation
- Built-in silence sensor with optional signal switch over
- Automatic backup to audio playout from USB drive or external audio source
- Can encode the same audio source in multiple formats for STL, backup and archiving
- Three independent IP interfaces for redundant network operation
- Transparent AES up to 192 kbps to support composite FM multiplex signal

**GatesAir IP-LINK-200**

- Features two bidirectional stereo audio channels
- Single bidirectional with advanced signal monitoring
- IP-LINK-200 features two bidirectional stereo audio channels
- IP-LINK-100P adds advanced signal monitoring capabilities and enables integration with Intraplex SynchroCast systems for multicasting across transmitter networks
- GatesAir IP-LINK-200 features two bidirectional stereo audio channels

More online!
Scan for full specs.

---

**Cover Your Bases with Barix**

**Ultra-Reliable AoIP Streaming**

The Barix Exstreamer series features embedded, reliable, IP-enabled audio streaming devices ideal for local and internet-based IP music distribution systems.

- Exstreamer 100, 110: decodes IP audio streams and play out the received signal to amplifiers
- Exstreamer 200 decodes IP audio streams and play out signal via built-in amplifier to 8-ohm speakers
- Exstreamer 500: multiprotocol IP audio codec with internet radio and VoIP support

See the video at bswusa.com/EXSTREAMER100

**IP Paging and Intercom Devices**

The Barix Annuncicom Series features ultra-reliable IP intercom devices that deliver bi-directional transmission of high-quality audio, contact closures and serial data over IP networks. Visit bswusa.com for full details.

- IP Connect feature key for IP-LINK-100, 100P, 100MP
- IP Connect stand-alone hardware unit

**IPConnect**

- IP Connect feature key for IP-LINK-100, 100P, 100MP
- IP Connect hardware kit for IP-LINK-100
- IP Connect Stand Alone Hardware Kit
- IP-X500 Audio Processing License for IP-LINK-100
- IP-X500-GPS For IP Link 100P
- IP-X500-GPS For IP Link 100P
- IP-X500N IP Audio Codec
- IP-X500N Across interface for IP-LINK-100
- IP-X500N Single bidirectional with advanced signal monitoring
- IP-X500N Content sync network for IP-LINK-100
- IP-X500N Two bidirectional stereo audio channels
- IP-X500N Audio Processing License for IP-LINK-200
- IP-X500N Content sync network for IP-LINK-200
- IP-X500N Addeds GPS option for IP-LINK-200
- IP-LIVELOOK Intelligent Network Analytics
- IP-X500-HDHD External Redundant Power Supply

**Barix Accessories**

- BARIX-RACKMOUNT 19-inch rackmount shelf
- BARIX-ICE AudioPoint 3.0 can stream live audio via Wi-Fi to the cellphones of up to 250 users as a unicast stream
- Barix 100 Encoder for Streaming
- MP3 and AAC encoding
- Bi-Directional Mono Opus Codec
- Enables remote contribution links with SIP and the Opus open audio format
- Delivers errorless links across VoIP and other IP-based communications systems
- Microphone-level input, balanced line level output

**Barix Annuncicom**

- ANNUX-IPL-100 (9.30VDC 12.24VAC) USB 2 Watt
- ANNUX-IPL-155 (9.30VDC 12.24VAC) USB 3 Watt
- IP audio decoder w/ SD card
- IP audio codec w/ SD card

**Strong Error Resilience in IP-Based STL Connections**

Redundix by Barix improves the quality of a received RTP stream by using innovative routing techniques that send the same stream twice, with one either time-delayed or sent to a different interface than the first. The redundant helps resolve lost packets or even helps cope with infrastructure failure.

- Time and/or path redundancy
- Can connect to multiple IP interfaces
- Automatic stream healing for less audio glitches
- Works with existing infrastructure
- Web interface for configuration

**Background Music Streaming**

RetailPlayer offers reliable multi-channel background music and message delivery via the internet.

- Latest generation, robust, cost-effective player
- Cloud or client server based management
- Individual volume and stream selection control

**Bi-Directional Mono Opus Codec**

**Stream Live Audio to Mobile Phones**

AudioPoint 3.0 can stream live audio via Wi-Fi to the cellphones of up to 250 users as a unicast stream.

- Unicast, simultaneous streams
- Single channel or multi-channel support
- Web interface for control, status, configuration

**Live IP Audio Encoder for Streaming**

Instreamer ICE encrypts analog audio for streaming to an Xcast or Shoutcast internet radio streaming service.

- MP3 and AAC encoding
- Integrated low latencies to several listeners directly

---

Call BSW for expert advice, special pricing and more.

1.800.426.8434

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Easy IP Audio with Digigram

Intuitive IP Audio Codec

Digigram’s IQOYA-TALK is ideal for live remote, offering a wide range of wired and wireless connections. Boasting an intuitive user-interface as simple as a smartphone, it lets remote reporters perform all key actions in just 2 clicks. IQOYA-TALK is also available in handy, money-saving packages. X/LINK and SERV/LINK models are 1U rack mountable IP audio codecs designed for full IP environments and featuring plenty of I/O options. Call BSW for full details and custom quotes.

• Intuitive user interface, perfect for non-tech talent
• Lets you do all key actions with just two clicks
• 3 mic/line inputs (streamlined LE model has 2)
• Available in convenient, money-saving packages

IQOYA-TALK LE
Portable codec with LCD touch screen, 3x Mic input, 4x Phones output, 2x XLR I/O with Ethernet

IQOYA-TALK
Portable codec with LCD touch screen and 3x Mic input, 4x Phones output, 2x XLR I/O with Ethernet

IQOYA-TALKLINK-PKG
IQOYA TALK + IQOYA X/LINK LE Package

IQOYA-TALK-BAG
Soft bag for IQOYA TALK and TALK-LE

IQOYA-TALK-LE
Portable codec with LCD touch screen and 2x Mic input, 2x Phones output, 2x XLR I/O with Ethernet connection

IQOYA-SERVLINK-AES
1U with 8x mono IP codec for distribution, 8x mono AES67 I/O

IQOYA-SERVLINK-722-AES67
1U with 72x mono IP codec for distribution, 72x mono AES67 I/O

IQOYA-XLINK
1U stereo IP Audio codec for remote broadcast for up to 16x I/O channels with AES67

IQOYA-XLINK-DUAL
Dual stereo IP audio codec

IQOYA-XLINK-LE
Stereo IP Audio Codec

IQOYA-XLINK-ST
1U stereo IP Audio codec with 2x I/O channels among 2x mono analog

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Smooth Remote Guest Interviews With a Smartphone

Digigram’s IQOYA-GUEST makes it easy to conduct remote guest interviews outside the studio. With no need for hardware installations or software applications, studios can access the complete IQOYA-GUEST interface through their web browser and directly invite guests to join the call by sending a link directly to their phone/email IDs. Guests simply open the link with their smartphone or computer web browser and are ready for a live, broadcast-quality call with the studio.

• Simple web-based solution for conducting remote guest interviews
• No new hardware/software required, all you need is a web browser
• Intuitive user interface designed for journalists and non-technical persons
• Start broadcasting in just two clicks
• Advanced audio codecs for superior sound quality
• Dedicated SIP infrastructure

IQOYA-GUEST
Remote guest interview interface

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

LET’S BUILD A STRONGER CONNECTION

In this multi-platform world, it takes a full toolbox to build a strong and lasting connection with your audience. BSW has the tools you need. Let’s Connect!

800.426.8434

NEW

More online!
Scan for full specs.

Scan to view the Digigram IQOYA GUEST video.

Get to know the Digigram IQOYA

CODECS
Pristine Processing for FM and Digital Media

Orban’s flagship OPTIMOD 8700i features versatile five-band and two-band processing for both analog FM and digital media. Its clean, punchy sound can level the playing field between analog FM and its aggressive digital-only competitors.

- Makes FM analog broadcasts more competitive with the cleanliness, punch and open high frequencies of digital media
- Digital output for streaming, netcasting, digital satellite or cable radio
- Stereo enhancement, equalization, AGC, multiband compression
- Low IM peak limiting, stereo encoding, composite limiting
- More than 20 excellent sounding, format specific factory presets
- Easily customize presets with one-knob LESS-MORE control
- Improved peak limiter technology decreases distortion
- Full-featured RBS/RBDS generator
- AES-67/Dante AoIP interface

The OPTIMOD 8600Si delivers exceptionally consistent sound to help you create a unique signature sound for your station. The Optimod 8600Si, Optimod 5700i and Optimod 5500i have the tools you need to forge a powerful sound that will grab more listeners and boost your bottom line - in a compact, 1U package. For more information on these great processors, give us a call or visit BSWUSA.com.

**Audio Processors for FM & HD Radio**

OPTIMOD 5700i - 8600Si - 8700i LT - 8700i

**List Prices**

- **8700ILT** - FM/HD digital processor: $10,995.00
- **8700I** - FM/HD digital processor: $12,995.00
- **8600SI** - FM/HD digital processor: $8,495.00
- **5700I** - FM digital processor: $4,595.00
- **5500I** - FM digital processor: $3,895.00

**Discounted Prices**

- **8700ILT** - $10,170.38
- **8700I** - $12,020.38
- **8600SI** - $7,857.88
- **5700I** - $4,250.38
- **5500I** - $3,602.88

Scan for full specs.

More online!
**OPTIMOD XPN-AM Audio Processor**

Now with Integrated Nielsen PPM Encoding to Boost Your Ratings

- More loudness with less distortion
- Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
- MX limiter increases transient punch and improves high frequency power handling capability
- Delivers up to 20% power savings when using MDCL
- AMC: 3 dB dynamic carrier power control
- Suitable for long wave, medium wave, and shortwave (HF) AM broadcasts
- Cuts through today’s high RF noise environments, maximizing coverage
- Integrated Nielsen PPM encoder helps boost your ratings without extra gear
- Mono/stereo-analog AM processing and HD Radio/netcast processing with built-in diversity delay and delay ramping
- Versatile transmitter solutions can tune out tilt and ringing in transmission systems
- Call, or visit our website for full specs

XPN-AM/HD Processor

List $9,995.00

NOW $9,245.38

**High-Quality AM Processor**

Orban’s all-digital 9100 Optimod-AM audio processor offers the highest possible audio quality in monophonic AM shortwave, medium wave and long wave broadcasts. It delivers loud, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more. Its digital signal processing boasts cleanliness, quality and stability that is unmatched by analog processors and its one-knob LESS-MORE control lets you customize its comprehensive factory presets easily.

- Five-band limiter with distortion-canceling clipper
- Balanced stereo analog inputs
- Two monaural analog outputs with independent level control
- AES2 digital input and output
- Eight optically isolated GPI inputs for contact closure remote control
- RS232 serial connector for computer control
- Ethernet connector facilitates network control

Orban’s celebrated MX limiter to lower distortion, increase transient punch and improve high frequency power handling capability.

9100OPTIMOD

List $4,695.00

NOW $4,342.88

**Pristine Digital Audio Processing**

Orban’s Optimod 6100 is a multipurpose stereo audio processor for digital audio broadcasting boasting a 20 kHz audio bandwidth and 48 kHz internal sample rate along with a stereo enhancer, AGC, equalizer, phase-linear multiband compressor/limiter with either two or five bands, two independent stereo look-ahead peak limiters and versatile signal routing to give you high quality, flexible performance. For video applications, its CBS loudness controller can fix the volume of over-loud commercials. It provides steady processing even at low bit rates, making it ideal for HD Radio, digital satellite, and audio streaming.

- 20 kHz audio bandwidth; 48 kHz internal sample rate
- Comprehensive peak limiting; CBS Loudness Controller
- PreCode technology minimizes audible artifacts in low bitrate codecs
- Plug and play processing at low bit rates
- Multiband compressor/limiter; 3 band parametric equalizer

6100

List $110.00

NOW $101.75

PC1010E

List $1,685.00

NOW $1,558.63

1101CBXLR

List $4,495.00

NOW $4,157.88

**Powerful AM/HD Processor that Pays for Itsself**

- 20 kHz audio bandwidth; 48 kHz internal sample rate
- Comprehensive peak limiting; CBS Loudness Controller
- PreCode technology minimizes audible artifacts in low bitrate codecs
- Plug and play processing at low bit rates
- Multiband compressor/limiter; 3 band parametric equalizer

XPN-AM/HD Processor

List $9,995.00

NOW $9,245.38

**Call BSW to Schedule Your XPN-AM Demo TODAY**

BSW Customer, Tom Read
Owner, ACN, KTBI, KTRW, KYAK

“I don’t know what magic Bob Orban developed for AM processing, but it IS magical.”

BSW www.bswusa.com
www.orban.com

Call BSW for your best ORBAN price 1-800-426-8434 • www.BSWUSA.com

*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!*
Meet the BSW Gear Gurus - Always Ready to Help!

With decades of combined industry experience, our Gear Gurus understand why you need the best possible sound, and they're ready to help make sure you cut through the noise. If you're looking for the best way to grab your audience, whether you're broadcasting from the studio, on the road or from your home, get in touch with our Gurus. You'll be glad you did.

Jamie Singer
Gear Guru
since 2004
JamieS@bswusa.com

John Lynch
Gear Guru
since 1992
JohnL@bswusa.com

Paul Schweiger
Gear Guru
since 1997
PaulS@bswusa.com

Justin Warbreck
Gear Guru
since 2006
JustinW@bswusa.com

Bryan Seeley
Gear Guru
since 2012
BryanS@bswusa.com

Joey Boothe
Gear Guru
since 2021
JoeyB@bswusa.com

Orban’s XPN-Enterprise – The Future is Shipping Now!

Modular, Scalable and Future-Proof with 100’s of Channels On-the-Air Today

Orban’s new XPN-Enterprise is an easy-to-use, Linux-based customizable processing platform for multiple broadcast stations or streaming services with centralized control. It provides Orban’s proprietary OptiCloud™ processing for up to 16 FM/HD/DAB+ and streaming processing channels in a 1 RU package, using an enterprise-class softGear™ server and the appropriate OPTIMOD XPN-Enterprise Nodes.

It supports the most common methods of audio transport, including AES3, AES-67, SMPTE-2110-30, Dante or Livewire+ and creates the necessary outputs (FM Composite, DMPX, uMPX, and DAB+HD) using the appropriate Orban XPN-Enterprise Nodes for distribution to each transmitter site. Processed channels destined for streaming are handled by the XPN-Enterprise softGear server, which sends those outputs to the appropriate streaming devices.

Each signal coming into the OPTIMOD XPN-Enterprise server can be individually processed, with Orban’s OptiCloud, providing precision tailoring of your stations’ broadcasts on streams. OptiCloud factory presets give you a quick start for each format. Orban’s exclusive “Less-More” controls simplify dialing in the desired sound by combining multiple OptiCloud processing parameters with a handful of controls. Kantar or Nielsen watermarking for each broadcast channel is provided via the appropriate XPN-Enterprise node.

Further simplifying the processing path, Orban offers a full line of “Last Mile” solutions including XPN-Enterprise input and output nodes and low bandwidth (<500 kbps for FM & HD-1, HD-2 & HD-3) solutions for virtually any requirement. Many nodes are Power over Ethernet (PoE) capable, further simplifying your installations.

- Linux-based 1RU Dell blade
- Supports AES3, AES-67, SMPTE-2110-30, Dante or Livewire+
- Orban Output Nodes support FM Composite, DMPX, uMPX, AES and DAB+HD
- Kantar or Nielsen watermarking
- Low bandwidth “last mile” solutions <500 kbps for FM and HD-1, HD-2 and HD-3

Orban’s XPN-Enterprise Nodes

These companion nodes for the XPN-Enterprise Server offer a wealth of AES flexibility. The FM-MPX-HD/DAB+ Node provides AES to FM Analog MPX with an AES output for HD/DAB+ as well as offering built-in RDS and watermarking. The FM-MPX-uMPX Node delivers AES to FM Analog MPX or uMPX along with built-in RDS and watermarking. The AES I/O Node provides AES to 8 AES inputs and outputs, dual redundant AES networks and PoE. The Streaming Node is an AES Node that encodes four streams as AAC+, Opus or FLAC outputs, as well as built-in watermarking. The Watermarking Node is an AES Node that provides four channels of either Nielsen or Kantar watermarking.

FM-MPX-HD/DAB+ PLUS NODE

FM-MPX-UMPX NODE

AES I/O NODE

STREAMING NODE

WATERMARKING NODE

More online! Scan for full specs.
Brand new audio networking, routing, processing & management gear from...


One rackmount Blade 4 equals multiple codecs, software apps, routable mixing and audio processing, plus AoIP routing, control and interoperability in one.

The fewer racks, the less you’ll spend on cabling, cooling and other rack room expenses and the more room you’ll have for that news or talent station you need. Blade 4 is our fourth generation I/O access unit for the WheatNet-IP audio network, and the first AoIP access unit to integrate audio codecs, software apps and interoperability protocols with audio transport and control in one I/O unit.

GSX IP Audio Console Surface
Adaptable. One for all. All for one.

- GSX All-around board for the full range of studio activity, from production one minute to on-air the next.
- Scriptable knobs and controls. Everything you want, the way you want it, by the show, the talent, or the segment.
- Tactile surface and touchscreen interface for the best of both worlds. Faders and cue events on the surface. Pinch and drag EQ settings from the touchscreen.
- Drop in or tabletop. Or split into fader wedges in separate rooms connected via WheatNet-IP for fast and easy talent and show collaboration.
- Up to 32 input channels with as few as four physical faders, or any combination that fits the exact studio size and function you need.
- Supports remote operation. Optional standalone virtual mixer or remote mixer that mirrors the physical surface available for an independent yet shared user experience.

- Empowered by WheatNet-IP, an ecosystem of connected elements, audio tools, and third-party products and applications.

Audioarts MP-532 Multi-Processor
One audio processor. Many purposes.
FM, AM, HD, Streaming audio processor in one rack unit.
Keep your money and save rack space.
- Use on-air as an FM/HD or AM/HD processor.
Buy one MP-532 for backup to both.
- Full FM RDS capability inside. Save the expense of a separate RBDS/RDS encoder.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.

MP-532 List $3,179.00

Streamblade & Wheatstream
AoIP Streaming Appliances
Stream up to 8 program channels, OPUS, MP3 and AAC encoding, stream-specific audio processing and metadata adaptability in one AoIP appliance.
- Streamblade and Wheatstream are all-inclusive Linux and AoIP appliances. No Windows® drivers, updates or PC needed.
- Full suite of audio processing tools developed specifically for streaming.
- Selectable AAC, MP3 and Opus encoders target high to low bit rates for reaching a broad range of end user devices and players. No additional hardware/encoders needed.
- Metadata agnostic. Lua transformation filters adapt metadata input for any automation system into any required output format for streaming of song title, artist and artwork data.
- AoIP appliances. Add Streamblade or Wheatstream to your existing system including WheatNet-IP or any AES67 compatible network.
- Cloud-ready for the future, yet compatible now with standard CDN and streaming platforms. Supports HLS, Icecast, RTMP, and RTP streaming protocols.

- Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
X5 Digital FM | HD Audio Processor
Wheatstone’s X5 offers advanced Limitless technology for ultra-transparent loudness and features an innovative new system where all stages of processing are aware of each other. In the X5, the AGC, limiters and clipper all share information and changes can be made automatically, in real time, in ways never envisioned before.

- Processor shares information between all stages.
- AGC with phase linear processing and LF bias adjustment controls for superior audio consistency.
- Full RDS capabilities.
- Phase scrambler to correct asymmetrical voice waveforms.
- Four completely independent processing channels.
- Multiplex power controller included to reduce adjacent channel interference.

More online! Scan for full specs.

MP-532 Multi-Processor: One audio processor. Many purposes.
• FM, AM, HD, streaming audio processor in one rack unit.
• Use as an FM/HD or AM/HD processor. Buy one MP-532 for backup to both.
• Full FM RDS capability inside. Save the expense of a separate RDS/RDS encoder.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

M4IP-USB: Mic Audio Anywhere In Your Facility
The M4IP-USB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of Vorsis Embedded microphone processing, four independent USB ports, and a WheatNet-IP BLADE interface, allowing you to place four microphones anywhere in your Wheatnet-IP Intelligent Network (although it also works just fine as a standalone processor). The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI. The M4 also has the convenience of a crossbar operating as a standalone processor. The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI. The M4 also has the convenience of a crossbar operating as a standalone processor.

- Keep your money and save rack space.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.

More online! Scan for full specs.

INOVONICS

INOmini DAB Plus Receiver  List $950.00
INOmini FM HD Radio Receiver  List $960.00
INOmini FM RDS Receiver  List $910.00
INOmini AM Broadcast Receiver  List $910.00
SOFIA HD Radio SiteStreamer+  List $2,400.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

TALK CAN MAKE THINGS CHEAPER.
CALL BSW FOR BEST PRICE! 800.426.8434

MORE MONITORING OPTIONS COMBINED WITH INOVONICS

RACKPACK
• Email Alarms for pilot loss and DPS/RT not updating
• Assignable GPIO (2x in, 2x out)
• Separate RDS and MPX+RDS outputs for sidechain/loop through
• Choose from a wide selection of INOVIA, SOPHIA, NOVIA processors and Internet Radio Monitor

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Broadcast Processing / RDS
Grab Listeners with Inovonics and BSW

INOVONICS

INOmini FM RDS Receiver  List $910.00
INOmini AM Broadcast Receiver  List $910.00
SOFIA HD Radio SiteStreamer+  List $2,400.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Comprehensive Confidence Monitoring and More

- Sensitive, small footprint DSP-based receivers
- Flashing red front panel alarms and near panel indicators indicate Audio Loss and other issues
- Balanced analog and AES digital program line outputs are available simultaneously with independent level adjustment
- Front-panel mini-USB port allows quick uploading of firmware updates when issued

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

New Advanced Dynamic RDS Encoder
The Inovonics’ 732 has what you need for an engaging and dynamic RDS presence. It connects with virtually any playlist system, broadcasting song title, artist information, station IDs and much more to listener radios. Incorporating the latest RDS technology, it features a built-in server for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus.

- Separate RDS and MPX+RDS outputs for sidechain/loop through
- Assignable GPIO (2x in, 2x out)
- Email Alarms for pilot loss and DPS/RT not updating
- UDP multicast support

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800/periodcentered.cap426/periodcentered.cap8434.
Comprehensive FM or HD Audio Processing with New Network Interface

Inovonics’ DAVID IV 719N FM/HD broadcast processor offers powerful, clear sound and an intuitive network Web GUI for easy setup and control. Processing is integrated with a high-performance stereo generator with independent level outputs, and an RDS sync.

- AES3 digital input and outputs (XLR), accepting up to 192 kHz sampling rates
- Left/Right analog inputs and outputs (XLR)
- Adjustable gain-riding windowed AGC with intelligent gating
- 5 Bands of Dynamic Range Compression and Graphic EQ
- Precision FM stereo generator with dual outputs, RDS sync
- 25 factory presets and 20 customizable presets
- Easy setup and control via front panel or new integrated IP interface

DAVID-IV-N
List $3,150.00
$2,835.00

Add These Broadcast Processors to Your Arsenal

Innovative Novia Broadcast Processors

The Novia series from Inovonics features three cutting-edge digital audio processors. The Novia 262, designed for FM and stereo production, offers analog, AES and streaming I/O with wideband and FM processing. The Novia 272 handles FM stereo generation and RDS with analog/AES streaming in and MPS/streaming out. The Novia 236 is an AM processor sporting analog, AES and streaming I/O. All give you easy setup and control via PC, tablet or smartphone.

- Gated and windowed gain-riding AGC
- Three bands of dynamic compression with selectable crossovers
- Four sections of parametric EQ plus effective Bass Punch feature

NOVIA
Stereo processor 262 List $1,600.00
$1,440.00

NOVIA-FM
FM processor 272 List $2,200.00
$1,980.00

NOVIA-AM
AM processor 236 List $2,100.00
$1,890.00

223-INOMINI
Mini multimode audio processor List $990.00
$891.00

Powerful HD Radio Alignment/Delay Processor

Inovonics’ JUSTIN 808 maintains time alignment between analog FM and HD1 channels to within 23 microseconds (±1 sample). No more lost words, stuttering, echoes, or level shifts. The entire sync process is 100% automatic. It uses your actual off-air signal and powerful auto-correlation algorithms to keep analog and digital modes faultlessly in step 24/7.

- Automatic phase correction and RMS gain leveling
- Insert in either the FM or HD Radio AES digital feed
- Full Web interface for remote control, metering and more
- SMS/email alarms for loss of signal and loss of audio
- Extensive data logging with graphic display

JUSTIN-808
List $3,600.00
$3,240.00

BSW STOCKS MORE INOVONICS THAN ANYONE! 800.426.8434

Call BSW for your best INOVONICS price 1-800-426-8434 • www.BSWUSA.com

www.bswusa.com

INOVONICS BROADCAST

MODEL 551
HD Radio Mod. Monitor

ADVANCED FEATURES:
- Monitor off-air analog FM and HD Radio signals (HD1-HDB) on the Front Panel Touch Display and via the Web from anywhere in the world. The 3U package features a 9-inch hi-res graphic touch screen display, wide-range LED level meters with rear-panel tallies.
- The 551 collects histograms of signal parameters and displays HD Radio™ album artwork, station logos and similar visuals on the front panel display and remote Web interface.
- Front-panel alarms and/or rear-panel ‘tallies’ indicate Audio Loss, Low Signal, RDS Errors, HD Loss, HD Power, FM/HD1 Alignment, HD Artist Experience, and many others.
- Spectrum graphs include RF Baseband, MPX and Left/Right Audio. O-Scope views for MPX, Pilot, RDS and all Audio Channels.
- Measures real-time audio diversity delay between the FM and HD1 broadcast.
- Fulltime off-air program audio is available simultaneously as L/R-analog, AES3-digital and Dante®-based AES67 AoIP streaming, all with adjustable levels, plus a multi-listener Internet IP stream and front-panel headphone jack.

Also Available
MODEL 552
FOR REMOTELY OPERATED SITES

MODEL 553
Mod. Monitor

MODEL 554
ADVANCED FM & HD RADIO SIGNAL MONITORING
Powerful On-Air Processors for Crafting Your Signature Sound

No matter what tools your sound needs, Omnia has you covered. The powerful Omnia II provides exceptional audio integrity with unrivaled flexibility and features simultaneous processing cores for FM and AM, and optional RDS, HD1/DAB+, streaming processing/encoding to Shoutcast or Icecast using MP2, MP3, AAC, HE-AAC, FLAC, HD2 & HD3. Versatile VOLT Audio Processor

The Omnia VOLT from the Telos Alliance offers incredible processing power for louder, cleaner and more dynamic sound in a compact, single rack unit. It features six separate AGC sections (one wide-band, five multiband), five time-aligned limiter sections, deep bass, stereo-enhancers and unrivaled factory presets. Call or visit our website for more info.

OMNIA7:

- Declipper and multiband expander recreate peaks and add dynamic range
- 5-Band Multiband processing
- Psychoacoustic distortion-masking clipper/stereo generator with 2 composite MPX outputs
- Full Omnia toolbox with digital oscilloscopes, RTA and FFT spectrum analyzers
- Remote control via any Windows based PC/tablet

OMNIA9:

- 3-stage wideband AGC with adjustable sidechain EQ
- Up to 7 Band Multiband processing
- 1 analog and 3 digital AES/EBU inputs & outputs
- Optional uMPX encoding

OMNIA11 for Market Dominating Sound

The Omnia 11 offers ultra-high quality FM processing to help you stand out from the competition. With the new Omnia.11 Version 4 software update featuring the Frank Foti designed Silvio Clipper (available only in G-Force), you’ll broadcast an even cleaner, brighter, more open sound, but without having to worry about any loudness penalties. You also get a broad assortment of presets across multiple station formats to take full advantage of the new Silvio Clipper’s extended capabilities. Give our Gear Gurus a call to find out how you can take your FM broadcasts to even higher levels.

- Intelligent wideband AGC
- Refined dynamically flat and time aligned crossovers
- Dual topology multiband AGC/Compressor/Limiters
- Ultra-LowHD multiband limiter system with smart gain-reduction/technology
- Bass Management for natural, powerful, undistorted low end

OMNIA11:

- FM/HD processor
- G-Force Dynamics Update for Old Units
- OMNIA11-DECLIPPER: Decoder audio processing option
- MPXNODE-DECODER: Decoder

OMNIA11 FM/HD processor List $15,595.00
OMNIA11-NONHD FM-only processor List $12,595.00
OMNIA11-GFORCE G-Force Dynamics Upgrade for Old Units List $985.00
OMNIA11-DECLIPPER Decoder audio processing option List $16,090.00
MPXNODE-DECODER Decoder List $1,695.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Free Omnia.11 Version 4 Software Update with New Silvio Clipper For Even Brighter, Cleaner, More Open Sound!

Free Omnia.11 Version 4 Software Update with New Silvio Clipper For Even Brighter, Cleaner, More Open Sound!

Make misheard lyrics a thing of the past. Process with Omnia.
Audioarts DMX Ultra-Flexible AoIP Networkable Console

Audioarts’ DMX consoles feature full compatibility with WheatNet IP and BLADES to deliver ultra-flexible AoIP networking and expandability. The included Audioarts Mix Engine sports balanced XLR mic preamp inputs and AES4 connections for all other audio, logic and network connections. It offers full AES67 compatibility. You don’t need an external switch to create or join an existing WheatNet IP system, making DMX one of the more affordable entry-level IP audio networked consoles on the market.

- Standalone/networkable production or on-air console with local or remote I/O
- 8 (DMX-8) and 16 (DMX-16) input faders
- Audiosarts Mix Engine: 2 mic inputs on XLR, 4 analog I/O, 4 digital I/O, and 2 analog mic outputs on R/L-45
- 5-port gigabit Ethernet switch built into Mix Engine
- WheatNet IP — any source to any fader
- 4 program output busses
- 4 event buttons for recalling entire console setups
- Full EQ functions on each channel
- Talkback and cue uses functions; 6 logic GP I/O ports for network control
- Optional BLADE interfaces can expand system I/O and functionality

E-6 Console

The E-6 digital mixing console control surface embodies a robust feature set for complex on-air or production application to bring maximum control to minimum space with exceptionally intuitive operation.

- Touchpad and VCA monitor
- 4 stereo mix buses
- 4 mono-minus buses
- 4 AUX buses and 8 character fader displays
- Bus-minus on all faders with talkback
- Optional EQ/Dynamics on every channel
- Soft headphone feed
- 100 presets and user login

Optional Add-Ons

- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker

L-12/IP-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for very scarce or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus Minus
- AES source name display
- A/B source selector
- Programmable soft buttons

More online!

Scan for full specs.

NEW

Audioarts DMX Ultra-Flexible AoIP Networkable Console

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NEW

Audioarts DMX Ultra-Flexible AoIP Networkable Console

Audioarts’ DMX consoles feature full compatibility with WheatNet IP and BLADES to deliver ultra-flexible AoIP networking and expandability. The included Audioarts Mix Engine sports balanced XLR mic preamp inputs and AES4 connections for all other audio, logic and network connections. It offers full AES67 compatibility. You don’t need an external switch to create or join an existing WheatNet IP system, making DMX one of the more affordable entry-level IP audio networked consoles on the market.

- Standalone/networkable production or on-air console with local or remote I/O
- 8 (DMX-8) and 16 (DMX-16) input faders
- Audiosarts Mix Engine: 2 mic inputs on XLR, 4 analog I/O, 4 digital I/O, and 2 analog mic outputs on R/L-45
- 5-port gigabit Ethernet switch built into Mix Engine
- WheatNet IP — any source to any fader
- 4 program output busses
- 4 event buttons for recalling entire console setups
- Full EQ functions on each channel
- Talkback and cue uses functions; 6 logic GP I/O ports for network control
- Optional BLADE interfaces can expand system I/O and functionality

E-6 Console

The E-6 digital mixing console control surface embodies a robust feature set for complex on-air or production application to bring maximum control to minimum space with exceptionally intuitive operation.

- Touchpad and VCA monitor
- 4 stereo mix buses
- 4 mono-minus buses
- 4 AUX buses and 8 character fader displays
- Bus-minus on all faders with talkback
- Optional EQ/Dynamics on every channel
- Soft headphone feed
- 100 presets and user login

Optional Add-Ons

- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker

L-12/IP-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for very scarce or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus Minus
- AES source name display
- A/B source selector
- Programmable soft buttons

More online!

Scan for full specs.

NEW
**BROADCAST CONSOLES**

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**Live Radio Hybrid Analog/Digital Mixer with Bluetooth, USB, and AES**

Audioarts’ Lightning is a standalone, mid-sized analog console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It’s ideal for studios that have mostly mic or analog source inputs and where a lot of studio routing isn’t required. A patchable AES input lets you connect a digital source to any fader, and it boasts built-in A/D conversion for the main program output.

- **12- or 16-channel tabletop configurations with flexible modular design**
- **4 mic preamps; 4 stereo program busses; 2 auto mix-minuses for call-ins**
- **USB and Bluetooth connectivity for playing audio directly from a PC**
- **Patchable AES input lets you connect a digital source to any fader**
- **Built-in A/D conversion for the main program output**

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**Top Functionality in a Compact Console**

The Audioarts AIR-4 radio console delivers superb broadcast quality and an extensive feature set at a great price. Boasting four built-in microphone preamps, 12 input faders (w/A-B source select), a 13th fader for call-ins, external machine control, two program busses, built-in speaker and CR, headphone and studio monitoring control as well as patchable USB connectivity for PC news, production workstations or streaming audio, the AIR-4 is the perfect console for local radio stations and internet broadcasters.

- **12 stereo input fader channels**
- **Remote START logic for each fader**
- **13th phone caller fader w/ TB and auto Mix-Minus to caller**
- **Two program busses with balanced outputs (switchable stereo or mono mode)**
- **Four mic preamps**

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**Budget-Friendly Console**

The compact Audioarts AR-8 eight-channel console has everything you need for on-air, production, news applications, remotes or podcasting at a great price. It features a bidirectional USB audio port for convenient interfacing to computers and automation systems.

- **Great for LPFM, podcasts, web streaming or remote applications**
- **USB bidirectional audio port for easy interfacing to computers/automation**
- **Stereo mixing bus, balanced or unbalanced**
- **Dual, super-quiet, high-performance microphone preamps**

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**Audioarts TS-1 Talent Station**

Audioarts HS-1 Headphone Station

The Audioarts TS-1 and HS-1 are tough, compact units that utilize high-gain headphone amplifiers that multiply voltage and current to provide GREAT, LOUD sound to headphones of any impedance.

- **TS-1 features 1/4” and mini stereo output jacks, two panel switches with internal LEDs, a power light, a level control and a LOGIC RJ45 that lets you use the two front panel switches for TB, COUGH and other functions. Wiring is through cutouts in the bottom of the unit.**
- **HS-1 is a tiny (2-3/4” by 3-3/4”) headphone station designed for broadcast use. It can be used free-standing or optionally mounted under a counter**

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**New**

**BSW**

*Better Gear, Better Sound*

If you have something to say, you want people to hear it. And while crafting your message is vitally important for attracting listeners, so is the craftsmanship of the equipment you use. Second-rate ideas don’t go very far. Neither do first-rate ones using second-rate gear.

At BSW, we make sure we have the finest gear available, crafted to handle the demands of a wide range of broadcasting applications. We also make sure we know the equipment we sell, so we can put the right tools in your hands to make your voice travel farther.

---

**Better Gear**

**BEHEARD**

What do you have to say? Join our community and say it with BSW.

---

**For your up-to-the-minute best price call 800.426.8434!**
LXE Console

LXE radio console is a flexible, fully customizable control interface. You can program virtually every switch and rotary control to perform any desired function. This means that as your studio changes, you can adapt the console to your changing needs, pretty much, forever.

- Fully Programmable/Configurable via ConsoleBuilder™
- LED meters and digital times, all assignable from ConsoleBuilder™
- Built-in Ethernet switch for plugging in accessories or other host panels
- True IP - connects directly to switch
- Four stereo Program buses
- Four stereo Aux buses
- Four mono or stereo Mix-Minus buses
- Headphone stream to surface
- Autotuning features for mics
- Motorized fader option

GSX Console

A new sister console to Wheatstone’s flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the WheatNet-IP Blade 4 audio network, a complete AES70 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls.

- ConsoleBuilder™ GUI for programming the hardware surface
- Optional ScreenBuilder™ GUI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software
- Tap-through graphics menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward

L-12/L-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for smaller or news production. They offer assignable switches to any fader with hot-swappable individual fader modules.

- Four stereo output buses
- Stereo cue bus
- Individual Mix-Minus
- OLED source name display
- A/B source selector
- Programmable soft button

IP-12/IP-16 Consoles

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector, sources can be set in a rotary encoder in the master section.

- Four program buses
- Cue and talkback switches
- Control room, studios, headphone controls
- Source selection
- Headphone jack and amplifier

Choose Your Consoles

1. Choose Your Consoles

LXE Console

GSX Console

New

Choose Your Add-Ons

2. Choose Your Add-Ons

L-12/L-8 Consoles

IP-12/IP-16 Consoles

Choose Your BLADEs

3. Choose Your BLADEs

BLADE 3: Intelligent Interface Modules

When Wheatstone invented modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every station held the DNA of the entire system for recovery. A system with true Gigabit connectivity. One that required only a single Cat6 cable to interface any network piece – to carry audio and AD control information. A system that could actually be up 24/7/365 and handle everything sourced, yet so simple to use as to be virtually foolproof. It’s only gotten better with time.

BLADE-3 Interfaces (all 1 RU tall)

I/O Blades:
- IP8-3A: 8x8 I/O router with 8x8 stereo analog I/O (16 mono)
- IP8-3D: AES 3 digital I/O
- IP8-3M: I/O router with 8x4 stereo analog and AES 3 digital I/O
- IP8-3M: I/O Mix Blade: 8x8 MADI I/O, 8x4 analog line-level inputs & selectable phantom power

Processing Blades:
- AUR-AIP-BLADE: 8x8 Aural IP – eight channels of Aural processing
- AUR-AIP-BLADE: Four-channel mix processor with USB

Mix Engine Blades

- M4-IP-BLADE: Included with LXE-24/4-6
- M4-IP-BLADE: Included w/ M4-IP-X, L-8, L-12, L-16

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- IP8-3M: I/O Mix Blade: 8x8 MADI I/O, 8x4 analog line-level inputs & selectable phantom power

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Choose Your Consoles

1. Choose Your Consoles

LXE Console

GSX Console

NEW

Choose Your Add-Ons

2. Choose Your Add-Ons

L-12/L-8 Consoles

IP-12/IP-16 Consoles

Choose Your BLADEs

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Mix Engine Blades

- M4-IP-BLADE: Included with LXE-24/4-6
- M4-IP-BLADE: Included w/ M4-IP-X, L-8, L-12, L-16
High-Performance Bluetooth-Enabled Consoles

Arrakis offers two innovative consoles, the 10-channel ARC-10BP-blue and the 15-channel ARC-15BP-blue, both featuring ultra-convenient Bluetooth connectivity. Just pair your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button.

- Eight input channels: five XLR mic, one USB, two Bluetooth
- High performance mic preamps
- LED illuminated switch lamps
- Connect your phone using the Bluetooth channels
- Connect your tablet wirelessly to play audio over the air
- Play audio from your USB device directly through the board
- Play and record in digital with Windows PC or Mac
- Record audio from your board using any 3rd party software
- Active balanced RJ-45 and unbalanced RCA

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Consoles with Flexible I/O Configurations

The Arrakis MARC-15 modular console is a single 15-channel mainframe with a wide variety of optional module configurations. All switches are LED-illuminated and all ICs are socketed (not surface mount) for reliability. The meter panel hingies up and back for access to I/O connectors and trimpots. All I/O is by RJ45 connectors (twelve foot wiring is supplied with RJ45 at one end). The meter panel contains meters for all three buses, a digital timer, and a built-in cue/talkback speaker. Digilink Xtreme Radio Station software is included.

The 8-, 12-, and 15-channel mainframe modules can be configured with your choice of modules. There can be a maximum of one PC USB module, two Phone Modules, and one Studio Monitor module per mainframe. Any number of mic or stereo line modules can be added. Available modules include: Mic Module, Stereo Line Module, PC USB Module, Phone Module and Studio Monitor Module. Call or email BSW for full information.

NEW

8-Ch Console, DARC Virtual software List $1,999.00

Configured Micro Optiplex PC, no monitor List $1,000.00

16-Ch Console, DARC Virtual software + 4 Simple IP 8 D List $5,000.00

16-Ch Console, DARC Virtual software + 4 Simple IP 8 A List $5,000.00

8-Ch Console, DARC Virtual software + 2 Simple IP 8 A List $3,000.00

Handy Headphone Amp

The Arrakis ARC-HP is a compact stereo headphone amplifier that will directly connect to any broadcast console.

ARC-HP List $190.24

Powerful Sound Card

Arrakis' 144-Harmony Sound Card provides ultra high quality audio for your console.

HARMONY SOUND CARD List $619.05

Easy Networking with AEQ and BSW

CALL BSW FOR BEST PRICE! OPERATORS ARE STANDING BY! (OK, THEY'RE PROBABLY SITTING). 800.426.8434.

8-Channel Digital Console with IP Audio

The AEQ CAPITOL mixing console makes digital technology available to stations where converting to digital has not been feasible. Its flexible design allows it to be readily adapted to any ON-AIR application. Boasting essential features such as automatic monitor speaker cut-off, cough muting, fader start, control signaling, interface signaling for automation of external equipment, external communications management, intercom and more, the CAPITOL system is made up of a control surface and a 292 mixer engine.

CAPITOL-IP Tabletop version List $650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

NEW

NEW

NEW

NEW

 annoyances

richText
Mixers for Podcasting, Homecasting & More

**Handy Compact Mixing Console**

- Broadcast Tools’ ProMix 4 is ideal for broadcas studio applications as well as remote broadcasting and podcasting. It features three mic and/or line inputs and a dedicated line input that may be switched between a balanced line input and the internal USB codec.
- Four mic inputs and four headphone outputs; eight programmable trigger pads.
- Bluetooth connection for mixing and recording phone calls wirelessly with mic-minus.

### Promix-1

- **List $369.00**
- **Sale $319.95**

### Promix-4

- **List $719.00**
- **Sale $589.00**

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**Smooth Podcast Production**

TASCAM’s MiC Mic4 Podcast Station is the ideal tool for podcast creation, live streaming and more. It can mix and record mic inputs, internal sounds and music via the system’s trigger pads, as well as external audio input from a phone or PC.

- Four mic inputs and four headphone outputs; eight programmable trigger pads.
- Bluetooth connection for mixing and recording phone calls wirelessly with mic-minus.

### MicCast-4

- **List $374.00**
- **Sale $329.00**

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**Portable Podcast Production for Up to Six Microphones**

The Zoom PodTrak P8 is a complete podcast studio offering six mic inputs, six headphone outputs, nine sound pads, a 2x2 USB audio interface, mix-minus for phone callers and much more.

- Four mic inputs and four headphone outputs; eight programmable trigger pads.
- Bluetooth connection for mixing and recording phone calls wirelessly with mic-minus.

### PodTrak P8

- **List $549.99**

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**Tascam’s Mixcast 4 Podcast Station**

- Four mic inputs and four headphone outputs; eight programmable trigger pads.
- Bluetooth connection for mixing and recording phone calls wirelessly with mic-minus.

### MixCast-4

- **List $374.00**
- **Sale $329.00**

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**Rode’s Rødecaster Pro**

- Eight programmable pads for sound effects and jingles.
- Wireless and wired phone connectivity with automatic mic-minus.
- USB channel (also with mic-minus).
- Record direct to microSD card or computer via USB.
- Supports multi-tracking.
- New firmware offers PAUSE mode and RECORD button color-coding.

### Rodecaster Pro

- **List $899.00**
- **Sale $599.00**

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**Powerful, Compact Profanity Delay**

The 25-Seven Systems Program Delay Manager (PDM) gives you up to 99 seconds of delay to keep unwanted speech off your airwaves. Ease of use, transparent audio quality and Program Director friendly features take delay to a whole new level.

- Patented PD-Alert ™ instantly emails time stamped before/after audio files whenever Dump is pressed.
- Integrated data delays sync GPI, serial data and IP traffic to audio.
- Multiple delay, build and dump options.
- Seamless audio expansion and compression.
- Comprehensive remote control through IP, GPI, or Livewire LWIR protocols.

### PDM

- **AES & Analog**
- **List $3,345.00**
- **Sale $3,245.00**

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**80 Seconds of Delay**

The Eventide B600+ delivers up to 80 seconds of high quality revenue and license-protecting delay and features a secondary backup for even more protection.

- 4 - 80 seconds of delay protection.
- Secondary backup plays WAV file during delay rebuild.
- 24-bit analog XLR and AES/EBU I/O, USB Remote Control.
- BD600E+ Extended Remote adds expanded remote capability for sophisticated automated broadcast chains.
- BD600W+ offers convenient WheatNet-IP integration.

### B600-Plus

- **List $3,495.00**
- **Sale $3,295.00**

### B600E-Plus

- **List $3,795.00**

### B600W-Plus

- **List $3,995.00**

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**Stay Out of Trouble with Audio Delays from BSW**

Joey Boothe, Sales Representative, Gear Guru
JoeyB@bswusa.com

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**More online! Scan for full specs.**

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**NEED A FULL SHOW SET UP? SEE BUNDLES ON PAGE 157.**
Intelligent, Flexible Cortex Systems

Davicom’s new generation of intelligent site management systems meet the most stringent requirements of the broadcast industry. These best-in-class, stand-alone monitoring and control units interface easily with virtually any type of remote site equipment and sensors, ensuring maximum flexibility and expandability.

Cortex units can make decisions based on Virtual Logic Gates. Using the readings from the sensors they are connected to, they can automatically control a broad range of equipment at the remote site in multiple ways.

Cortex 360 systems are loaded with features large operations need for comprehensive site management. Cortex 320 systems are optimized to give small market and noncommercial stations all the core benefits of Cortex.

Call, email, or visit BSWUSA.com for full info and specs on all of Davicom’s powerful, easy-to-operate Cortex systems.

- USB device port on front panel
- Secure IP over Ethernet or Internet
- Automatic action on conditions or events
- Integrated Web Server
- Connect any type of analog or status sensor
- 100 ms sampling interval on inputs
- 16 alarm call lists, with 10 recipients per list
- 4 simultaneous users
- Hysteresis on metering inputs
- Automatic commands between remote Davicom units
- Logging to: System log (1024 events) Custom log (1024 events), EAS log (1024 events), Data logs (millions of events at 1 Hz rate)

Series

CORTEX-320-1
Expandable RTU, 1 RU height, half-width included
List $2,855.00
$2,569.50

CORTEX-320-1P
Cortex-320 Package
List $3,284.00
$2,955.60

CORTEX-360-1
Expandable Main RTU SNMP, Ethernet, Dual Power Supply
List $4,914.00
$4,422.60

CORTEX-360-1P
Cortex-360 Package
List $5,785.00
$5,206.50

MEXM-1
Expansion Modules
List $2,411.00
$2,169.90

MEXM-2
Expansion Modules
List $2,411.00
$2,169.90

DVLD-1
Lightning Detector
List $1,008.00
$907.20

DVLC-1
Lightning Strike Counter
List $1,560.00
$1,404.00

DTPI
Temperature Probe Interface
List $439.00
$395.10

DTP-X
Temperature Probe (Works with DTPI)
List $439.00
$395.10

DAVNET1-10
Alarm Management Software
List $3,843.00
$3,458.70
1.800.426.8434

You're in Control with BURK and BSW

Simply Elegant Remote Site Control

The Burk ARC Plus Touch combines the features of the award-winning ARC Plus with the intuitive navigation of a touch screen for smooth, comprehensive IP-based remote control. It offers easy operator access via front panel, web, PC software, smartphone or telephone, as well as email alerts and selective alarm reporting for efficient fault resolution. Ready for expansion, it scales to 256 metering and status channels, 256 relay pairs and 31.2 virtual channels.

- TCP/IP-based platform; built in web interface
- Scales to more than 1,000 sites
- Advanced front-panel control
- Onboard automatic routines
- Email alerts for alarm conditions; selective alarm notifications
- Touch screen (ARC Plus Touch)

ARC-PLUS-TOUCH  IP-based transmitter remote control
$4,995.00

ARC TOUCH
$4,995.00

AUTOPILOT-ARCPLUS
$6,995.00

JETFLOWCHARTS
$2,995.00

plus-X EM Series

Keep your transmitter running reliably by monitoring the environment and alerting staff to potentially harmful conditions. The Burk Plus-X EM series monitors temperature, humidity, fluid level, and many other conditions including sound, light and security. Email, SMS and SNMP notifications ensure that responsible personnel can respond quickly. The affordable Plus-X EM Series connects to any on-site or off-site ARC Plus via LAN/WAN.

- Integrates with ARC Plus over existing LAN/WAN
- Available as 8- or 32 sensor models
- Built-in temperature, light and sound sensors
- Easily expandable with external sensors
- Integrates with IP security cameras
- Alert personnel via email, SMS and SNMP traps
- Spot trends and prevent problems from developing with onboard charting
- Provides ARC Plus access to existing IP-8s without rewiring
- Ethernet link to ARC Plus

PLUSX-AC-8
$795.00

PLUSX-DUAL-IP-8
$1,795.00

PLUSX-EM32
$4,995.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Additional External Sensors

- TEMP SENSOR: Temperature Sensor
- HUMIDITY SENSOR: Temperature Humidity Sensor
- SMOKE DETECTOR: Smoke Detector
- DOOR CONTACT: Door Contact
- MOTION SENSOR: Motion Sensor
- FLOOD DETECTOR: Flood and Leak Detector

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Upgrade Your ARC-16 to ARC-Plus Without Rewiring

Upgrading your ARC-16 legacy systems is faster and more affordable than ever. The Plus-X Dual IP-8 adapter connects to up to two ARC-16 IP-8s using the same 10-FET cables as the ARC-16. Not a single channel needs to be rewired to upgrade to the ARC Plus, saving hours of work.

- Connects to two IP-8s
- Provides ARC Plus access to existing IP-8s without rewiring
- Ethernet link to ARC Plus

PLUSX-DUAL-IP-8
$3,295.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Remotely Reboots Digital Gear

The Plus-X Arc-8 provides independent management of equipment connected to 24V outlets, allowing remote rebooting of digital gear. Broadcasters can also remotely manage HVAC, lighting and other appliances. It connects directly to the Burk ARC Plus remote control via Ethernet, or to any remote control including the GSC-3000 and ARC-16. Upgrading the ARC-16 to the ARC Plus is a great choice.

- 8 remote control ports
- Easy local control with front-panel buttons; built-in web control
- Ideal for use with the ARC Plus, easy to integrate with any remote control
- Ethernet link to ARC Plus
- Easy operator access via web, PC software, smartphone or telephone
- Built-in temperature, light and sound sensors
- Easily expandable with external sensors
- Integrates with IP security cameras
- Alert personnel via email, SMS and SNMP traps
- Spot trends and prevent problems from developing with onboard charting
- Provides ARC Plus access to existing IP-8s without rewiring
- Ethernet link to ARC Plus

ARC-8
$3,295.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

You Deserve to Be Heard

Whether you're a massive radio empire, podcaster, regional radio group or musician, our experts can help you find the gear you need to be heard. At BSW, our goal is to ensure that what you have to say is heard loud and clear. Give us a call, we're here to help.

1.800.426.8434

*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!
Affordable Remote Site Control

Broadcast Tools’ VAD-4 Plus is a cost-effective, 1RU solution for dual-up recordable voice response and web-enabled site control and monitoring via a web browser, smartphone, or SNMP. You can also program it for dual-up operation via the web interface. You can configure each analog, status, silence sensor, temperature sensor and power failure input to dial-out and/or email up to eight individual phone numbers/email addresses, allowing different input alarms to be routed to different call-out numbers and/or email recipients.

Dependable Remote Site Monitors

The Site Sentinel 4 (for use with the Internet) provides an Ethernet port, 4 channels of metering inputs, normally open dry contact relays, power failure input and a stereo silence sensor input. The Site Sentinel 16 gives you 16 channels of metering inputs, normally open dry contact relays, power failure input and a stereo silence sensor input. The Site Sentinel 4 gives you 4 channels of metering inputs.

Versatile Passive Audio Switchers

Broadcast Tools’ VAD-4 Plus has 4 channels of metering inputs, optically isolated status (contact closures or external voltages) inputs, normally open dry contact relays, audio in/out control via numeric DTMF commands and much more. Front panel LED display power, hook, ring and valid DTMF tone.

Essential Telephone/Equipment Interface

Broadcast Tools’ STA-III Plus gives you a convenient interface between a telephone line and your equipment. It offers auto-answer after user-programmed number of rings, user-programmed numeric DTMF access code, relay and audio in/out control via numeric DTMF commands and much more. Front panel LEDs display power, hook, ring and valid DTMF tone.

NEW

Easy To Use Serial Remote Control Computer Interface

The Broadcast Tools SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program of any of 16 optically isolated inputs that have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short “burst” type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-chassis. Optional RA-1 rack shelf.

Remote Dead Air Audio Converter

The Broadcast Tools DAC-1 is a 24-bit stereo digital-to-analog audio converter, boasting an SPDT alarm relay that’s configured to close when an analog silence and/or an AES error is detected.

Web GPIO Control

The I/O Sentinel 4 is a web-based GPIO device with four optically isolated GPI/trigger status inputs and four SPDT relay outputs. It has all the features you need to monitor and control your site equipment, including email alarms and SNMP.

Web Silence Monitor

The Broadcast Tools’ Silence Sentinel Standard is designed to monitor any two stereo analog audio sources for silence or an out of phase condition, polarity, generate alarms and transparently switch to a back-up source using mechanical latching relays.

Simple But Effective Audio Switch

The Broadcast Tools IOSENTINEL4 is a two-channel, 2-amp analog audio switch/router with a transparent stereo program switcher. It is simple but effective.

Versatile Passive Audio Switchers

Broadcast Tools’ SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program of any of 16 optically isolated inputs that have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short “burst” type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-chassis. Optional RA-1 rack shelf.

RS-422 Switcher

The Broadcast Tools’ SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program of any of 16 optically isolated inputs that have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short “burst” type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-chassis. Optional RA-1 rack shelf.

AES/EBU Digital Audio Signal Monitor

Designed to monitor an AES/EBU digital audio signal for silence or an out of phase audio condition, generate alarms and transparently switch to a back-up AES/EBU audio source.

Easy To Use Serial Remote Control Computer Interface

The Broadcast Tools SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program of any of 16 optically isolated inputs that have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short “burst” type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-chassis. Optional RA-1 rack shelf.

AES-EBU Input Switching

Designed to monitor an AES/EBU digital audio signal for silence or an out of phase audio condition, generate alarms and transparently switch to a back-up AES/EBU audio source.

Affordable Remote Site Control

Broadcast Tools’ VAD-4 Plus is a cost-effective, 1RU solution for dual-up recordable voice response and web-enabled site control and monitoring via a web browser, smartphone, or SNMP. You can also program it for dual-up operation via the web interface. You can configure each analog, status, silence sensor, temperature sensor and power failure input to dial-out and/or email up to eight individual phone numbers/email addresses, allowing different input alarms to be routed to different call-out numbers and/or email recipients.
The ACS 8.2 PLUS cleanly provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. You can assign any or all inputs to any or all outputs, with any input assigned to output one having fading capabilities.

**ACS8.2PLUS**
List $1,119.00
$999.00

---

**Transparent 8x1 Stereo Routing Switcher**

The Broadcast Tools SS 8.1 MLR is an eight input, single output switcher/router with mechanical latching relays. It’s ideal for all types of passive signal switching controlled via front panel switches, contact closures and/or multi-drop RS-232 serial. It can route a signal in either direction and will keep routing signals even after losing power. Inputs may be balanced or unbalanced, while output levels, impedance, distortion, noise and balancing will match that of the selected input.

- Front panel channel selection push buttons with active channel LED indicators
- Contact closure remote control and Web/TCP control
- Internal silence sensor with front panel activity and alarm LED indicators
- Silence trip level detection from -14dB to -35dB in 1 dB steps for each stereo channel

**SS8.1MLR**
List $639.00
$569.00

**SS8.1MLR-RJ**
List $639.00
$569.00

---

**2x6 DA Plus/RJ**

The Broadcast Tools 2x6 DA Plus/RJ provides 3 channels of stereo or 6 channels of mono audio distribution in a compact and easy to use form factor. The 2x6 DA Plus/RJ accepts professional balanced -4 dB analog audio input (RJ45) or consumer unbalanced -10 dB (RCA) inputs eliminating the need for an additional unbalanced to balanced level converter. Each stereo output pair can be individually configured as a mono sum of the stereo input via internal jumper. Standard output RJ45 audio jacks track mating connections with Cat5 or Cat6 cables plug and play.

**ACS 4.4 G2**

The ACS 4.4 G2 provides matrix audio switching of four stereo inputs to two stereo outputs. Matrix switching allows any/all inputs to be assigned to any/all outputs. The ACS 4.4 G2 may be controlled by a front panel relay encoder and TAE switch, contact closures, open collectors, logic and/or the multi-drop RS-232 serial port (USB or Ethernet optional). Installation is simplified with RJ45 connectors, while GPIO connections are via plug-in euro-block screw terminals. A universal power supply is included and the ACS 4.4 G2 may be rack mounted with the optional Ra-1 rack-adapter.

**Smart Relay 4 G2**

The Smart Relay 4 G2 provides four independent GPIO interfaces in one box, each equipped with two optically isolated inputs (wet or dry) and a 2PDT relay output.

**8X2 Active Stereo Matrix Switcher**

The ACS 8.2 PLUS cleanly provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. You can assign any or all inputs to any or all outputs, with any input assigned to output one having fading capabilities.

**ACS8.2PLUS**
List $1,399.00
$1,199.00

---

**INTERFACE EQUIPMENT - ROUTERS AND SWITCHERS**

**Handy Helpers from Broadcast Tools**

**NTPSERVERSENTINEL**
- Standalone NTP Time Server
- Synchronizes time across TCP/IP LANs using NTP
- Combines a GPS time receiver with a web-based controller
- Handles multiple requests per second

**NTPSERVERSENTINEL**
List $479.00
$439.00

**AES/hyphen.capAUDI/hyphen.capSENTINEL/hyphen.capWEB**
- Built-in web server, web-based notification, monitoring, configuration, and control
- Front panel, remote, and web-based switcher controls.
- AES inputs feature silence sensors/phase monitors with front panel activity and alarm LED indicators
- Silence trip level detection from -12dB to -35dB in 1 dB steps for each stereo channel

**AES-AUDIO-SENTINEL-WEB**
List $719.00
$639.00

---

**Top-Notch Passive Switcher/Router**

Broadcast Tools Universal 4.1 MLR is a web-based four input, one output switch/router designed to pass AES or stereo balanced signals. Compatible with mobile and desktop web browsers. Features email alarm and SNMP capability.

- Front panel channel selection push buttons with active channel LED indicators
- Contact closure remote control and Web/TCP control

**UNIVERSAL4.1-MLR-WEB**
List $499.00
$459.00

**UNIVERSAL4.1-MLR-SERIAL**
RS-232 serial control
List $529.00
$459.00

---

**Handy DTMF Tone Decoder**

The user-programmable DTD-16 Plus decodes single tones or sequences up to six tones in length and may be assigned to any one of eight SPST normally open relays, eight open collectors and/or the USB serial port.

**DTD16PLUS**
List $279.00
$249.00

**DTD16PLUS**
List $289.00
$249.00

---

**Whatever the job, BSW has the tools you need to switch without a hitch!**

Scan for full specs.
Essential Workhorses from Broadcast Tools

**AES Switcher with Silence Sensor**

The AES Switcher Sentinel 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 8x1 AES switcher. It is designed to monitor two AES audio sources and one analog to digital (ADC) audio source. When silence is detected on the primary AES input it can automatically switch to the back-up AES input or the backup ADC input via mechanical latching relays. The AES Switcher Sentinel 2+1 can be configured and monitored locally and remotely over any IP network, including private networks, IP-based industrial control networks, and the Internet. Users can operate the product using a desktop or web browser or mobile device.

**Super Silence Detector**

The Broadcast Tools GP16 Plus interfaces 16 general-purpose logic inputs to a PC COM or USB port.

- Four user-selectable unit IDs
- Four user-selectable baud rates
- RS-232 and USB-212 interface for connection to PC

**Essential Workhorses from Broadcast Tools**

**AES Switcher 2x1**

The SS 2.1 MLR/RJ switcher/router is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232. It operates the product using a desktop web browser or web-enabled mobile device. SMTP username and passwords using STARTTLS or Base64 encryption are supported. SNMP traps and SET/GET are built-in to allow multiple units to be monitored and configured with SNMP management software.

**NEW**

**1RU RJ45 to XLR Rack Panels**

Converts RJ45 jacks to XLR’s using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45 allowing for stereo on one XLR or mono/AES on individual RJ45.

**NEW**

**SS2.1MLR-RJ**

The SS 2.1 MLR/RJ is an updated version of the SS 2.1 MLR switcher/router that uses RJ45 jacks for audio I/O instead of non-removable screw terminal block connectors. SS 2.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

- 8 XLR-F jacks and 8 XLR-M jacks,
- 8 mono/AES in and 8 mono out List $279.00
- 4 stereo in and 4 stereo out, 8 mono/AES in and 8 mono out List $279.00
- 4x1 RJ Switcher/Router List $389.00
- 2x1 RJ Switcher/Router List $289.00
- 16 mono out List $279.00
- 16 mono/AES in List $279.00
- 2RJ-XLR-16F
- 2RJ-XLR-16M
- 8XLR-M Jacks, for 8 stereo out or 8 mono/AES out
- 8XLR-F Jacks, for 8 stereo in or 4 mono/AES in

**NEW**

**DFDF**

- 16 mono/AES in and 16 mono out
- 8 mono/AES in and 8 mono out
- 16 mono/AES in and 16 mono/AES out
- 8 mono/AES in and 8 mono/AES out
- 16 mono/AES in and 16 mono/AES out
- 8 mono/AES in and 8 mono out
- 8 mono/AES in and 8 mono out
- 16 mono/AES in and 16 mono/AES out
- 16 mono/AES in and 16 mono/AES out
- 16 mono/AES in and 16 mono/AES out
- 16 mono/AES in and 16 mono/AES out
Henry Engineering Makes Audio Interfacing Simple

**Smooth, Transparent Balanced/Unbalanced Interfacing**

The Henry Engineering Matchbox HD provides bidirectional stereo interfacing between unbalanced and balanced audio. It accepts up to three AES audio sources, selecting one that is sent to the AES output.

**USBMATCHBOX2**
- balanced inputs/outputs
- AES/EBU digital output
- 2 independent amplifiers
- AC power supply
- Balanced XLR and unbalanced RCA/VGA

**STEROIDSWITCH**
- 3 AES inputs/outputs
- 5-24 VDC power supply
- Opto-isolated, open collector

**DIGISWITCH-3X1**
- 3 AES inputs
- AES digital output
- Same options as USBMATCHBOX2

**Multi-Format Audio Interface Panel**

Henry Engineering’s MultiPort is a utility interconnect panel that facilitates interface between a studio and external audio equipment. Includes two “pass-through” connectors for convenient access to USB and AES circuits.

**SUPERELAYII**
- Multi-circuit controller
- Ideal for controlling On Air tally lights and switching a variety of equipment functions.

**TWINMATCH**
- Converts to professional 600 ohm balanced lines
- Adjustable gain to accommodate either +4 or +8 dBm systems
- Circuitry is direct-coupled and transformerless for sonic transparency

**Ideal Utility Control Interface**

Henry Engineering’s Superelay II is a multi-circuit controller for any application where numerous circuits need to be switched simultaneously: it’s ideal for controlling On Air tally lights and switching a variety of equipment functions.

**HENRY-MULTIPORT**
- USB to XLR Interface
- 22-tube panel with 30 relays

**TWINMATCH**
- Unbalanced-to-balanced amplifier

**Matchbox HD**
- True SNR of 100 dB, with 22 dB of headroom
- Total dynamic range of 122 dB
- 4 independent amplifiers, built-in AC power supply
- Balanced XLR and unbalanced RCA/VGA

**3-Input Stereo Audio Switcher**

Henry’s StereoSwitch is a handy 3-input audio switcher that lets you remotely select between three stereo sources.

**AUTOSWITCH**
- Balanced Analog Inputs
- Balanced Analog Outputs

**AES Digital Audio Switcher**

AES DigSwitch 3X1 is a three-input switcher for AES digital audio signals. It accepts up to three AES audio sources, selecting one that is sent to the AES output.

**Photo credit: Nick Gerber**

Broadcast Now, Pay Later! Ask about financing orders over 20k or visit BSWUSA.COM

Call BSW for your best price on Henry Engineering 1-800-426-8434 • BSWUSA.COM • INFO@BSWUSA.COM

NEW!

**FAILSAFE POWER FROM YOUR UPS**

BackUPS™ bypasses your UPS when things go wrong!

It instantly switches to Direct Line AC if the UPS output fails or becomes unstable, keeping critical equipment on-line.

In stock at BSW!
**Interface Equipment - Distribution Amplifiers**

**Versatile Amps & Converters from Radio Design Labs**

**Power Amps for Every Job**
Radio Design Labs’ power amplifiers deliver superb sound quality with high energy efficiency. Fast Pak series amps (FP models) can be screwed or bolted directly to cabinets or shelves. HD series amps offer single zone (HD-H) or dual zone (HD-II) amplification with VCA control. Back-up series amps (RU models) provide stereo or stereo/bridged mono amplification. Call, email or visit BSWUSA.com for full specs.

- **HR-DDA4**
- **HR-UDC1**
- **HR-DAC1**

RDL’s HR-DDA4 distributes high-quality digital audio, analog audio. The HR-UDC1 converts digital audio signals between consumer inputs and selectable AES/EBU, S/PDIF and AES-3ID outputs. The HR-DAC1 converts RDL’s HR-ADC1 is a broadcast-quality A/D converter with balanced and unbalanced inputs.

**Ultra-Efficient Wall-Mounted Amplifiers**
Radio Design Labs’ D-Series of high-efficiency, wall-mounted amplifiers feature a Class D power stage with audio filtering tailored for crisp, pleasant audio clarity. They also boast thermal and short-circuit protection (HD and RU models).

- **D-HPA3**
- **D-PX3**
- **DB-HPA3**
- **DB-PX3**
- **DS-PX3**

**High Quality Audio Conversion and Distribution**
RDL’s HR-ADC1 is a broadcast-quality A/D converter with balanced and unbalanced inputs and selectable AES/EBU, S/PDIF and AES-3ID outputs. The HR-ODAC1 converts AES/EBU, S/PDIF and AES-3ID digital audio sources to balanced/unbalanced stereo analog audio. The HR-ODAC1 converts digital audio signals between consumer and professional formats. The HR-ODAD1 distributes high-quality digital audio, supporting AES/EBU, S/PDIF or AES-3ID formats.

- **HR-ADC1**
- **HR-DAC1**
- **HR-DDAC1**
- **HR-DDA4**
- **HR-ODAC1**

**High Performance Distribution Amps**
- **Active balanced line output amplifiers**
- **A/D and D/A converters**

**Dynamite Digital Distribution Amplifiers**
ATI’s Series 2 Digital Audio Distribution Amplifiers can distribute digital audio at up to 192 kHz sample rates with ultra-low jitter and ultra-short propagation delay. Switchable inputs let you choose from multiple input streams. Selectable re-clocking lets you precisely regenerate a pristine input signal or handle Surround-encoded audio. Sample Rate, Word Length, Fault Diagnostic and Pro/Consumer displays tell you your audio is clean or let you know why it’s not.

- **DDA212-RJ**
- **DDA216-RLR**
- **DDA216-RLR**

**Clean, Quiet Analog Audio Distribution**
These analog distribution amps from ATI come with XLR or Phoenix connectors for maximum performance and versatility. They are RF protected and designed to eliminate noise from noisy splitters while driving long lines.

- **ADA208-XLR**
- **ADA204-XLR**
- **ADA206-XLR**
- **ADA212-XLR**

**Flexible Distribution Amps**
Henry Engineering’s U.S.D.A. can work as a 1x4 or 2x4 DA. Its two inputs (one stereo pair accept balanced/unbalanced sources and offers four balanced outputs from stereo pair). The AES Digital DA 2X4 can accept either an AES or S/PDIF digital audio stream and create four identical AES outputs.

- **U.S.D.A.**
- **AES-DA24X**

**AES/EBU Distribution Amps**
- **Ideal for distributing AES/EBU signals or word clock**

**1x3 AES Distribution Amplifier**
The Inovonics INOmini is a compact, DSP-based 1x3 distribution amp specifically for AES digital audio.

- **1000**
- **1000**

**XLR Inputs and Outputs**
The Rolls RA16 is a eight channel mono, or four channel stereo distribution amplifier designed for the contractor/instal market. The outputs are designed to drive high-level balanced lines in a sound distribution system. The XLR jacks on the rear panel are for input and output, and each output may power more than one line.

- **RA16**

---

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
WE ARE YOUR NAUTEL CONNECTION

If You Want Nautel, You Need BSW: Expert Advice, Coordination, Facilitation, Pricing and Financing.

When the world leader in RF transmission teams up with BSW, you know you’re going to get something special: the finest FM and AM transmitters, in configurations exactly suited to your needs, at the best possible price and with budget-friendly financing available.

Call BSW for expert advice, special pricing and more.

1.800.426.8434
VS Series: Feature-Rich HD Radio®
Ready FM Transmitters

The VS Series of FM transmitters features industry-first innovations such as IP audio, and SHOUTcast support, audio backup and advanced control, while offering an easy upgrade path to digital broadcasting. Models boast an integrated true direct-to-channel digital exciter to achieve class leading performance with crystal clear audio and outstanding value. These compact transmitters boast outputs of 300 W, 1 kW, and 2.5 kW. Call, email or visit our website for more info. Call or email for a custom quote.

- Rackmount design
- Big transmitter features in a compact unit
- Power outputs: 300 W (including LPFM), 1 kW, and 2.5 kW
- IP audio and streaming input
- Direct to digital exciter
- Built-in RDS encoder, SCA encoder and Stereo generator
- Award winning instrumentation and control
- RF and audio spectrum analyzers
- SHOUTcast support
- SNMP support
- MPX over AES
- Automatic fail-safe audio source
- Easy upgrade path to digital HD Radio
- Call BSW for a custom quote

Vs300
300w 2U FM Transmitter List  $5,300.00
Vs1-eia
1KW FM Transmitter w/ EIA Connector n List  $8,400.00
Vs2.5
2.5 kW FM Transmitter  List  $15,750.00
*Prices too low to advertise. Call BSW for the lowest price

Innovative FM and AM Transmitters from Nautel

Nautel’s NX Series: Efficient, Energy-Saving
Digital/Analog AM Transmitters

The NX Series features compact standalone transmitter designs with outputs from 3 kW to 50 kW. All models come standard with free NDC9 power saving technology to significantly reduce your energy bills.

- AM precorrection, unmatched linearity
- Industry’s top efficiency
- 1.8 MHz direct digital modulation (NX300: 2.7 MHz)
- 17” touch screen on 25+ kW transmitters
- 100% remote web access to the user interface
- RF and audio spectrum analyzers
- Trimode: Analog, HD Radio®, all DRM modes
- Call BSW for a custom quote

Nx3
Solid State Modular 3 kW AM Transmitter
Nx3
Solid State Modular 3 kW AM Transmitter
Nx10
Solid State Modular 10 kW AM Transmitter
Nx25
Solid State Modular 25 kW AM Transmitter
Nx50
Solid State Modular 50 kW AM Transmitter
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
BSW is YOUR Nautel Connection

Call BSW for All Your Nautel Needs
With over 50 years of constant innovation, Nautel is the recognized world leader in the design, manufacture, sales and support of high power, solid state RF products for radio. BSW carries the full line of Nautel RF equipment, and can supply you with the gear you need, in any configuration. Give us a call or drop us an email and we’ll get it for you at the best possible price.

NVLT Series: Highly Efficient FM Transmitters
For Significant Energy Savings

The NVLT series of solid-state, modular analog/digital FM transmitters features 3.5 kW to 40 kW transmitters boasting the highest efficiency in their class to deliver significant energy savings. Each design is optimized to offer the features you want without the extra cost for external combines, exciters, control systems, instrumentation or system rack. Extensive redundancy in all models offers outstanding reliability. Call BSW for a custom quote.

- Proven NV Series architecture
- Highest efficiency in its class (72%) for significant energy savings
- Integrated direct-to-digital exciter
- IP audio and streaming input
- Award-winning instrumentation and control
- Intelligent VS Series features
- Automatic fail-safe audio source
- Parallel power amplifiers, parallel power modules and switching power supplies
- Easy path to HD Radios® operation
- Call BSW for a custom quote

NV3.5LT
3.5 kW, analog

NV5LT
5 kW, analog

NV10LT
10 kW, analog

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

GV Series: Intelligent, Analog/Digital FM Transmitters

The GV series of digital FM transmitters boasts the industry’s highest digital power outputs, commercial-grade instrumentation, advanced intelligent features such as dynamic RDS scrolling, and award-winning control via Nautel’s AUI. Call BSW for full info and a custom quote.

- Field-proven, high-power architecture
- High digital efficiency
- HD Spectrum/Efficiency Optimizer
- Separate controller back up user interface
- Site control functionality via AUI
- Dynamic RDS scrolling
- MPX over AES
- All DRM+ modes supported
- Reduced cost of ownership for IBOC

GV3-5D
3.5 kW, digital

GV3-5A
3.5 kW, analog

GV5A
5 kW, analog

GV10D
10 kW, digital

GV7-5A
7.5 kW, analog

GV7-5D
7.5 kW, digital

GV10D
10 kW, digital

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Solid State, AM Broadcast Transmitter

J1000 transmitter provides excellent functionality and flexibility for the broadcaster. The advanced FM modulation correction and automatically adjusted power supply operation voltages yield low distortion figures from 10 watts to 1100 watts. Direct digital synthesis technology ensures a pure and stable RF carrier frequency that can be interfaced to a GPS reference.

- Redundant Architecture
- Excellent Sound Quality
- Built-in Scheduler
- Single Phase Power
- Simple Frequency Change
- Plug and Play

J1000
1 kW AM Broadcast Transmitter

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Low Power Single-Phase AC Transmitter

Power module integrating multiple RF amplifiers. The individual RF amplifiers and modulator units are connected to the power modules using plug-in industry standard “D” connectors and bolted directly to a heatsink. Servicing consists of simple exchange, using only a screwdriver. Component level repair can be performed at a workbench or near the transmitter using a convenient test cable that provides all test signals from the host transmitter.

- Automatic Standby
- Unattended Operation
- Maximum Redundancy
- Power outputs: 3 kW or 6 kW

XR3-1-PH
3 kW 1 phase, dual exciter, single phase AC

XR6-1-PH
6 kW 1 phase, dual exciter, single phase AC

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BROADCAST NOW, PAY LATER!
Ask about financing your next transmitter with BSW call 1.800.426.8434!
High Performance FM Transmitters

Crown Broadcast FM transmitters feature a built-in audio processor and stereo generator. Higher power models also include an exciter, and deliver a consistently high level of performance.

- Low/Medium/High power transmitters, with built-in processor and stereo generator FM1000T
- 87.1 MHz user-selectable frequency range
- Frequency Agile from front panel
- SWR metering from remote control
- Ability to control output power from remote control
- 24-hour service support
- Meets or exceeds all FCC requirements

Efficient NiCOM FM Exciter/Transmitters

NiCOM's NT Series of phase-locked loop programmable FM exciters/transmitters are meticulously designed and feature high-quality components for years of trouble-free use. Available in models with up to 5000 watts of output power, they offer ultra-efficient MOSFET technology, a frequency range of 87.5 MHz to 108 MHz and an easy-to-use control interface.

- Efficient NiCOM FM Transmitters
- Specialized design for exceptional signal quality and are based on a rugged 6th Generation 10kW. All models feature an "FM Band Direct to Frequency" digital modulator for exceptional signal quality and are based on an upgraded 6th Generation MOD/GET, which offers excellent audio fidelity and an up to 76% efficiency. Call, email or visit bswusa.com for full specs.

Accessories:
- Floor stands
- Rack Mount

Call BSW for Lowest Price! 1-800-426-8434!

World-Class FM Transmitters

These Ecreso/Worldcast Systems FM transmitters cover RF power levels up to 10kW. All models feature an "FM Band Direct to Frequency" digital modulator for exceptional signal quality and are based on upgraded 7th Generation MOD/GET, which offers excellent audio fidelity and up to 76% efficiency. Call, email or visit bswusa.com for full specs.

Accessories:
- Digital FM Transmitter 3KW - Full Version
- Digital FM Transmitter 5KW - Full Version
- Digital FM Transmitter 10KW - Full Version
- External Cooling
- Power supply

Efficient Ecreso FM Transmitter Series

These Ecreso/Worldcast Systems FM transmitters cover RF power levels up to 10kW. All models feature an "FM Band Direct to Frequency" digital modulator for exceptional signal quality and are based on upgraded 7th Generation MOD/GET, which offers excellent audio fidelity and up to 76% efficiency. Call, email or visit bswusa.com for full specs.

Accessories:
- Digital FM Transmitter 3KW - Full Version
- Digital FM Transmitter 5KW - Full Version
- Digital FM Transmitter 10KW - Full Version

Call BSW for Lowest Price! 1-800-426-8434!
Upgrade Your Broadcast Antennas

Antennas You Can Count On
NiCOM BM and BRY series FM antennas boast sturdy stainless steel construction for long life in even the most extreme weather conditions. Call us to find the best configuration for your particular needs.

**For Your Up-to-the-Minute Best Price Call 800.426.8434!**

<table>
<thead>
<tr>
<th>Type</th>
<th>Model #</th>
<th>Band Type</th>
<th>Max input power</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast</td>
<td>BCP1</td>
<td>Broadband</td>
<td>900 MHz</td>
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<tr>
<td></td>
<td>BCP2</td>
<td>Narrow-band</td>
<td>500 W</td>
</tr>
<tr>
<td></td>
<td>BCP3</td>
<td>3-element</td>
<td>1 kW</td>
</tr>
</tbody>
</table>

*Ratios too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Versatile NiCOM FM Antennas
NiCOM FM antennas are available in broadband, narrow band and 900 MHz (for STL applications). Proudly built in the USA, they offer rugged reliability with a three-year warranty.

The BKP120 is a folded edge anodized aluminum parabolic antenna. Because of its high directivity and gain, it’s ideal for long distance STL links. The BKP1/P broadband dipole antenna is constructed of stainless steel and is designed to last a long time in any weather condition. Because of its sturdy construction, it can support up to 2.5 kW of input power with the appropriate connector. Call or visit our website for full details.

<table>
<thead>
<tr>
<th>Type</th>
<th>Model #</th>
<th>Band Type</th>
<th>Max input power</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parabolic</td>
<td>BKP120</td>
<td>900 MHz</td>
<td>100 Watts</td>
</tr>
<tr>
<td>Dipoles</td>
<td>BKG1P</td>
<td>Broadband</td>
<td>3 kW</td>
</tr>
<tr>
<td></td>
<td>BKG3</td>
<td>Narrow-band</td>
<td>500 W</td>
</tr>
</tbody>
</table>

*Ratios too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Rugged Power Dividers
NiCOM BAC series power dividers smoothly divide power equally from the transmitter to all antennas connected to it. They are available in different versions depending on the power input and I/O types needed. Constructed of brass, with internal silver-plated lines and teflon insulators, these rugged units are built for high performance and built to last.

- 3-output and 4-output versions (other versions available)
- Impedance: 50-Ohms
- VSWR: 1.05:1
- Frequency bandwidth: 5 MHz
- Max power input: BAC3N: 1 kW; BAC3L: 2 kW; BAC4N: 1 kW; BAC4L: 2 kW; BAC4FL: 5 kW

Other power input options available (call BSW).

<table>
<thead>
<tr>
<th>Type</th>
<th>Model #</th>
<th>Band Type</th>
<th>Max input power</th>
</tr>
</thead>
<tbody>
<tr>
<td>One 7/8 input, four 7/16 outputs</td>
<td>BAC1</td>
<td>7/8 input</td>
<td>1 kW</td>
</tr>
<tr>
<td>One 7/8 input, four N outputs</td>
<td>BAC2</td>
<td>N input</td>
<td>3 kW</td>
</tr>
<tr>
<td>One 7/8 input, four N outputs</td>
<td>BAC3</td>
<td>N input</td>
<td>5 kW</td>
</tr>
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Kathrein-Scala Antennas
Kathrein-Scala antennas are designed for professional FM transmit and receive applications as well as control station, point-to-point, and SCADA applications. These antennas are made with premium materials using state of the art electrical and mechanical designs resulting in superior performance and long service life. Call, email or visit BSWUSA.com for more information on our wide selection of state-of-the-art Kathrein-Scala antennas.

- Heavy duty aluminum castings and stainless steel hardware
- State-of-the-art electrical and mechanical designs
- Superior performance
- Long service life
- Models to meet every need
- Professional FM transmit and receive applications
- Control station, point-to-point, and SCADA applications
- Vertical, horizontal polarization options
- Center-mount, rear-mount options
- Gain, frequency range, impedance options

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<th>Type</th>
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<tr>
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<td>100 Watts</td>
</tr>
<tr>
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**For Your Up-to-the-Minute Best Price Call 800.426.8434!**

FOR A LOW PRICE QUOTE WITH NO HANG-UPS, CALL BSW! 800.426.8434

BSW is Your Antenna Headquarters
RF EQUIPMENT / ANTENNAS

Jampro FM Antennas
Since 1954, Jampro has delivered consistent performance and quality based on rock-solid engineering. Today, over 15,000 broadcasters worldwide benefit from Jampro systems, and BSW is the number one source for Jampro antennas.

Circulator Polarized Low Power FM Antennas (may also be used for translators)
The JCP is designed specifically for omnidirectional low power applications such as LFMP, Translator and booster stations.

Vertically Polarized Low Power FM Antennas: Available in configurations up to 8 bays. Contact BSW for more details.
The JLV is a low power antenna designed specifically for omnidirectional translator/booster applications.

Circulator Polarized Medium Power FM Antennas: Radomes and configurations up to 12 bays available. Contact BSW for more details. The JMPC antenna is the medium power version of the acclaimed PENETRATOR antenna, which has become an industry standard for quality and performance.

Circulator Polarized High Power Antennas The JAMPRO JMC antenna is the high power version of the industry-standard PENETRATOR antenna, offering exceptional performance and rugged design.

ERI Low Power FM Antennas

ERI Medium Power FM Antennas (1 - 4 bays)
ERI is the only manufacturer to use large diameter outer conductors and a completely enclosed, pressurized, internal series feed system. The result is a simple and reliable method of coupling power to the elements. Unlike competing designs, ERI series fed antennas do not require a troublesome secondary current loop for element excitation with all the resulting disadvantages. All ERI antennas include brackets for mounting on leg, pole, or face mounting (up to 42-inch uniform cross section tower), brackets for other mounting configurations are optionally available. Contact BSW for your specific application.

Medium Power FM Antennas (1 - 4 bays)

Precision FM and HD Radio Monitoring
The new Inovonics S51 (51) and S52 (52) modulation monitors deliver precision monitoring of off-air analog FM and HD Radio signals remotely via front panel display (S51) or any Wi-Fi-enabled device (S51 and S52). Both models decode FM and up to four HD signals simultaneously (no extra options to purchase).

- Full-time on-air program audio available simultaneously as LR-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Collects histograms of signal parameters and displays HD Radio album artwork, station logos and more via front panel display (S51) or remote Web interface (S51 and S52)
- Spectrum graphs include RF Bandbase: MPS, Pilot, RDS and all audio channels
- With LED meters and touch LCD: $8,910.00
- With minimal front panel display: $7,920.00

Reliable Rebroadcast Receivers
These Inovonics rebroadcast receivers are designed to handle the most challenging reception scenarios. AARON 655 will always return to the programmed frequency and reception mode following a power interruption. AARON 660 offers complete pass-through and baseband regeneration modes. AARON 640 is a budget-friendly version.

- AARON 655: rebroadcasts FM and HD1 - HD6; supports analog, AES3-digital and streaming program inputs; RDS encoder passes or regenerates incoming RDS
- AARON 665: Superior sensitivity, selectivity, and RF shielding
- AARON 640: rebroadcasts FM, state-of-the-art DSP-based receiver performance
- AARON 640: rebroadcasts FM, decodes entire analog baseband

Great Off-Air FM Monitoring Solution
Inovonics’ SOFA 560 FM SteloStream™ offers analog, AES3 digital and AoIP streaming audio outputs, as well as a web interface that enables remote tuning, streamed audio, source switching, alarms and more. It also gives you important RF and audio signal measurements and delivers email or text-message alarms for reception errors.

- Full-time off-air program audio available simultaneously as LR-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Collector passes or regenerates incoming RDS
- AES3-digital and AES3-digital and Dante-based AES67 AoIP streaming
- Monitor off-air analog FM via the Web from anywhere
- OLED hi-res graphic display, wide-range LED level meters and individual alarm LEDs with rear panel tally

Ensure Better Broadcasts with Inovonics
- Versatile off-air AM modulation monitor
- Integral IP networking interface
- Accessible from any remote location with PC, tablet or smartphone
- Includes AM Passive Loop antenna, part AA-00

S25-N AM Modulation Monitor

For Smooth Broadcast Monitoring

RF EQUIPMENT - FM MONITORING/REBROADCAST/RDS
Comprehensive RDS/RBDS is Easy with BSW

Inovonics' Web-Enabled SiteStreamer Series

- **INOmini 638**: FM/HDTV Radio remote signal monitor
- Sends instant error messages via email or SMS text
- **INOmini 637**: AM receiver for remote signal monitoring
- **INOmini 635**: FM receiver for remote signal monitoring
- Streams off-air audio or a wired audio feed back to any computer, tablet or mobile device

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Affordable RDS/RBDS Presence

The Inovonics 703 INOmini encoder is a quick, inexpensive way to add an RDS/RBDS presence, with easy USB programming using the supplied Windows software. It will identify your station by format, display your programming using the supplied Windows software. It can store your station’s data in its non-volatile memory and can then be re-installed at the transmitter site.

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Powerful FM Monitoring & RDS Encoding

The Audemat FM Monitor monitors a set list of stations to ensure that your FM network is in full compliance and sounding its best. The Audemat RDS Encoder offers the highest quality spectral purity and sports a handy built-in FM tuner.

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In-Depth Radio Monitoring from DEVA Broadcast

DEVA Broadcast offers a wide range of innovative, high-performance, cost-effective radio monitoring equipment for your specific needs. Call or visit our website for more details on DEVA Broadcast gear.

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Versatile FM/AM/NOAA Receiver and RDS Decoder

RF Engineers’ WatchDog is a versatile FM, AM and NOAA Weather receiver, real-time RDS decoder and configurable alarm system. Visit BSWUSA.com for full info.

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RF EQUIPMENT - RDS

RF EQUIPMENT - RADIO MONITORS/RDS

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BIG SOUND, small price and Unrivaled Audio Quality!

The newest and greatest Broadcast Mic Processor

SOUND4 BIG VOICE® processors are flexible, and adapt perfectly to all voices. From natural tone to big, everything is possible in a few clicks. The SOUND4 BIG VOICE® is the perfect tool for production studios for that smooth Voice Over.

Innovation, multifunctionality and dependability

The SOUND4 IMPACT It has a powerful processing chain which includes 2-band input Automatic Gain Control, based on signal strength and no longer on electrical average values. Introduces an innovative process - mono and stereo parts of the signal are processed separately to obtain perfect consistency in terms of both sound and level.

sound4.com

Call BSW for your best SOUND4 price 1-800-426-8434 • www.BSWUSA.com

RDS ENCODING/DECODING/SITE CONTROL

Ultra-Compact RDS/RBDS Encoder

The cost-effective DEVA Broadcast SmartGen Micro can transmit all basic RDS information along with decoder information and music/speech flags. It offers a fully digital synthesis of the RDS signal and two types of operating modes: loop-through and side-chain.

• Works with any FM exciter and stereo generator
• Supports both RDS and RBDS standards
• Fully digital synthesis of RDS signal
• MPX loop-through and side-chain modes
• Internal or external pilot/MPX synchronization
• Built-in dedicated 19kHz source for internal sync
• USB programming interfaces

RDS-MICRO

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful RDS/RBDS Encoders

DEVA Broadcast’s SmartGen 5 encoder supports all RDS applications in conformity with European CENELEC and United States NRSC standards and it is fully compatible with UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

Based on the latest RDS technology, SmartGen 6 guarantees fully digital synthesis of all RDS signals. It’s a cost-effective solution for sending of TMC, EWS Services and song tagging via the supported RT+ function.

RDS-SG5

List $1,650.00

RDS-SG6

List $1,950.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Smart RDS/RBDS Encoder

The DEVA Broadcast SmartGen Mini’s USB and LAN connectivity lets you program its non-volatile memory using any PC and the supplied Windows software.

• Compact chassis: 4.72” x 4.06” x 1.2”
• Works with any FM exciter and stereo generator
• Supports RT+ for songs and content tagging
• Supports TMC (Traffic Message Channel)
• Compatible with EWS/Emergency Warning System
• Embedded WEB server for interactive supervision
• Fully digital synthesis of RDS signal

RDS-MINI

List $775.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Workhorse RDS/RBDS Encoders

The DEVA Broadcast SmartGen 3.1 can transmit basic RDS information along with decoder information, music/speech flags, PS and radio text scrolling options. It offers a fully digital synthesis of the RDS signal and two types of operating modes: loop-through and side-chain.

• Works with any FM exciter and stereo generator
• Supports RT+ for songs and content tagging
• Supports both RDS and RBDS standards
• Fully digital synthesis of RDS signal
• MPX loop-through and side-chain modes
• Internal or external pilot/MPX synchronization
• Built-in dedicated 19kHz source for internal sync
• USB programming interfaces

RDS-WORK

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

The DEVA Broadcast SmartGen 4.1 is a fully digital RDS/RBDS encoder that supports all service IDs and offers simultaneous scrolling PS and RadioText messaging. It’s fully compatible with the latest UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

• Works with any FM exciter and stereo generator
• Supports RT+ for songs and content tagging
• Supports TMC (Traffic Message Channel)
• Compatible with EWS/Emergency Warning System
• Embedded WEB server for interactive supervision
• Fully digital synthesis of RDS signal
• Internal or external pilot/MPX synchronization
• Embedded WEB server for interactive supervision
• USB programming interfaces
• Built-in failsafe bypass relay
• Intuitive Windows configuration software
• Easy installation and set up

RDS-SG4.1

List $1,150.00

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Stay on Top of Things with BSW

RF EQUIPMENT - MODULATION MONITORS

**Versatile Modulation Monitors**

Belar’s FMW-2 is a wideband, FM monitor that measures the total modulation characteristics of monaural as well as multichannel FM transmitters.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Ultra-Versatile Modulation Monitor**

The Belar FMCS-1 modulation monitor can handle FM RF carrier measurements, AM and Sine AM noise measurements, variable BW digital F and composite filtering. It also delivers RDS injection phase and full data decoding along with peak and RMS measurements. It includes an RJ-45 connector to link to the internet for remote monitoring, and a headphone output for local monitoring.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**HD (and More) Modulation Monitor**

Equip your station for years to come with this state-of-the-art HD radio monitor. The Belar FM-1 will effectively decode HD radio signals and analog FM signals simultaneously, displaying HD radio status, data, time alignment, and configuration information, as well as audio metering and IF and audio-spectrums. The FM-1 will monitor multiple audio streams, and its 8 user assignable analog audio outputs and 1 assignable optical AES/EBU outputs provide support for a wide variety of broadcast scenarios.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Cutting Edge Digital Modulation Monitors**

The Belar FMW-4A is a microprocessor controlled, digital baseband FM modulation monitor/analyzer that precisely measures peak modulation, peaks per minute, average peak modulation, modulation density and more. The FMW-1 digitizes the composite baseband signal and decodes the stereo multiplex portion using digital signal processing techniques.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Precision AM Frequency Monitor**

The Belar AMM-4 is a digital AM frequency monitor designed especially for automatic broadcast transmitter monitoring. It accurately monitors any frequency from 10 kHz to 50 MHz. Its front panel LED indicator will warn of low IF level or loss of carrier: ±10 Hz and ±20 Hz off frequency alarms, RF level, invalid count and count inhibit alarms. External timebase input, 1 kHz output.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**RF EQUIPMENT - EAS**

**The Best EAS Technology is at BSW**

**Proven EAS Encoder/Decoder**

The Sage Digital ENDEC offers an internal AES/EBU interface, LAN support, and a Web Browser-based interface to support a new generation of EAS users. While the Digital ENDEC continues to support Radio, TV and Cable users, it also supports the first responder and state/local emergency centers with emerging standards such as IPAWS and CAP Future proof, it is designed to be ready for future revisions to the EAS system. Accessories include Pro and Lite versions of Emergency Management Software, a relay panel to control up to 3 additional stations from a single ENDEC and a remote control to activate functions within the ENDEC system.

• 6 audio inputs & 6 serial ports • Encoder and Microphone input • 4x20 LCD display • Internal speaker and Line Out • Four contact closures, five GPIO inputs • Web Based control: 10/100 Base-T LAN support • 2 USB connectors for printers, additional serial ports, future expansion • AES/EBU Digital Audio Interrupt with active switching • 64 MByte onboard storage for log files

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**DSASDECII-LC**

• 2 USB connectors for printers, additional serial ports, future expansion • Web-Based control; 10/100 Base-T LAN support • Internal speaker and Line Out • Encoder and Microphone input • 6 audio inputs; 6 serial ports

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Digital Alert Systems’ DASDEC-II covers all current EAS requirements and supports a wide variety of protocols. It easily handles master control and station automation while covering both stereo analog and digital AES audio switching. DASDEC and DASDECII have two analog audio inputs or two integrated radio receivers. The + versions have four audio inputs or three integrated radio receivers with one additional analog audio input. They have an expansion slot, but do not have AES digital audio. The DASDECP and DASDECPM EAS Encoder/Decoder models have four audio inputs or three integrated radio receivers with one additional analog audio input. They also sport a hardware expansion slot and both analog and AES digital audio.

**DALESDECII**

• 2 USB connectors for printers, additional serial ports, future expansion • Web-Based control; 10/100 Base-T LAN support • Internal speaker and Line Out • Encoder and Microphone input • 6 audio inputs; 6 serial ports

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Powerful Digital EAS Encoder/Decoder Platform**

Digital Alert Systems’ DASDCE II covers all current EAS requirements and supports a wide variety of physical connections and interface protocols. It easily handles master control and station automation while covering both stereo analog and digital AES audio switching.

DASDEC and DASDECII have two analog audio inputs or two integrated radio receivers. The + versions have four audio inputs or three integrated radio receivers with one additional analog audio input. They have an expansion slot, but do not have AES digital audio.

The DASDECP and DASDECPM EAS Encoder/Decoder models have four audio inputs or three integrated radio receivers with one additional analog audio input. They also sport a hardware expansion slot and both analog and AES digital audio.

**DALESDECII-Plus**

• 2 USB connectors for printers, additional serial ports, future expansion • Web-Based control; 10/100 Base-T LAN support • Internal speaker and Line Out • Encoder and Microphone input • 6 audio inputs; 6 serial ports

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**DALESDECII-Plus**

• 2 USB connectors for printers, additional serial ports, future expansion • Web-Based control; 10/100 Base-T LAN support • Internal speaker and Line Out • Encoder and Microphone input • 6 audio inputs; 6 serial ports

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**SAGE Alerting Systems**

SNAG A BETTER DEAL WHEN YOU INTERFACE WITH US! CALL BSW FOR PRICING! 800.426.8434

**Feature-packed and cost-effective!**
Effortlessly Manage Alerts With Trilithic and BSW

One-Box Solution for Audio/Video Alerts
The Trilithic EASYCAP Encoder/Decoder has everything you need to deliver audio and video alerts, such as EAS, CAP local access messages, audio/video peripherals, control over serial and network based devices, interfaces for network management systems as well as network protocols and interfaces.

- Flexible and expandable open architecture
- IP based alerting protocols
- Ethernet support for remote network control
- CAP 9985
- 2 RJ-11 phones with 3.5" color touch-screen LCD
- Two RS-232 serial ports, four USB ports, two Ethernet ports
- Six balanced 600 ohm audio inputs for EAS monitoring
- NTSC video character generator

More online!
Scan for full specs.

One-Box Solution for Audio/Video Alerts

RF EQUIPMENT - EAS/LINE

Money-Saving, Hassle-Free ERI Rigid Line
ERI MACXLine features flexible, built-in bellows rather than sliding metal bullets to compensate for the differential expansion caused by unavoidable RF heating of the inner and outer connectors. This eliminates burnout and costly bulletin replacement. Each section comes complete with a bellows/bellow assembly, stainless steel flange hardware and pressure sealing gasket. A full range of sizes and lengths is offered. Call BSW with your requirements.

More online!
Scan for full specs.

Rack Mount RDS Tuner with XLR Outputs
The Rolls R81B is a single rack space Phase Lock Loop digital AM/FM Tuner designed for a wide range of professional applications. It offers storage of up to 30 FM and AM stations, RDS display, an auto search function, a headphone output and balanced XLR outputs.

- Large LCD digital display
- Retains presets when power is off
- Remote included

BSW CUSTOMER SERVICE

Versatile Digital Turner
Denon’s DN-350U Internet Radio and Media Player offers networking via wired Ethernet or wireless LAN, balanced audio outputs and the ability to play WMA, WAV and WMA files from USB media. It can also be paired with Bluetooth devices for added flexibility. With Spotify Connect enabled, you can access thousands of Internet radio stations and podcasts, terrestrial FM radio, and even stream your favorite music.

- Internet radio and FM tuner
- Enabled with Spotify Connect for direct music streaming
- Network ready via Ethernet port
- Plays files from USB media and Bluetooth devices
- Balanced XLR and unbalanced RCA outputs
- Digital coax and optical outputs

More online!
Scan for full specs.

Scan for full specs.

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RF EQUIPMENT - EAS/LINE

Foam/Air Transmission Line
The Andrew Corporation is well known in the radio broadcast community for supplying high quality transmission cable and related accessories, including HELIAX foam and air-dielectric cable connectors. HELIAX coaxial cable is designed to provide optimum electrical performance for a wide range of RF applications. BSW keeps both line and accessories in stock. Call or email us for all your Andrew needs.

Because of the complexity in designing Heliax RF Transmission Line runs, consult with BSW about your project requirements.

Premium MYAT Rigid Transmission Line
MYAT’s rigid coaxial transmission lines are constructed of high quality raw materials to help get your signal from transmitter to receiver with minimal degradation and using as little energy as possible. The result is crystal clear programming and lower antenna requirement with minimal degradation and using as little energy as possible. The result is crystal clear programming and lower antenna requirement.

More online!
Scan for full specs.

Cumulative Low Price on Digital Tuners

Loaded AM/FM/Weather Radio Tuner
The Crown Broadcast RBFA-1 AM/FM/WR broadcast receiver comes standard with three receivers built into a 1 RU chassis, and is configurable to accommodate any mix of FM and AM stations plus WR. This simple-to-deploy, highly sensitive, fully DSP-based monitor system is fully frequency agile in all receivers via display and excels as a translator receiver, EAS monitor or on-air monitor.

- AM Tuning Range: 620 to 1710 kHz (10 or 9 kHz steps)
- Weather Radio Tuning Range: 162.4 to 162.55 MHz
- Antenna Input: BNC 50 Ohm
- Digital Encoder/Decoder
- Carrier: Display indicated
- Modulation: Display indicated
- Network Ready

BSW CUSTOMER SERVICE

Scan for full specs.

More online!
Scan for full specs.

Versatile Digital Turner

- Internet radio and FM tuner
- Enabled with Spotify Connect for direct music streaming
- Network ready via Ethernet port
- Plays files from USB media and Bluetooth devices
- Balanced XLR and unbalanced RCA outputs
- Digital coax and optical outputs

Denon’s DN-350U Internet Radio and Media Player offers networking via wired Ethernet or wireless LAN, balanced audio outputs and the ability to play WMA, WAV and WMA files from USB media. It can also be paired with Bluetooth devices for added flexibility. With Spotify Connect enabled, you can access thousands of Internet radio stations and podcasts, terrestrial FM radio, and even stream your favorite music.

- Internet radio and FM tuner
- Enabled with Spotify Connect for direct music streaming
- Network ready via Ethernet port
- Plays files from USB media and Bluetooth devices
- Balanced XLR and unbalanced RCA outputs
- Digital coax and optical outputs

More online!
Scan for full specs.

More online!
Scan for full specs.

RF EQUIPMENT - MONITORS/RECEIVERS/TUNERS

More online!
Scan for full specs.

More online!
Scan for full specs.

More online!
Scan for full specs.
Digital Hybrids

**DH22:** This dual-line digital hybrid enables users to send and receive audio from a connected POTS telephone line. Advanced DSP technology ensures maximum isolation between the send and caller audio.

**DH30:** This single-line digital hybrid with 24-bit digital signal processing provides a high quality interface between your telephone line and audio equipment. To ensure quality sound in studios that have open speakers and microphones, it is equipped with acoustic echo cancellation.

**Two Line VoIP Hybrid**

A dual-line hybrid, VH2 connects two VoIP lines for individual broadcast or flawless conferencing. VH2 prevents echo and distortion, and automatically adjusts caller audio to a uniform level, leaving you with a smooth and clean line. Plus, VH2 uses VoIP phone lines, saving you money and increasing functionality. VH2 can even connect to many VoIP PBX systems.

- Prevents echo and other artifacts
- G.722 codec support for wideband calls. Also supports G.711
- Receiver filter reduces telephone line noise

VH2 VoIP Hybrid

**Easily Connect with Your Guests & Audience**

The Comrex Opal IP audio gateway enables guests to connect to the studio by simply clicking a link. It provides HD quality audio from consumer grade equipment, such as a cellphone or a computer with a microphone.

- Supports two discrete connections at once
- Guests just click a button and go live
- No technical background needed to connect and transmit HD audio
- Works with commonly used browsers like Chrome, Firefox and Opera
- Audio encoded using Opus

**Opal**

- Easy IP Audio for Guest Interviews
- Supports two discrete connections at once
- Balanced XLR analog and AES3 XLR digital I/O
- Ethernet port, contact closures and serial port
- Compacts 1/2 U rack size
- Works with Apple Safari browser

**OPAL**

**VH2**

- Prevents echo and other artifacts
- G.722 codec support for wideband calls. Also supports G.711
- Receiver filter reduces telephone line noise

**VH2 VoIP Hybrid**

- **DH22 Dual Digital Hybrid (9500-0630) List $1,595.00**
- **DH30 Digital Hybrid with Acoustic Echo Cancellation (9500-0650) List $1,795.00**

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.*

Call BSW for your best Comrex price 1-800-426-8434
**SIMPLY VoIP**

Record and Play Audio through VoIP Phones.

<table>
<thead>
<tr>
<th>VoIP Two-Line Digital Hybrid</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AutoHybrid IP2</strong></td>
</tr>
<tr>
<td>This half-rack design has the front panel call control features of a traditional hybrid, with additional audio features accessed through the web interface:</td>
</tr>
<tr>
<td>▸ Caller ID and phone number/address entry</td>
</tr>
<tr>
<td>▸ Ducking, AGC, and Test Tones</td>
</tr>
<tr>
<td>▸ G.711, G.722, G.729, Opus voice-band</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VoIP Compatible Digital Hybrids</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>innkeeper PBX™</strong></td>
</tr>
<tr>
<td>Simply connect between the handset and base of your phone. This flexible digital hybrid provides connections for a microphone, headphones, mixer, sound card, and telephone handset. Echo canceller provides clean caller audio for telephone broadcast quality interviews.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Universal Host™</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Identical to innkeeper PBX, but includes a 16-bit USB Audio CODEC. Simply connect between the handset and base of your phone. Record conversations and play back audio through your computer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VoIP Handset Interfaces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QuickTap™</strong></td>
</tr>
<tr>
<td>QuickTap gives you a quick and easy way to record telephone interviews directly to your portable recorder or computer sound card.</td>
</tr>
</tbody>
</table>

| **THAT-2™** |
| The “Life-Saver”. THAT-2 is used by radio stations to record and play sound bytes, and by TV and film sound crews to get IFB dialog over phone lines. |

**Let BSW Help You Find The Right Phone Gear**

### Intuitive Digital Hybrids

JK Audio’s AutoHybrid gives you simultaneous send and receive audio through analog telephone lines. This desktop unit features a passive autodialer disconnect interface and is rackable (4-across) with the optional rack shelf. The AutoHybrid IP2 digital hybrid connects audio signals to a standard analog telephone line without the transmit/receive crosstalk common to analog hybrids. Its DSP continuously monitors both the phone line and audio signals to deliver excellent separation. The AutoHybrid IP2 connects audio signals to your PBX-type telephone system through the telephone handset cord.

**AutoHybrid**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTOHYBRID</td>
<td>$228.00</td>
</tr>
</tbody>
</table>

**Accessories:**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RA4 Rack shelf</td>
<td>$65.00</td>
</tr>
<tr>
<td>INNKEEPERPBX</td>
<td>$579.50</td>
</tr>
<tr>
<td>INNKEEPERPBX1</td>
<td>$513.00</td>
</tr>
</tbody>
</table>

**Hosts with the Most**

JK Audio’s Broadcast Host digital hybrid turns your desktop into a professional broadcast center. It contains everything you need to get talk show-quality phone audio into your mixer or sound card for recording or broadcast. The Broadcast Host fits your desktop into a professional podcast center with live interviews and top-quality telephone audio. Both models let you send mic and line level signals into the phone line while maintaining excellent separation between your voice and the caller’s. A proprietary dual-convergence echo canceller algorithm can achieve superb separation, typically exceeding 50 dB, without any setup and without sending a noise burst down the line. **Call BSW for expert advice, special pricing and more. 1.800.426.8434!**

**Desktop Digital Hybrid**

The JK Audio Universal Host easily converts your IP or PBX telephone into a professional, affordable intercom station. This desktop digital hybrid provides talk show-quality caller audio from most telephone systems. Simply connect between your telephone handset cord and the base of your telephone. The 16-bit USB audio CODEC allows stereo recording at up to 48 kHz sampling rate, with the talent voices on the left channel in full bandwidth, and the caller on the right. Play recordings from your computer directly into the phone system. The digital hybrid connects audio signals to your PBX-type telephone system through the telephone handset cord.

**Universal Host**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIVERSALHOST</td>
<td>$641.25</td>
</tr>
</tbody>
</table>

**Accessories:**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RA2 Rack mount kit</td>
<td>$195.00</td>
</tr>
</tbody>
</table>

**Dual Digital Hybrid**

State of the art in hybrid performance, with Telos processing technologies that take the POTS hybrid to a new level of consistently superior performance, regardless of telephone line characteristics.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KX1 Analog In/Out</td>
<td>$941.00</td>
</tr>
<tr>
<td>KX1 AES Analog/AES In/Out</td>
<td>$1,121.00</td>
</tr>
<tr>
<td>KX2 Analog In/Out</td>
<td>$1,616.00</td>
</tr>
<tr>
<td>KX2 AES Analog/AES In/Out</td>
<td>$1,796.00</td>
</tr>
</tbody>
</table>

**Call BSW for your best JK AUDIO price 1-800-426-8434 • www.BSWUSA.com**

**JK Audio**

*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!*
**VoIP Solution For TV IFB**

Comrex EarsEye IFB is designed to provide telephone-based live studio programming and IFB audio to field-based remote broadcasts, such as TV ENG reports. Up to 30 callers can dial in and listen to the audio feed. This allows you to replace up to 30 POTS lines with one simple box and considerably lessen your expenses. Its selectable feeds feature lets you configure some feeds with full program audio and use mix-minus on other feeds to prevent echo and other audio flaws.

**Codec Takes the Place of a VoIP Telephone**

JK Audio’s AutoHybrid I2 works in place of a VoIP telephone, providing high quality audio connections for broadcast or conference room installations.

- 24-bit AoIP stereo codec with AGC, caller ducking and more
- Front panel Answer, Drop, Auto-Answer, and Conference
- Caller ID and phone number/address on web browser
- Two XLR line input; two XLR line outputs

**Multi-Line Digital Hybrid**

Digital hybrids connect audio signals to standard analog telephone lines without the transmitter/receiver cross-talk common to analog hybrids. The Digital Signal Processor (DSP) continuously monitors both the phone line and audio signals to deliver excellent separation.

- Excellent separation of send and receive audio
- 16-bit DSP technology
- Proprietary auto null algorithm

**Multi-Studio VoIP Phone System**

The Telos VX Enterprise and VX Prime VoIP phone systems give you great sounding on-air phone calls. VX plugs into your Axia Livewire or other AES67 network connecting multiple channels of audio and control via a single CAT-5 cable. Both VX systems use standard SIP protocol that works with many VoIP PBXs and SIP Telcos services. Both versions of VX can also connect to AES67 compatible phones like Atenik PBM systems which can be customized for specific facility requirements.

- Works with POTS, T1/E1, ISDN, and SIP Trunking telco services for maximum flexibility and cost-savings.
- Standard Ethernet backbone provides a common transport path
- Native support of G.722 HD Voice
- 5th Generation Tekos Adaptive Digital Hybrid supplies the clearest caller audio
- Smart AGC and Digital Dynamic EQ by Omnia assure call-to-call consistency
- Breakthrough Acoustic Echo Cancellation (AEC) capability
- Supports AE67, equipped with Livewire and WAN Ethernet ports, and dual-redundant internal auto-ranging power supplies
- Capable of handling the typical on-air and off-air calls for multiple active studios
- VX Enterprise is licensed for 24 hybrids (system capacity may be sized for your situation through licensing in increments of 8 hybrids and may be expanded as needs change)
- VX Prime+ includes 8 fixed hybrids, without the option to expand

**Electric Phone Systems for Clear Caller Audio**

See the video at bswusa.com/VX

- Directs up to 80 lines of phone traffic!

**Advanced 6-Line Talkshow System**

The Telos Hot features advanced dual hybrids and a full suite of audio processing capabilities to deliver superb caller audio over POTS from even the most problematic connections. A VT-6 system phone controller (sold separately) connects via Ethernet to provide system control. Its large, colorful VGA LCD displays provide intuitive operation and setup, while each automated Status Symbol icons give producers and talent/caller status at a glance. The system offers flexible I/O options to meet most any need.

- Advanced digital hybrids
- Spectrally consistent audio from call to call
- DSP algorithms optimized for superior performance

**BWS USA**

Scan for full specs.
WebDAD Mobile Radio Automation

- Native remote access & control to your ENCO DAD radio automation system
- HTML5 browser-based user interface
- New operational efficiencies
- Server-side security
- Multi-user support

On-air features of DAD, with web browser access from a PC, MAC or tablet. With library and playlist maintenance to on-air control and voice tracking, it's all there even if you're not. Make the world your studio with WebDAD!

DAD ON-AIR:
- Radio automation software license for ON-AIR studios
- Software suite includes: on-air, production, automation, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD PRODUCTION:
- Radio automation software license for production studios
- Software Suite includes: production, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD-ONAIR
On-air studio license List $3,395.00 *

DAD-PROD
Production studio license List $2,295.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

World's Best DAD
DAD provides you with all the tools to make your broadcasts sound better, make running your station easier, and give you unrivaled power and control. With cutting edge integration, capabilities and powerful control automation, DAD keeps your studios running smoothly and efficiently every minute of every day. The highly redundant and flexible architecture allows for infinite scalability and high performance ensuring your specific needs will be met into the future. New advances and improvements are incorporated without long development cycles allowing you to readily embrace new technologies and media. Don't be constrained by the automation system sitting at the core of your operation, let DAD free you up to create radio how you want. DAD will allow you to reduce costs, make the most of your time and grow with you into the future.

Powerful Instant Audio Playout and Clip Management System
HotShot2 is ENCO's proven audio playout and clip management package for television studio production, master control, remote production, production trucks, and stage events. HotShot2 provides instant access to audio assets anywhere locally or on the network via a searchable database that supports a virtually unlimited number of audio files and audio types. HotShot2 logs what is played for customized reporting. A backlit button box shows actively playing cuts on its 8 banks of 70 buttons. HotShot2 is available now as a complete package with support for stereo or surround sound applications with optional touch screen monitors.

HITSPRO2T Button box stereo audio playout package List $4,945.00 *
HITSPRO2T SURROUND Surround Sound multi-stereo button box package List $5,645.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful On-Air and Production Web Streaming Packages
DAD is a complete playout solution scalable from the largest radio broadcast application to small closed circuit systems found in professional sports venues. Running on standard off-the-shelf PC hardware, DAD's complete toolset allows broadcasters to implement an audio delivery and automation system that precisely meets their needs. It provides a platform for integrating the many sources of content flowing into today's modern broadcast environment including news, traffic, weather, scheduling as well as reconciliation to billing and corporate information systems.

DAD-LP-ONAIR-PKG Web streaming software and hardware package List $4,995.00 *
DAD-LP-PROD-PKG Web streaming software and hardware package List $3,495.00 *

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DAD sounds even more awesome when you call for pricing! 800.426.8434

Call BSW for your best ENCO price 1-800-426-8434 • www.BSWUSA.com

800/periodcentered.cap426/periodcentered.cap8434 • BSWUSA.COM • INFO/at.capBSWUSA.COM

DAD-ONAIR:
• Radio automation software license for ON-AIR studios
• Software suite includes: on-air, production, automation, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD-PRODUCTION:
• Radio automation software license for production studios
• Software Suite includes: production, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD-ONAIR On-air studio license List $3,395.00 *
DAD-PROD Production studio license List $2,295.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

BSW CUSTOMER FAVORITE

Call BSW for your best ENCO price 1-800-426-8434 • www.BSWUSA.com

800/periodcentered.cap426/periodcentered.cap8434 • BSWUSA.COM • INFO/at.capBSWUSA.COM

ClipFire: TV Channel-in-a-Box

- Simultaneous multi-channel ingest & playout
- Transcode on the fly
- Powerful automation & scheduling capabilities
- Automate real-time graphic overlays
- Built-in clip editor
- Resizable L-Bar with dynamic image squeeze
- Excellent for Channel in a Box & Digital Signage

Designed with simplicity in mind, the main user interface includes an array of buttons to fire video clips with thumbnails, file information, progress meters, and a powerful ENCO library system to keep you organized.
Super Smooth Automation Solutions

Versatile Broadcast Software
Arrakis NEW-WAVE Windows PC based software is designed specifically for playing audio files from hard disk, Internet streams, FTP stored audio files, MP3 players, smart phones, text to speech and much more. Budget-friendly LA SUITE boosts the same key features but without the automation engine and scheduling.

- Perfect for Broadcast and Internet Radio
- Live On-Air, Automation, and Production
- Simulcast Live, Automate, Stream, and Podcast
- Streaming Jukebox, Server support
- Windows compatible
- On-air radio live assist software, PC

NEW-WAVE
NEW-WAVE SUITE
NEW-WAVE 1 automation software + Harmony sound card

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

NEW-WAVE-AIR
NEW-WAVE COMPLETE

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

APEX-AIR
APEX-COMPLETE

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

HARMONY-SOUNDCARD

Available online at www.BSWUSA.com

APEX Creator for Efficient Radio and Podcast Production
Arrakis’ APEX Creator is a powerful recorder-editor specially designed for Radio and Podcasting audio production applications. It works standalone on a Windows PC with a third party sound mixer, or integrated with an Arrakis audio console. It can work as an easy-to-use cut and splice editor for assembling audio programs. Its 18 hot key player can play three keys simultaneously with individual level control for each hot key. Hot keys play out to the USB channel on the Arrakis console or to the console Program output (or the Default Windows Play codec if not connected to an Arrakis console). The recorder records the Program output from the console or the mic-line input on the PC.

APEX-CREATOR

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

APEX-AIR

www.arrakis-systems.com

Powerful, Flexible Radio Automation
APEX is Arrakis’ flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

APEX-AIR:
- Hard disk automation
- On-air software; Harmony sound card; DHD Tools; 1 year support/updates
- Great live assist gives DJs the tools they need for a dynamic show

APEX-COMPLETE:
- Complete package for satellite and ball games
- On-air software; bridge switcher; DHD Tools; 1 year support/updates
- 16 channel switcher connects directly to your satellite switcher
- 4th output is a cue output to audition audio files on the fly

APEX-AIR

APEX-COMPLETE
HARMONY-SOUNDCARD

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

APEX-AIR

APEX-COMPLETE
HARMONY-SOUNDCARD

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

APEX is the most powerful and flexible radio automation system in the world, the ultimate solution for any application. Whether you are a small Internet station, or a large multi-station group, APEX has all you need, at an affordable price. Join the thousands who have chosen Arrakis for their On air automation.

APEX can be just a single PC or easily supports up to 10 or more PC studios with all air, scheduling, and reporting. Record your voice tracks, change your schedules, or manage all of your audio libraries from anywhere that you have wide band internet. Have audio files that you want to go to one station? I’ll do that. Or maybe you want a handful of files to go to 3 of your 10 stations. No problem. Powerful and versatile and easy to operate.

Custom user profiles...
The live (on-air) air screen gives you complete control of how it looks. Resizes, and map any module to your exact preference, and then save a special user profile for every on air personality. Easy to use and yet scales to meet your needs.

www.arrakis-systems.com

BSW Call BSW for your best ARRAKIS price 1-800-426-8434 • www.BSWUSA.com

*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!
Telos Z/IPStream: Online Audio Done Right

Compact, Powerful Streaming Audio Encoder

The Telos Z/IPStream R1 combines audio processing with MP3 and AAC encoding in one convenient, single-rack unit.

- Audio pre-processing, streaming coding and delivery to remote replication server
- Pro-grade 24-bit A/D converter for studio-reference quality audio
- Choice of MP3 or AAC-LC, HE-AAC, HE-AAC-v2 streaming coding
- Wideband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter
- Multiband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter
- Normalization, mute, bleep, reverse, pitch change and time-stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolbox, one-button macro and more
- 7/24.Producer/Talent multiple tab HotKey pages across entire WheatNet-IP network and Display of Audio Files is now visually STICKY thanks to global "Display headroom" setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

Multiple Channels of Processing and Encoding

- Up to 8 channels of processing and stream encoding in 1RU
- AES/EBU and Livewire+/AES67 audio I/O
- Up to 8 channels of processing and stream encoding in 1RU
- 3-band or full Omnia.9 processing

ZIPSTREAM-R1:
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

ZIPSTREAM-R2:
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Processes, Encodes and Streams Audio for Multiple Platforms and Bit-Rates Simultaneously

ZIPSTREAM-R2, the new third generation streaming software from the Telos Alliance boards Adaptive Streaming technology to automatically manage the connection between streaming server and listener, dynamically adjusting bit-rate and audio quality to maintain a solid connection with the highest possible audio quality regardless of Wi-Fi limitations or unstable Internet behavior. The even more powerful ZIPStream R2X gives you up to seven bands of multiband AGC and limiting along with revolutionary Undo technology that can restore poorly mastered audio to clarity and brilliance.

- ALC-LC, HE-AAC, HE-AAC-v2, and MP3 stream encoding from 16 kbps to 320kbps
- Choice of MP3 or AAC-LC, HE-AAC, HE-AAC-v2 streaming coding
- Wideband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter
- Multiband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter
- Normalization, mute, bleep, reverse, pitch change and time-stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolbox, one-button macro and more
- 7/24.Producer/Talent multiple tab HotKey pages across entire WheatNet-IP network and Display of Audio Files is now visually STICKY thanks to global "Display headroom" setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

ZIPSTREAM-R2-3B:
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful Ethernet Audio Recorder/Player with SD

The 360 Systems DigiCart/EX is a high-performance, easy-to-use Ethernet Audio system for integrated audio that plays audio programs (manually or from automation) on DAWs. It can move an audio file much faster than real-time.

- File interchange with DigiCart II
- Records with a start on audio feature for tight start
- Stores up to 1,000 audio cuts of various lengths; up to 24 hours of audio storage on self-contained hard drive
- Records with a start on audio feature for tight start
- Top and tail editing of sound files
- Hot Keys for instant-playback
- 10,000 audio clips stored on internal hard drive
- AES/EBU Digital I/O on XLR-3 connectors
- AES-3 ID 75 ohm or IEC-958 Type II (consumer) digital I/O on BNC connectors
- AES/EBU Digital I/O on XLR-3 connectors
- AES-3 ID 75 ohm or IEC-958 Type II (consumer) digital I/O on BNC connectors

ZIPSTREAM-R2X:
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

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*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

The Secret to the Tighest On-Air Shows

VoxPro: The Ultimate Audio Editing System from BSW

The Industry Standard Audio Editor

When you hear a show where all the calls are perfect, with no ‘ums’ or ‘ers’ or ‘I don’t knows’, you know that VoxPro is behind it. Wheatstone’s VoxPro digital audio editing system lets you record, edit and play back clips in real time on the air in moments. Fast, reliable, and easy-to-learn, the system consists of VoxPro software and a USB hardware control panel (sold separately or available in a money-saving BSW bundle). VoxPro 7 features new tools for even better performance.

- Rich set of playback options
- Editable recordings with several ways to create and use edit points
- Infinite undo/redo capability persists for the lifetime of a file
- Normalization, mute, bleep, reverse, pitch change and time-stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolbox, one-button macro and more
- 7/24.Producer/Talent multiple tab HotKey pages across entire WheatNet-IP network and Display of Audio Files is now visually STICKY thanks to global "Display headroom" setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

VU0IPG7-BUNDLE
Software, controller, license key
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VP-SURFACE
USB controller
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VP-UPG-VP5-7
Upgrade VoxPro Version 5 to version 7
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VP-UPG-VP6-7
Upgrade VoxPro Version 6 to version 7
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VP-UPG-VP7-7
Upgrade VoxPro Version 7 to version 7
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

The Secret to the Tighest On-Air Shows

VoxPro: The Ultimate Audio Editing System from BSW

*For your up-to-the-minute best price call 800.426.8434!

*For your up-to-the-minute best price call 800.426.8434!
**Time for a New Clock?**

**Versatile WallTime Clock**
Offering NTP accurate time with analog and digital clock displays while showing metadata from your automation system and much more, Paravel Systems’ WallTime studio clock and notification system conveniently works with a standard computer monitor or TV with no computer required.

**Wide Variety of Master Clocks and Timers**
ESE’s product line covers a wide field, from inexpensive desk clocks to highly accurate GPS Master Clocks. Have systems and time controllers. The ES190A is an affordable 12-hour master clock with hours, minutes and seconds displayed in .56 high amber LED numbers.

- **ES101** GPS Master Clock
- **ES110** GPS Based Frequency Generator
- **ES110P** GPS Based Frequency Generator with Rack Mount
- **ES120** Time Code Remote, 1RU
- **ES1270** Time Code Remote, 7RU
- **ES1272** Console Time Code Display
- **ES-1200E** 60 Minute Timer
- **ES4040** Wall-Mount Time Code Display
- **ES4072** SMPTE/EBU Master Clock, GPS, Rack Mount
- **ES6100** SMPTE/EBU Master Clock, GPS, Rack, Mount, 2RU 100 MHz
- **ES210HP** Stereo/Dual Mono Audio Level Indicator, Rack
- **ES246** Quad 1 x 6 Audio DA (Terminal Block Connections)

**ES102UJ**
- **ES102U J**
- **ES216P2**
- **ES941U**
- **ES-520UE**
- **ES127U**
- **ES126U**
- **ES110P**
- **ES110**
- **ES101**

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.*

**Bi-Color Tally Light Controller**
Power controller for ensuring reliable AC power to critical equipment that is powered with an Uninterruptible Power Supply (UPS). BackUPS constantly monitors the output of the UPS, and automatically bypasses the UPS if its output fails or becomes unstable. BackUPS has two AC inputs: LINE and UPS. Line is plugged directly into a local AC outlet.

**Superelay II**
Henry Engineering’s Superelay II control interface offers smooth multi-circuit switching, speaker muting, or other utility use. As well as a DPDT relay output that can be used for any low voltage switching, including AC line voltage. It sports six isolated SPDT relay outputs that can be set to flash.

**Superlight**
Superlight includes a flasher circuit, tally lights. It can directly power 12 volt DC LED tally lights. Logic/control interface for controlling low voltage studio lights. It can directly power 12 volt DC LED tally lights that draw up to 500 mA. Superlight includes a flasher circuit, as well as a DPDT relay output that can be used for any low voltage switching, speaker muting, or other utility use.

**NEW**

**Smaller Multi-Circuit Controller**
Henry Engineering’s Superelect control interface offers smooth simultaneous switching of multiple circuits, including AC line voltage. It sports six isolated SPDT relay outputs as well as AC and DC tally lights outputs that can be set to flash.

**SUPERLIGHT**

**LED Tally Light Controller**
Logic/control interface for controlling low voltage studio tally lights. It can directly power 12 volt DC LED tally lights that draw up to 500 mA. Superlight includes a flasher circuit, as well as a DPDT relay output that can be used for any low voltage switching, speaker muting, or other utility use.

**SUPERLIGHT**

**Power Supply (UPS).** BackUPS constantly monitors the output of the UPS, and automatically bypasses the UPS if its output fails or becomes unstable. BackUPS has two AC inputs: LINE and UPS. Line is plugged directly into a local AC outlet.

**SMOKE/EBU Master Clock, GPS, Rack Mount, 220 VAC**
List $1,575.00

**SMPTE/EBU Master Clock, GPS, Rack Mount**
List $1,545.00

**Stereo/Dual Mono Audio Level Indicator, Rack**
List $190.00

**Wall Mount Time Code Display**
List $715.00

**60 Minute Timer**
List $185.00

**Console Time Code Display**
List $210.00

**Time Code Remote, 2RU**
List $820.00

**Time Code Remote, 1RU**
List $580.00

**GPS Based Frequency Generator with Rack Mount**
List $1,750.00

**GPS Master Clock**
List $995.00

More online!

SEE LOTS MORE AT BSWUSA.COM!
**Studio Warning Lights**

BSW Retro On-Air Light

BSW’s Retro Style On-Air Light is designed and hand built in the USA. Stylized after the classic 1944 RCA warning lamp, it is crafted from selected hardwoods (solid cherry or Baltic birch), cast acrylic and back lit by a long lasting LED light source. It’s perfect for a studio, station or podcast.

**Retro-Style On-Air Light**

- $179.00

**Classic Look Warning Lights**

These eye-catching warning lights from On-Air Light Company boast a classic, vintage look but they’re not just a pretty face. They are meticulously crafted with high-quality materials for a long-life of service. They are available with red or blue lighting (LED or incandescent) in horizontal or A-frame designs with a variety of voltage options to meet most any need.

- **Classic On-Air Lights**
  - Brushed aluminum housing with plexiglass window
  - Long-life lamp or LED in variety of voltage options
  - Easy installation, UL approved

- **Simple, 12V LED**
  - $135.00
- **Simple, 12V Incandescent**
  - $145.00
- **Simple, 24V Incandescent**
  - $150.00
- **Simple, 24V LED**
  - $155.00
- **Simple, 120V Incandescent**
  - $165.00
- **Simple, 120V LED**
  - $180.00

- **Retro, 12V Incandescent**
  - $160.00
- **Retro, 12V LED**
  - $185.00
- **Retro, 24V Incandescent**
  - $175.00
- **Retro, 24V LED**
  - $190.00

- **A-Frame, 12V Incandescent**
  - $140.00
- **A-Frame, 12V LED**
  - $165.00
- **A-Frame, 24V Incandescent**
  - $150.00
- **A-Frame, 24V LED**
  - $175.00

- **A-Frame, 120V Incandescent**
  - $160.00
- **A-Frame, 120V LED**
  - $185.00

- **Available in AC or DC configurations**

- **340-10** ON-AIR Light, 12v
- **340-24** ON-AIR Light, 24v
- **340-12** Three-sided On-Air Light, 12v
- **340-REC-12** RECORDING light, 12v

**Black Red Warning Lights**

L101-ROA boasts a white lens and red print. L101-RD boasts a red lens with black print and fits in a standard single duplex electrical box. The standard warning light used nationwide, the Sandies Big Red Warning Lights come in most standard STL frequency bands from 215 MHz to 2.6 GHz (frequency agile within each band), and in power levels up to 15 watts. Call, email or visit BSWUSA.com for more information and specs.

- **Black Red Warning Lights**
  - **340-12** ~$280.00
  - **340-24** ~$285.00

- **Handy On-Air Lights**
  - **L101-ROA** ~$250.00
  - **L101-RD** ~$245.00

- **L101-ROA~** ~$185.00
- **L101-RD~** ~$180.00

**Get High Quality, Reliable STL with BSW**

**New Marti GTX/GRX Series for Superior STL**

The Marti GTX/GRX Series transmitters and receivers deliver a frequency agile Studio to Transmitter Link (STL) with a wide frequency range from VHF to SHV. Both transmitters and receivers offer full digital readout with an intuitive front panel job wheel and provide extensive RS232-based programmability and monitoring.

Transmitters and receivers come into three configurations: “M” models offer MPX, Mono and Stereo inputs, “S” models add a stereo encoder, and “NES” models give you that plus an AES/EBU digital audio interface.

They are available in most standard STL frequency bands from 215 MHz to 2.6 GHz (frequency agile within each band), and in power levels up to 15 watts. Call, email or visit BSWUSA.com for more information and specs.

- **New Marti GTX/GRX Series**
  - **Marti GTX**
    - **GTX-M** ~$445.00
    - **GTX-S** ~$420.00
    - **GTX-NES** ~$465.00
  - **Marti GRX**
    - **GRX-M** ~$2240.00
    - **GRX-S** ~$2200.00

- **New Marti GTX/GRX Series**
  - **GTX-M** ~$445.00
  - **GTX-S** ~$420.00
  - **GTX-NES** ~$465.00
  - **GRX-M** ~$2240.00
  - **GRX-S** ~$2200.00

**Frequency Agile STL System**

The Armstrong XLink microprocessor-controlled transmitter/receiver system is frequency agile with heightened sensitivity and impressive selectivity. Virtually instant frequency changes make the XLink the perfect team and back up STL system.

- **Armstrong XLink**
  - **XLINK** ~$5750.00
  - **XLINKR** ~$2675.00

- **Rock-Solid STL Transmitters/Receivers**
  - **STL-20** Composite transmitter and receiver on one STL-20 receiver for a high-quality, frequency synthesized radio link. Depending upon the available bandwidth, the systems can transmit composite stereo with two subcarriers or digital stereo audio when used with external modulators.

- **STL-20** Composite transmitter ~$11000.00
  - ~$9000.00
  - ~$9995.00

- **STL-20K** Mono transmitter ~$5495.00
  - ~$5345.00

- **STL-20K** Mono receiver ~$5495.00
  - ~$5345.00

- **GRX-M** ~$2240.00
  - ~$2210.00
  - ~$2200.00

- **GRX-S** ~$2200.00
  - ~$2180.00

- **XLINK** ~$5750.00
  - ~$5700.00

- **XLINKR** ~$2675.00
  - ~$2700.00

- **Marti GTX/GRX Series**
  - **Marti GTX**
    - **GTX-M** ~$445.00
    - **GTX-S** ~$420.00
    - **GTX-NES** ~$465.00
  - **Marti GRX**
    - **GRX-M** ~$2240.00
    - **GRX-S** ~$2200.00

**Powerful IP Audio Transport Interface**

- **XLINK** ~$5750.00
  - ~$5700.00
  - ~$5749.00

- **XLINKR** ~$2675.00
  - ~$2649.00

- **Powerful IP Audio Transport Interface**
  - **XLINK** ~$5750.00
  - ~$5700.00
  - ~$5749.00

- **XLINKR** ~$2675.00
  - ~$2649.00

**For Your Up-to-the-Minute Best Price Call 800-426-8434!**

BSW USA Customer Service 800-426-8434

FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800-426-8434

FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800-426-8434!
Great For STLs, Point-to-Point or Multipoint Connections

The Tieline Genie STL delivers superior quality IP audio over LANs, WANs, the Internet, satellite IP, 3G, 4G, Wi-MAX and Wi-Fi. It is specially designed for continuous operation over mission critical audio paths throughout broadcast IP networks.

Tieline's Gateway is a powerful DSP-based IP codec that can transport multiple channels of mono or stereo audio across any QoS-enabled IP network, including T1 and T3 connections as well as private WANs with MPLS. It can stream up to 16 IP audio channels with support for AES67, AES3 and analog I/O as standard. It is perfect for large-scale audio distribution to single or multiple locations, as well as managing multiple incoming remotes at the studio using SmartStream PLUS and Fuse-IP technologies over internet connections. It's interoperable with all Tieline IP codecs and compatible over SAP with all EBU/ACIP Tech 3326 and 3368 compliant codecs and devices.

- Up to 16 mono or 8 stereo bidirectional audio streams
- Support for AES67, plus AES3 and analog I/O options
- Interoperability with WheatNet-IP Networks
- EBU/ACIP Tech 3326 & 3368 SIP compatible

Gateway 4
List $4,995.00

Gateway 8
List $6,995.00

Gateway 16
List $12,995.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
**When You Think STL, Think BSW**

Crystal-Clear, Seamless STL

Moseley Starlink SL9003QHP is an open-architecture, all-digital HD Radio ready, multi-channel linear audio (STL) system. It is designed to provide the highest quality audio available. The system is designed to be flexible and scalable, allowing for the addition of new channels as required.

**Flexible STL Systems from GatesAir**

GatesAir’s ICS technology offers a wide range of robust, reliable Studio-to-Transmitter Links that are ideal for audio contribution/distribution networks of any size and architecture.

**FreeSpeak II Digital Wireless System**

Clear-Com’s FreeSpeak II digital wireless system is a powerful and reliable wireless intercom platform operating in the 1.9 GHz and 2.4 GHz frequency bands. Each base station can manage up to 25 belt packs and up to 10 transceivers and intelligently mix 1.9 GHz and 2.4 GHz components in the same system. The browser-based CCM allows real-time configuration, statistics, beltpack and transceiver diagnostics, as well as complete RSSI functionality.

**Powerful Wireless Intercom System**

BSW Intercom Systems is a leading provider of wireless intercom solutions. Our products are designed to provide the highest level of performance and reliability, ensuring that your communications needs are met. Whether you need a simple intercom solution or a complex system for a large event, BSW has the solution for you.
Clear-Com’s High Performance Intercom Interfaces

Scalable IP Platform

Arcadia Central Station is a next generation scalable IP platform that integrates wired and wireless party-line systems, including the full range of FreeSpeak products. With a mixture of 2-wire and 4-wire audio ports, the Arcadia Central Station serves as the centerpiece of a system that includes Clear-Com endpoints along with third-party AoIP through Dante. Call, email, or visit our website for more details on this exciting new IP platform.

CALL BSW FOR BEST PRICE! OPERATORS ARE STANDING BY! (OK, THEY’RE PROBABLY SITTING). 800.426.8434

High Performance IP Communications Interfaces

LQ Series IP interfaces are Audio-over-IP devices that enable the distribution of audio and communication signals over secure LAN, WAN and Internet. LQ also allows users to extend their intercom footprint by connecting systems and devices via AoIP, SIP, GPIO and Agent-IC mobile app for iOS or Android devices.

CALL BSW FOR BEST PRICE! OPERATORS ARE STANDING BY! (OK, THEY’RE PROBABLY SITTING). 800.426.8434

Unlock the Power

www.bswusa.com
Call your favorite BSW representative for the best Clear-Com prices! 1-800-426-8434

LQ-1W2
2 Ch, Partyline IP communications interface
LQ-2W2
2 Ch, 2-wire IP communications interface
LQ-4WG2
2 Ch 4-Wire GPIO IP interface
LQ-4W2
2 Ch, 4-Wire IP communications interface
LQ-8WG8
8 Ch 4-Wire with GPIO IP interface
LQ-8W4
8 Ch 4-Wire IP interface
LQ-8W4-4WG8
8 Ch 4-Wire with GPIO and Partyline IP interface
LQ-8W4-4W4
8 Ch 4-Wire & Partyline IP interface
LQ-8W4-4WG4
8 Ch 4-Wire with GPIO & Partyline IP interface

ARCADIA-X4-32P
Arcadia Central Station 32 Ports (Beltpacks or Dante) List $13,950.00
ARCADIA-X4-48P
Arcadia Central Station 48 Ports (Beltpacks or Dante) List $19,450.00
ARCADIA-X4-64P
Arcadia Central Station 64 Ports (Beltpacks or Dante) List $24,950.00
ARCADIA-X4-80P
Arcadia Central Station 80 Ports (Beltpacks or Dante) List $35,950.00
ARCADIA-X4-96P
Arcadia Central Station 96 Ports (Beltpacks or Dante) List NoMatch!

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
Intercom Systems From BSW And Clear-Com

Wired Analog Beltpacks

The RS-700 Series beltpacks are one- or two-channel beltpacks, equipped with XLR-3 or XLR-6 line connector and XLR-48 headset connector. These beltpacks feature high headroom and low-noise audio to deliver consistent clear audio.

- **LED indicators**
- **Tactile buttons for Call and Talk**
- **Concealed, programmable DIP switches**
- **Low operating current for more beltpack chaining**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RS-701</td>
<td>Single channel wired beltpack (XLR-3 line connector)</td>
<td>$2,885.00</td>
</tr>
<tr>
<td>RS-702</td>
<td>2-channel dual listen beltpack (XLR-6 line connector)</td>
<td>$2,200.00</td>
</tr>
<tr>
<td>RS-703</td>
<td>2-channel dual channel list beltback (XLR-3 line connector)</td>
<td>$1,465.00</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Remote Stations

Two- and four-channel remote stations let operators talk and/or listen on one or more channels. Systems are powered by the intercom line.

- Selectable one- or two-channel communication
- Balanced audio input with program interrupt (IFB)
- Four independent intercom channels for ultimate flexibility
- These interruptible IFB channels make talent cueing easy

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM-702</td>
<td>2-Channel, 1 Amp (2 Amp peak) rack mount</td>
<td>$1,530.00</td>
</tr>
<tr>
<td>RM-704</td>
<td>4-Channel rack mount (2RU) remote station</td>
<td>$2,050.00</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Main Stations

Two- and four-channel main stations can support beltpacks and speaker stations for talk, listen and call operations with built-in fail-safe intercom power supply.

- Supports up to 5 beltpacks or 10 speaker stations on 4 channels
- **Automatic short-circuit protection and reset with LED indicators**
- **Supports up to 55 beltpacks or 10 speaker stations on 4 channels**
- **Inverse Mic & XLR feature eliminates noise from open headset microphones**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS-702</td>
<td>2-Channel headset/speaker main station</td>
<td>$1,465.00</td>
</tr>
<tr>
<td>MS-704</td>
<td>4-Channel headset/speaker main station</td>
<td>$2,050.00</td>
</tr>
<tr>
<td>SB-704</td>
<td>4-Channel switchboard main station</td>
<td>$2,695.00</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Wall-Mount/Speaker Stations

These stations access one or two intercom channels to give you basic talk/listen operations.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KB-701</td>
<td>1-Channel flush-mount push-to-talk speaker/mic station</td>
<td>$650.00</td>
</tr>
<tr>
<td>KB-702</td>
<td>2-Channel flush-mount headset/speaker station</td>
<td>$850.00</td>
</tr>
<tr>
<td>KB-704L</td>
<td>Adds gooseneck mic connector</td>
<td>$199.50</td>
</tr>
<tr>
<td>V-BOX</td>
<td>Portable/OnDesk or wall mounting option</td>
<td>$199.50</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Power Supplies

Intercom power supplies deliver sufficient power to support one to four channels of intercom, up to 45 beltpacks, 10 speaker stations or 12 headset stations.

- **1-Channel, 0.4 Amp portable power supply**
- **2-Channel, 1 Amp (2 Amp peak) rack mount**
- **4-Channel, 2 Amp rack mount (1RU)**

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

4-Channel switchboard main station

List $2,885.00

2-Channel headset/speaker main station

List $2,200.00

2-Channel flush-listen main station

List $1,465.00

DX210 Digital Wireless System

The DX210 is a two-channel wireless system enables up to four synchronized co-located base stations for up to 44 user devices with up to 16 handheld, full-duplex mode. Wired interfaces make the DX210 compatible with existing 2-wire partyline of 4-wire matrix systems.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RS-210</td>
<td>Listed at LIST PRICE</td>
<td></td>
</tr>
<tr>
<td>BP-210</td>
<td>Listed at LIST PRICE</td>
<td></td>
</tr>
<tr>
<td>MK-220</td>
<td>Listed at LIST PRICE</td>
<td></td>
</tr>
</tbody>
</table>

Scan for full specs.

IFB System with Extended Operating Range

This high-quality Lectrosonics interruptible foldback system was designed for use in broadcast applications where extended operating range and high-quality audio are essential.

- **All metal construction for durability**
- **250 UHF frequencies in 100 kHz steps**
- **Microprocessor controlled operation**
- **Pilot tone squelch**
- **Multi-color LED and rotary control**
- **250 mW power output for long range use**
- **More frequency blocks available at BSWUSA.com**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFBT4-21</td>
<td>UHF transmitter</td>
<td>$749.00</td>
</tr>
<tr>
<td>IFBT4-VFH</td>
<td>VHF transmitter</td>
<td>$794.00</td>
</tr>
<tr>
<td>IFBT4-OB</td>
<td>Multi-Frequency Belt Pack Receiver</td>
<td>$748.00</td>
</tr>
<tr>
<td>IFBT4-OB-A1</td>
<td>Multi-Frequency Belt Pack Receiver with 40107 Charger</td>
<td>$948.00</td>
</tr>
</tbody>
</table>

See the video at bswusa.com/IFBT4-21

Wireless Intercom System Link

JK Audio’s Outerloop functions as a wireless link to your intercom system. This universal beltpack provides connections for your existing 4-pin or 5-pin intercom headset, routing audio through your mobile device over a Bluetooth wireless connection.

- **HD Voice (wide band speech) compatible**
- **Front panel Send and Receive level controls**
- **Push-On, Push-Off Talk button**
- **Recessed volume controls**
- **> 10 hours on 1WOC battery**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>OUTERTOP-M</td>
<td>Male, 4-pin/5-pin</td>
<td>$399.00</td>
</tr>
<tr>
<td>OUTERTOP-F</td>
<td>Female, 4-pin/5-pin</td>
<td>$399.00</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Clear Com Encore Analog Party Line Systems

Clear-Com Encore analog partyline systems offer unsurpassed 2-wire, group communication capabilities, with an intuitive plug-and-play design, superior audio and reliable communication technology for the most demanding applications.

Main Stations

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-702</td>
<td>1-Channel, 0.4 Amp portable power supply</td>
<td>$2,050.00</td>
</tr>
<tr>
<td>PS-704</td>
<td>4-Channel, 2 Amp rack mount (1RU)</td>
<td>$2,525.00</td>
</tr>
</tbody>
</table>

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Wall-Mount/Speaker Stations

These stations access one or two intercom channels to give you basic talk/listen operations.

<table>
<thead>
<tr>
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<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KB-701</td>
<td>1-Channel flush-mount push-to-talk speaker/mic station</td>
<td>$650.00</td>
</tr>
<tr>
<td>KB-702</td>
<td>2-Channel flush-mount headset/speaker station</td>
<td>$850.00</td>
</tr>
<tr>
<td>KB-704L</td>
<td>Adds gooseneck mic connector</td>
<td>$199.50</td>
</tr>
<tr>
<td>V-BOX</td>
<td>Portable/OnDesk or wall mounting option</td>
<td>$199.50</td>
</tr>
</tbody>
</table>

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VHF System with Extended Operating Range

BluCom Series intercom headset adapters use Bluetooth wireless technology and can plug directly into most party line (PL) belt packs (including Clear-Com and Telex), replacing the wired headset.

- **Pairs to your Bluetooth headset and leave your belt pack on the desk as you walk around the room**
- **Pairs to your cell phone to extend your system around the world**
- **3.5 mm stereo headset jack contains a mic-level output signal suitable for recording**
- **Extensive intercom headset compatibility**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUESTT-M4</td>
<td>Female, 4-pin</td>
<td>$199.50</td>
</tr>
<tr>
<td>BLUESTT-F</td>
<td>Female, 5-pin</td>
<td>$199.50</td>
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<tr>
<td>BLUESTT-M</td>
<td>Male, 4-pin</td>
<td>$199.50</td>
</tr>
</tbody>
</table>

See the video at bswusa.com/BLUESTT-F4

JS Audio

See the video at bswusa.com/OUTERTOP-F

More online!
INTERCOM SYSTEMS

DX410 Digital Wireless System

This configuration of Clear-Com’s HME DX410 two-channel digital wireless intercom system includes a BS410 base station, four BP410 beltpacks, five CC-15-MD4 single ear noise canceling headsets, batteries and chargers:
- 7 kHz wideband audio
- 2-wire and 4-wire bridging
- 2-wire auto-nulling
- Lost packet concealment

$799.00
$449.00
$649.00
$349.00
$590.00

105 hectares

BSW IS A NATIONAL DISTRIBUTOR FOR CLEAR-COM, CALL BSW AT 800.426.8434 AND GET THE BEST PRICE ON YOUR INTERCOM NEEDS.

HelixNet 4-Channel Main Station

The Clear-Com HX-4 HelixNet Main Station offers four channels of full-duplex audio and program audio that can support a combination of user devices such as beltpacks, remote stations and speaker stations. Using optional linking and interface modules, Main Stations can further expand and extend connectivity to two- and four-wire audio systems or other HelixNet user devices.

$349.00
$265.00
$295.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

As a master distributor of Clear-Com, BSW has helped implement hundreds of systems. We speak intercom.

800.426.8434

Justin Wadbrook, Sales Representative, Gear Guru
JustinW@BSWUSA.com

IFB/IN-EAR MONITORING SYSTEMS

Great In-Ear Monitoring Systems

Digital IEM Transmitter/Receiver

Lectrosonics’ M/10 features two independent stereo transmitters offering digital RF transmission.
- Up to 50 mW per RF carrier
- Works with M2R bodypack receiver
- Dante compatible M2T version available

MT $2,474.00
MR $1,129.00

State-Of-The-Art In-Ear Monitoring

Sennheiser’s new G4 in-ear monitoring sets feature a robust bodypack receiver and reliable IEM II 4-headphones delivering exceptional clarity along the whole frequency spectrum for the most demanding live sound applications.
- Rugged all-in-one wireless monitoring system for in-ear applications
- Half-rack stereo transmitter with OLED display for full control
- Bodypack receiver and in-ear monitoring G4 headphones
- Up to 42 MHz bandwidth with 1680 selectable frequencies, 100 meter range
- Works in 41 frequency block (470 - 516 MHz)

EWINGA A1 Wireless UHF IEM Set
EWIGA-G4-TWIN A1 Twin set w/ 2 receivers, 2 pair earphones $1,149.00

Easy to Use In-Ear Wireless Personal Monitoring Systems

Easy to set up and operate, and with entry level and professional options, the Shure PSM 300 Stereo Personal Monitor System delivers wireless freedom to every corner of the stage.
- Transmitter sends a stereo or mono mix wirelessly
- One-touch IR sync on front-panel controls instantly links transmitter to receiver
- Up to 30 mW output power
- MixMode enables adjustment of two independent monitoring mix levels
- Up to 6 hours of continuous operation with 2 AA batteries
- Patented Audio Reference Companding sounds more like wired
- Enhanced digital stereo encoder provides a wider stereo field
- Available in G6 (460 - 506 MHz), G7 (506 - 542 MHz), K1 (596 - 632 MHz) and L6 (656 - 692 MHz) frequency bands
- Up to 42 MHz bandwidth with 1680 selectable frequencies; 100 meter range
- Works in G4 frequency block (470 - 516 MHz)

POG-320 PSM 300 transmitter G6 band $349.00
POG-320 G7 band $349.00
POG-1200 Professional bodypack PSM 300 receiver $499.00
P3I1R1200-G7 P3T, P3R and SE112 earphones $699.00
P3I1R1250-G7 P3T, P3RA and SE115 earphones $799.00

PSM 900 System Bodypack Receiver and Transmitter

The Shure PSM 900 system’s ultra-compact PIR rechargeable stereo bodypack receiver offers unparalleled RF stability and channel availability. The PIR transmitter boasts state-of-the-art technology for easy setup and operation.
- Enhanced digital stereo encoder provides a wider stereo field
- Patented Audio Reference Companding sounds more like wired
- Available in G6 (460 - 506 MHz), G7 (506 - 542 MHz), K1 (596 - 632 MHz) and L6 (656 - 692 MHz) frequency bands

P9RAPLUS-G7 PSM 900 receiver (G7 band) $599.00
P9R-G7 PSM 900 transmitter (G7 band) $649.00
Superb Sound Isolating Earphones

Shure’s Aonic Sound Isolating Earphones deliver clear sound and deep bass with an integrated remote + mic for seamless communication.

- Clear sound with deep bass
- Sound isolating technology blocks up to 37 dB of noise
- Detachable 3.5 mm communication cable
- Secure, over-the-ear design with wireform fit
- Integrated remote + mic for seamless control of phone calls and voice commands
- Compatible with Apple & Android devices with 3.5 mm connection

SE215DYCL-UNI  Clear List $124.00
SE215DYBK-UNI  Black List $124.00
SE215DYBL-UNI  Blue List $124.00
SE215DYWH-UNI  White List $124.00

Crystal-Clear Earphones

State-of-the-art, unparalleled audio is delivered through four custom-engineered drivers – each tailored to blend precisely with the others. Customizable sound signatures for balanced, warm and bright audio is enlightened listening at its finest. Pure bliss for the refined ear, available in four striking color options.

SE215-CL  Clear List $125.00
SE215-K  Black List $125.00
SE425-CL  Clear List $336.00
SE425-V  Silver List $336.00
SE535-CL  Clear List $561.00

Critically Acclaimed Audio-Technica Headphones

- ATH-M20x: great for tracking and mixing with enhanced low frequency response (15 Hz to 20 kHz)
- ATH-M30x: wide frequency response (15 Hz to 22 kHz) with excellent mid-range definition
- ATH-M40x: Superior sonic performance with exceptional clarity throughout an extended frequency range (15 Hz to 24 kHz) and deep, accurate bass response

ATHM20X  $49.00
ATHM30X  $69.00
ATHM40X  $99.00

Industry-Favorite Studio Headphone

The Sony MDR 7506 delivers a wide frequency response of 10 Hz–20 kHz in a comfortable, sealed-ear format that provides excellent isolation. It offers a miniplug connector with 1/4” screw-on adapter and low 24 ohm impedance.

7506  List $130.00

Sound Isolating Earphones with Wireless Options

SE215DYBK-TW2  Black List $286.00
SE215DYBL-TW2  Blue List $286.00
RMCE-TW2  Bluetooth List $236.00
RMCE-TW2-CASE  Charging case List $74.00

For recording projects, critical listening or to enjoy some music, a good pair of headphones is a valued companion. You’ll find plenty to choose from here.
**Ultimate Headphone 5-Pack**

**Five Hot Headphones, One Cool Price**

Replace your dusty old cans in one fell swoop with this customer favorite 5-pack. Partnering with headphone giant Audio-Technica, BSW has designed them from the ground up to deliver an excellent quality on-air headphone at a budget-loving price. The 250-ohm headphones excel in a wide range of applications and offer premium audio quality with superb comfort and flexibility.

**Shure SRH Headphone Series**

- SRH240A: full bass with detailed highs.
- SRH440: enhanced frequency response.
- SRH940: optimized for studio recording.
- SRH840A: pro-reference headphone.

**Beyerdynamic DT Series Headphones**

These 250-ohm headphones excel in a wide range of applications and offer great sound, long-term comfort and single-sided cables for ease of use. Visit our website for full details.

- DT 770 PRO: Closed circumaural, high-fidelity response of 5 Hz-35 kHz, 18 dB ambient noise isolation, Bass reflex technology for strong bass response, driver diameter 40 mm.
- DT 880 PRO-250: Semi-open studio headphones for mixing and mastering applications.
- DT 250: Closed circumaural, high-fidelity response, good ambient noise attenuation.
- DT 240 PRO: Compact over-ear design, true studio performance in any environment, closed back, very midrange and precise treble, superior isolation from background noise, minimal sound leakage.

**B&W CUSTOMER FAVORITE HEADPHONES**

5 FOR $109.99 (THAT’S A BIG FEATURE)
Headphone Monitoring and Talkback Systems

**Audio Outputs**

- **HS-1 Headphone Station**
  - The Audios HS-1 is a tray 2-3/4" by 3-3/4" headphone station designed for broadcast use. It can be used as a free-standing counterpoint unit or optionally mounted underneath. Performance is clean, quiet and powerful, with wide dynamic range and flat frequency response. It's got a 1/4" output phone jack, power LED and level control. An internal DIP switch lets you match a wide range of input types. Rear connectors include dual 4RU parallel inputs and VPL, power in, that the TS-1, multiples voltage and current to provide greater, loud sound to headphones of any impedance.

- **HM-800**
  - AHR1PLUS
  - PROMIX-1
  - PROMIX-HUB-6
  - REMOTEAMP
  - ARC-HP
  - AHR1PLUS
  - PROMIX-1
  - PROMIX-HUB-6
  - REMOTEAMP
  - ARC-HP

**Use with ProMix 4, ProMix Hub 6**

- **AHR1PLUS**
  - Can be used as an individual headphone
  - Listening station with the File/Menu system

- **PROMIX-1**
  - Single-channel audio/micro/podcast mixer perfect for most remote broadcast or podcasting applications

- **PROMIX-HUB-6**
  - Facility the mixing and distribution of program, IFB (cue) and talkback audio

**Headphone Station**

- **RA53B**
  - The RA53B offers three 1x4 stereo, rear-panel outputs
  - It’s a two pair receiver and audio headphone amp that works with RDL Format A format and pin pairs.

**RA62C**

- Five headphone and six earphone outputs per channel with level controls

- **1/4" , RCA and XLR main inputs; 6 TRS stereo insert jacks**

**Smooth Stereo Headphone Distribution Amps**

- **EZ-HDA4**
  - 6-channel rackmount amp
  - List $329.99

- **HM-800**
  - List $230.00

**Add Headphone Out(s) to Your Console**

- **The Arcas ARC-HP**
  - Is a compact stereo headphone amplifier that directly connects to any broadcast console.
  - Provides additional headphone output for your console
  - Daisy chain ARC-HPs for multiple headphone outputs
  - Logic and Audio interface with Talkback and Cough buttons

**Handy Portable Headphone Amps**

- **JK Audio**
  - Combines premium audio electronics in rugged belt pack designs.
  - Remotes with built-in USB codec or headphone amplifier. It accepts an XLR audio input from a mixer, distribution amplifier, telephone line hybrid or a handset interface.

**RemoteAmp**

- **RemoteAmp**
  - Works as an IFB earpiece or headphone amplifier. It accepts an XLR audio input from a mixer, distribution amplifier, telephone line hybrid or a handset interface.

**Multi-User Headphone System With Zoned Talkback**

- **Henry Engineering’s MultiHead-6 II system**
  - Consists of a Master unit and up to 12 satellite Talkback pods interconnected with standard CAT5 cabling: offers independent stereo headphone switching facilities for Zoned Talkback for up to 12 users.

- **MultiPatches**: Master unit distributes program audio to all Talkback pods. It can be used to output three outputs, with each output working as an isolated Talkback zone.

- **MultiPods**: Stereo headphone amplifier, volume control and 1/4" and 1/8" headphone jacks.

- **Headphone Monitoring and Talkback Systems**

- **New Feature**
  - Multi-Channel Audio Remote Mixes with USB Codec

**Headphone Monitoring and Talkback Systems**

- **New Feature**
  - Multi-Channel Audio Remote Mixes with USB Codec

**ART Multi-Channel Headphone Amplifiers**

- **The 4-channel HeadAmp M 4 boasts 6x 1/8" and 1" 1/4" connectors as well as lower noise, lower distortion and more output.

**Powerful, Reliable Headphone Amps**

- **4x HeadAmp 4**
  - 4-channel amplifier.
  - List $79.99

- **4x HeadAmp 4**
  - 4-channel amplifier with selectable talkback/monitoring.
  - List $129.99

- **6x HeadAmp 6A**
  - 6-channel rack mount amp.
  - List $279.99

**Headphone Amplifiers**

- **Hot Headphone Amps from Mackie**
  - Mackie’s HM-400 and HM-800 are 4- and 8-channel respectively rack mountable headphone amps. The HM-4 is a compact, single-channel 4-way headphone amp.

- **Flexible, Expandable Headphone Amp**
  - The Rolls RA102 is a 10-channel professional headphone amplifier with a host of connections to handle any professional application. Its join function allows many RA102s to be linked together without any signal loss or interference issues.

- **RA102**
  - List $175.00

**Headphone Monitoring and Talkback Systems**

- **New Feature**
  - Multi-Channel Audio Remote Mixes with USB Codec

**EZ-HDA4**

- **6-channel stereo, front-panel outputs**
  - List $166.79

**E-Z-HDA4**

- **6-channel stereo, rear-panel outputs**
  - List $195.72

**E-Z-HDA4B**

- **6-channel stereo, rear-panel outputs**
  - List $166.79

**TP-HA1A**

- **Format A stereo**
  - List $124.91

**HEADAMP6PRO**

- **HEADAMP4**
  - TRS jacks.
  - Stereo 1/4" jack for quick insertion of any stereo source. Outputs include stereo 1/4" TRS jacks.

**HEADAMP4PRO**

- **HEADAMP4PRO**
  - Stereo 1/4" and dual RCA inputs
  - Volume controls

- **20 Hz-20 kHz frequency response**

- **EZ-HDA4**
  - 1x4 stereo, front-panel outputs
  - List $166.79

- **E-Z-HDA4B**
  - 1x4 stereo, rear-panel outputs
  - List $195.72

- **TP-HA1A**
  - Format A stereo
  - List $124.91

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  - List $129.99

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  - 6-channel rack mount amp.
  - List $279.99

**Hot Headphone Amps from Mackie**

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- **- L/R Main stereo inputs plus L/R stereo outputs (HM-400)**

- **- 2 discrete main stereo inputs with separate level control plus stereo output (HM-800)**

- **- 3 headphone outputs per channel for 12 total (HM-400)**

- **- 2 headphone outputs per channel for 16 total (HM-800)**
Hear and Be Heard

BPHS2 On-Ear Broadcast Headsets

Created especially for news and sports broadcasting, the lightweight, rugged BPHS2 dynamic and BPHS2C condenser stereo headsets and BPHS2S single-ear headset offer highly articulate vocal reproduction and a comfortable, on-ear fit. The headsets utilize the same drivers found in the ATH-M60x pro headphones to deliver exceptional clarity throughout an extended frequency range. They also feature an easily positioned boom-mounted microphone that keeps the pickup focused on the broadcaster’s voice, reproducing it with a rich, broadcast-ready sound.

113

More online! Scan for full specs.

Audio-Technica BPHS2 stereo headset offers highly intelligible and commanding vocal reproduction, along with a comfortable fit and excellent sound isolation.

BPHS2 On-Ear

- Cardioid dynamic microphone rejects off-axis sounds
- Boom-mounted microphone can be positioned on the left or right side
- Headphone is closed-back to seal out background noise
- Detachable cable terminates in 3-pin XLRM for microphone and 1/4" headphone
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)
- Proprietary 45 mm large-aperture drivers
- Low-profile, closed-back design
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)
- Detachable cable terminates in 3-pin XLRM for microphone and 1/4" headphone
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)

BPHS2C Broadcast Headsets

- Swiveling ear cap for single-sided listening
- ActiveGard (on/off switch) for protected hearing
- Hypercardioid dynamic microphone with frequency response tailored for commanding, broadcast-ready vocal reproduction
- Low-impedance design for high output level from any headphone output
- Boom-mounted microphone can be positioned on the left or right side
- Cardioid pickup pattern of the dynamic microphone rejects off-axis sounds
- Rugged design with user-replaceable cable and ear pads
- Headphone is closed-back to seal out background noise.

BPHS2S Single-Ear Headset

- Longwearing comfort for dependable remotes.
- Switchable hearing protection (ActiveGard)
- Accurate sound reproduction, optimized for speech intelligibility
- Sennheiser’s HMD 27 sports a dynamic microphone and a closed, circumaural earcup design. Its pre-polarized condenser microphone for crystal clear audio transmission.

BPHS2C Pro Broadcast Headset

- Sennheiser’s HMD 300 Pro offers supreme comfort, crystal clear sound and ActiveGard hearing protection. It delivers maximum intelligibility in the most demanding environments.
- Accurate sound reproduction, optimized for speech intelligibility
- Switchable hearing protection (ActiveGard)
- Longwearing comfort for extended sessions

HMD300 PRO 2

- $299.95

NEW

Great Broadcast Headsets

Sennheiser’s HMD 27 features extra soft ear cushions and headband paddings for outstanding wearing comfort. Its closed, supra-aural headphones deliver high maximum SPL and provide good passive noise attenuation. The HME 26-II boasts a pre-polarized condenser microphone for crystal clear audio transmission. The HME 300-XQ-2 features extra soft ear cushions and headband paddings for outstanding wearing comfort. Its closed, supra-aural headphones deliver high maximum SPL and provide good passive noise attenuation.

BPHS2

- $349.00
- Single-ear version $329.00
- Condenser mic version $399.00

BPHS2C

- $398.00

NEW

Pro Broadcast Headset

Sennheiser’s HMD 300 Pro offers supreme comfort, crystal clear sound and ActiveGard hearing protection. It delivers maximum intelligibility in the most demanding environments.

BPHS2

- $349.00
- Single-ear version $329.00
- Condenser mic version $399.00

HMD27-XLR

- $549.95

NEW

NEW

More online! Scan for full specs.

BSW is my go-to place. They usually have what I need in stock and it’s at our studio within 48 hours. — Andres Cantor, celebrated soccer play-by-play announcer

BSW USA

800/periodcentered.cap426/periodcentered.cap8434 • BSWUSA.COM • INFO/at.capBSWUSA.COM
### Headsets for Challenging Remotes

**Dedicated Shure Broadcast Headsets**

- Specially designed for broadcast and media production applications, these Shure headsets have the features today's broadcast demand. Each provides exceptional audio quality, comfort, and durability to meet the exacting standards of field production professionals.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRH440M</td>
<td>Single-sided broadcast headset with XLR &amp; 1/4&quot; connectors</td>
<td>$1,295.00</td>
</tr>
<tr>
<td>BRH441M</td>
<td>Dual-sided broadcast headset with XLR &amp; 1/4&quot; connectors</td>
<td>$1,230.25</td>
</tr>
<tr>
<td>BRH50M</td>
<td>Dual-sided broadcast headset with 4-conductor XLR-M 1/4&quot; connectors</td>
<td>$519.00</td>
</tr>
</tbody>
</table>

**Precision, Balanced Sound**

The Beyerdynamic DT 260 MK II features an efficient neodymium magnet system, with precise and balanced sound.

**Mic and Headphone Control Center**

The easy-to-use Henry Talent Pod announcer's mic and headphone controller excels at sporting events and on-location broadcasts, providing talent with a mix of Local and Return audio for their headphones.

**Handy Mic and Headphone Controller with Talkback**

The Henry Engineering Sports Pod is an announcer's mic/headphone controller and intercom system that's ideal for sporting events, on location broadcasts or in any studio. It offers active mic audio on/off switching as well as the ability to remotely control the mic.

**Sports Broadcast Audio Control System**

Comprehensive audio control system for managing the audio portion of a sporting event video broadcast. When used with Henry Engineering's Sports Pod, the SportsCaster provides integrated management of the audio functions:

- Talent mic audio mixing
- Talent headphone audio distribution
- Talkback/intercom mic facility for Producer
- Talkback level control between Producer and Talent
- Producer headphone audio mixing

---

**If you can't hear, you need new gear! Contact BSW today!**

800.426.8434

Jamie Singer, Senior Sales Guru, JamieS@bswsusa.com

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### Broadcast Field Mixer and Much More

- **Two XLR mic jacks**
- **Two 1/4" headphone jacks with individual level controls**
- **3.5 mm Line Out**
- **3.5 mm Send and Receive jacks**
- **LED VU Meter**
- **Phone-line hybrid with DTMF keypad**
- **Wired headphone interface**
- **Dual 9 volt batteries**
- **100-240 VAC External AC Supply**

**Accessories**

- **10-99 REG** | **5-pack Callas windscreens** | **$17.95**
- **EM1** | **$10.50**
- **TALENTPOD** | **$379.00**
- **TALENTPOD-II** | **$399.00**
- **SPORTSPOD** | **$519.00**

**More online! Scan for full specs.**

---

### Field Mixer, Headphone Amp and Communications Interface in One!

- **Four XLR mic inputs with switchable 48V phantom power**
- **Separate headphone level controls; separate headphone source selection**
- **PBX handset interface; 2.5 mm cell phone interface**
- **HDVoice (wide band speech) compatible**
- **Bluetooth Wireless Technology**

**Accessories for REMOTEX4, REMOTEX3 AND REMOTEX2X:**

- **CN045** | **1/4" to 2.5 mm Cellular Replacement Cable** | **$10.50**
- **CN113** | **4-conductor 3.5 mm headset adapter cable** | **$10.50**

---

**Premium 4-Channel Field Mixer**

- **4-Channel field mixer and headphone amp**
- **Four low-noise high-headroom ac- tive balanced mic inputs**
- **Individual switchable 48V Phantom Power**
- **120 Hz low cut filter**
- **Four 1/4" headphone jacks with individual source selector and level control**
- **Phone headphone interface with 3.5 mm TRS plug**

**SPORTSCASTER** | **$1,295.00**

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Jamie Singer, Senior Sales Guru, JamieS@bswsusa.com
Remotes Made Easy

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a Comrex 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.

Headset options include the BPHS1 and BPHS2 from Audio-Technica, Sennheiser’s HMD26II, the Shure BRH440, and the DT290MKII from beyerdynamic.

- Five-inch capacitive touch screen
- Two microphone switchable XLR inputs (six total with included ACCESS Mixer)
- Stereo line level input and outputs
- Two 1/4” stereo headphone outputs (six total with included ACCESS Mixer)
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed

HANDY SIDELINE REPORTING SPORTS PACKAGE

• Two (2) Audio-Technica BPHS1
• Tieline Gateway 4-channel rackmount IP audio codec
• LTE field module for high-speed cellular transmission
• Two (2) Audio-Technica BPHS1 broadcast headphones

VIA-PLEPLAY-PKG2

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

REMOTE2GO-1
• RemoteMix w/ 2 BPHS1 Headsets and Waterproof Case
• List: $3,200.00
• Sale: $1,699.00

REMOTE2GO-2
• RemoteMix 3.5 w/ 2 BPHS1 Headsets and Waterproof Case
• List: $3,200.00
• Sale: $1,699.00

REMOTE2GO-3
• RemoteMix w/ 2 BPHS2 Headsets and Waterproof Case
• List: $3,200.00
• Sale: $1,699.00

REMOTE2GO-4
• RemoteMix 3.5 w/ 2 BPHS2 Headsets and Waterproof Case
• List: $3,200.00
• Sale: $1,699.00

NEW TIELINE VIA REMOTE PACKAGES

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a Comrex 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.

- Selectable producer feed
- Input peak limiting
- Digital mixing and headphone busses
- Two 1/4” stereo headphone outputs (six total with included ACCESS Mixer)
- Stereo line level input and outputs
- Two microphone switchable XLR inputs (six total with included ACCESS Mixer)
- Five-inch capacitive touch screen

Handy Sideline Reporting Sports Package

- Tieline VIA portable IP audio codec
- Tieline Gateway 4-channel rackmount IP audio codec
- LTE field module for high-speed cellular transmission
- Two (2) Audio-Technica BPHS1 broadcast headphones

VIA-PLEPLAY-PKG2

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Remote-Ready Bundles

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a Comrex 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.

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VIA-PLEPLAY-PKG2

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
**NEW**

**AUDIO MIXERS**

MAGNIFICENT SELECTION OF MACKIE MIXERS

**PREMIUM ANALOG MIXERS WITH USB**

Mackie’s Onyx analog mixers offer 24 bit/96 kHz multitrack recording, award-winning, high-gain Onyx mic preamps, and an end-to-end ultra low-noise design to deliver the sound quality professionals demand. They are packed with features including powerful DSP effects, British-style Potrimm EQ, full-color display, integrated recording and playback from an SD card and a whole lot more. Call, email or visit our website for full details.

<table>
<thead>
<tr>
<th>Model</th>
<th>8-channel version</th>
<th>12-channel version</th>
<th>16-channel version</th>
<th>24-channel version</th>
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</tr>
</tbody>
</table>

**NEW**

**STATE-OF-THE-ART STUDIO LIVE SERIES III MIXERS**

PreSonus’ award-winning StudioLive Series III digital mixers offer touch-sensitive motorized faders, recallable preamps, multitrack recording via USB to SD, AVB networking and more. They offer 40 mixing channels (the StudioLive 64:4:4 gives you 76), 12 high-quality XMAX preamps (the subcompact StudioLive 12SC sports 16), state-of-the-art DSP and plenty of I/O options. Great-sounding Fat Channel plug-ins can be inserted on every input channel and output bus. You can enjoy extensive, studio-style processing, whether recording in the studio or running shows on the road.

<table>
<thead>
<tr>
<th>Model</th>
<th>8-channel version</th>
<th>12-channel version</th>
<th>16-channel version</th>
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</tr>
</tbody>
</table>

**WIRELESS DIGITAL LIVE SOUND MIXERS WITH iPAD CONTROL**

32-channels of powerful digital mixing that’s completely controlled wirelessly from your iPad, leaving you to get in the mix like never before. It’s got convenient direct to drive multi-track recording/playback and an ultra-compact 3U rackmount design that fits you didn’t know you could. With 32 Onyx™ recalls, the DL32R provides the power needed for professional applications.

- Complete control from your iPad!
- 32 Onyx™ recallable mic pres with wireless control
- 14 fully-assignable 48V phantom-powered mic pres
- Stereo AES digital output
- Total recall of all settings
- 3U rackmount design ready for road or install

<table>
<thead>
<tr>
<th>Model</th>
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<th>16-channel version</th>
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</tr>
</tbody>
</table>

**POWERFUL DIGITAL WIRELESS LIVE SOUND MIXERS**

These new DL series digital live sound mixers from Mackie offer built-in Wi-Fi networking, powerful processing and signal routing, multitrack recording and playback along with full multichannel support on the Master Fader control app. You can wirelessly mix from anywhere in the room (via iOS, Android, Mac or PC). The DL 16S comes with 16 mic preamps and 16 busses. The DL32R ups the ante with 32 preamps and 16 busses.

- 16 (DL16S or DL32R) mic preamps
- 8 (DL16S) or 16 (DL32R) full-assignable 48V phantom-powered mic pres
- Full multichannel support on the Master Fader control app
- Wi-Fi networking, powerful processing and signal routing, multitrack recording and playback

<table>
<thead>
<tr>
<th>Model</th>
<th>16-channel version</th>
<th>24-channel version</th>
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<td>DL32R</td>
<td>$3,299.95</td>
<td>$2,899.95</td>
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</table>

**PROFESSIONAL COMPACT LINE MIXERS**

Boasting Mackie’s flagship Onyx mic preamps, the VLZ4 mixer series delivers the proven feature set, high-headroom/low-noise design and ultra-rugged construction that Mackie is famous for.

- High-headroom mixes with low-noise design
- Boutique-quality preamps
- Strong RF rejection perfect for broadcast applications
- Phantom power for condenser mics
- High-resolution stereo meters
- Rugged steel chassis with powder-coat finish

<table>
<thead>
<tr>
<th>Model</th>
<th>8-channel version</th>
<th>12-channel version</th>
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**For Every Venue and Every Budget**

**MIXERS AND EVERY BUDGET**

**ONYX12 ONYX16**

Mixers for Every Venue and Every Budget

More online! Scan for full specs.

**NEW**

**AUDIOMIXERS**

**BSW CUSTOMER FAVORITE**

**In Stock and at BSWUSA.com!**

**FS**

**For Every Venue and Every Budget**

**MIXERS AND EVERY BUDGET**

**ONYX12 ONYX16**

Mixers for Every Venue and Every Budget

More online! Scan for full specs.

**NEW**

**AUDIOMIXERS**

**BSW CUSTOMER FAVORITE**

**In Stock and at BSWUSA.com!**

**FS**
Mixers for the Studio or the Road

Elegant, Durable, Simple Layout, Great Sound

The Allen & Heath ZED Series of USB mixers is ideal for recording, live sound or studio production. Offering up to 16-mono machine inputs and four stereo inputs (ZED2-4); high gain, low noise preamps, highly responsive EQ, a USB send and return for PC or Mac; recording and more, the series delivers incredible bang for your buck. ZED models add a comprehensive effects processor. ZED models feature a 4x4 USB interface for hassle-free recording and playback.

- Low noise, high headroom preamps
- Multiband EQ
- Professional faders
- Analog warmth and depth

ZED10FX
10 inputs, USB $549.99
ZED10FL 10 inputs, USB, FX processor $599.99
ZED12FX 12 inputs, USB, FX processor $679.99
ZED14 14 inputs, USB $549.99
ZED24 24 inputs, USB, 100 mm faders $999.99
ZEDi-8 8 Mono Mic/Line + 2 Stereo $229.99
ZEDi-10FX 10 Mono Mic/Line + 2 Stereo $259.99
ZEDi-10 10 Inputs, USB, FX processor $459.99
ZEDi-14 14 Inputs, USB, FX processor $649.99
ZEDi-10FX 24 Inputs, USB, 100 mm faders $2,799.99

*Prices too low to advertise. Call BSW for the lowest price.

Powerful Compact Digital Mixers

Allen & Heath’s Qu Series takes compact digital mixing to a new level with innovative design and exceptional functionality. Boasting all the features you’d expect in top shelf mixing consoles, the series delivers incredible audio performance and offers 16-, 24- and 32-channel models to meet your exact needs. Qu Chrome Edition models feature upgraded, high contrast metallic finish controls.

- Responsive touch screen
- Automatic Mic Mixer
- 4 FX engines, Live FX Library
- USB audio streaming

Qu 16C Chrome, 16 channels $1,999.99
Qu 24C Chrome, 24 channels $2,799.99
Qu 32C Chrome, 32 channels $3,599.00
Qu PAC-32C 22 in / 12 out $1,799.99

*Prices too low to advertise. Call BSW for the lowest price.

High-Resolution Digital Mixers

Allen & Heath’s new SQ Series Digital Mixers deliver high resolution audio with ultra-low latency. Both models sport 48 input channels and 36 buses along with eight stereo FX engines with dedicated return channels for dialing in the perfect sound.

- 16 (S-Q5) or 24 (SQ-6) onboard preamps; 8 stereo FX engines
- 17 (S-Q5) or 20 (SQ-6) faders with 6 layers; 12 stereo mains + LR
- 32+32 USB audio interface; SQ Drive direct recording to USB
- 64-channel I/O port for networking; Slave port for remote audio/expansion

SQ5 17 Fader digital console $3,699.00
SQ8 25 Fader digital console $4,799.00
SQ10 33 Fader digital console $5,999.00

*Prices too low to advertise. Call BSW for the lowest price.

BSW Has The Right Yamaha Mixer For You!

Compact, But Loaded Digital Mixing Consoles

Yamaha CL series digital mixing consoles offer sonic purity and extensive sound shaping capabilities. Available in three models with up to 32 channels, there’s probably one that’s ideal for your needs. Visit our website for complete details on these state-of-the-art consoles.

- Neve Portico 5033/5043 EQ and compressor w/ Yamaha VCM technology
- Integrated remote control and offline editing w/ iPad or other computers
- Dante network audio protocol, expansion slots

CL-1 16 channels $3,399.00
CL-3 24 channels $4,799.00
CL-5 32 channels $6,999.00
*Prices too low to advertise. Call BSW for the lowest price.

Advanced Digital Mixing Consoles

Yamaha QL series digital mixing consoles offer sonic purity and extensive sound shaping capabilities. Available in three models with up to 32 channels, there’s probably one that’s ideal for your needs. Visit our website for complete details on these state-of-the-art consoles.

- Dante network protocol for flexible system setup
- Dual redundant power supplies and quiet airflow
- Character displays and control improvements
- Digital compensation for analog gain changes
- Neve Portico 5033/5043 EQ and compressor w/ Yamaha VCM technology

QL1 32 Channel $4,799.00
QL3 48 Channel $5,999.00
QL5 64 Channel $8,999.00
*Prices too low to advertise. Call BSW for the lowest price.

I/O Racks for RIVAGE PM

The Yamaha Rio1608-D2 is a high-performance I/O Rack unit with built-in Dante audio networking. A key component of the RIVAGE PM7 digital mixing system, it’s also fully compatible with CL and QL series digital mixing consoles.

- RIVAGE PM Series audio quality boosts creative freedom
- Dante network protocol for flexible system setup
- Dual redundant power supplies and quiet airflow
- Character displays and control improvements
- Digital compensation for analog gain changes
- Neve Portico 5033/5043 EQ and compressor w/ Yamaha VCM technology

Rio1608-D2 16x8 Analog $5,249.00
Rio3224-D2 32x24 $5,999.00
*Prices too low to advertise. Call BSW for the lowest price.

*For your up-to-the-minute best price call 800.426.8434!
### AUDIO MIXERS

#### Powerful, Flexible Digital Mixers

Allen & Heath’s flagship dLive digital mixing system features three state-of-the-art control surfaces ideal for professional broadcast, installation, and touring applications.

- Fully assignable layout
- Harmony 10 integrates screen and wraparound controls
- Comprehensive multipeak metering
- USB stereo recording and playback
- Eight XLR mic/in line, eight XLR line out
- Two digital AES in, three digital AES out
- Two I/O Ports (128 channels, 96 kHz each)

#### Handy, Intuitive Yamaha Mixers

Yamaha’s TF series combines innovative design and the latest touch screen technology to deliver superior performance and intuitive operation.

- Analog XLR/TRS combo mic/line inputs, analog XLR outputs
- Digital recorder/playback channels VAI USB 2.0
- Intuitive user interface optimized for touch panel operation
- Touch and Turn Knobs for extra control precision
- Traditional Overview and Selected Channel interfaces
- 1 knob compression and 1 knob EQ
- TF StageClip iPad application for wireless mixing

#### Revolutionary Digital Mixers

Soundcraft’s Ui Series digital mixers feature cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices, and can use up to 10 control devices simultaneously.

- Cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices
- Use up to 10 control devices (tablets, phones, PCs) simultaneously
- High quality preamps
- 4-band parametric EQ on all inputs
- 31-band graphic EQ on all output channels

#### Ultra-Reliable Utility Line Mixers

These popular rackmountable mixers from Henry Engineering are great for setting up a multi-mic room. Using innovative IntelliMix technology, they activate only the microphones being addressed and automatically adjust each mic’s threshold to changes in background noise. They also maintain a consistent output level no matter how many microphones are activated. For ultimate flexibility, models are available with various connector options.

<table>
<thead>
<tr>
<th>Model</th>
<th>Channels</th>
<th>Inputs</th>
<th>Outputs</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM10</td>
<td>4 CH</td>
<td>8 mic</td>
<td>2 stereo</td>
<td>Automatic mix</td>
</tr>
<tr>
<td>SCM100</td>
<td>4 CH</td>
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</tr>
<tr>
<td>SCM128</td>
<td>8 CH</td>
<td>32 mic</td>
<td>8 stereo</td>
<td>Automatic mix</td>
</tr>
</tbody>
</table>

#### Flexible Automatic Mic Mixers

Shure SCM810 and SCM10 automatic mixers are a quick, easy and effective solution for setting up a multi-mic room. Using innovative IntelliMix technology, they activate only the microphones being addressed and automatically adjust each mic’s threshold to changes in background noise. They also maintain a consistent output level no matter how many microphones are activated.

#### Handy Rolls Mixers

The Rolls Pro Pak II MX124 four-channel mixer works great for easily sub-mixing microphones in an installation or recording application. The Pro Pak Plus (MX345) mixes three XLR mic inputs into two XLR outputs. Each input has switchable phantom power, low cut and level control.

- Mixes four microphones to stereo XLR outputs (MX124)
- Output level controls for mic or line-level output (MX124)
- Mixes three microphones and sends to two transformer-balanced XLR outputs (MX345)
- Phantom Power and Low-Cut switches for each mic input
- Battery and AC powered

#### Versatile Compact Mixing Consoles

Yamaha’s MG series boasts an extensive lineup of compact mixing consoles with models ranging from six to twenty channels, suitable for a diverse range of users and applications.

<table>
<thead>
<tr>
<th>Model</th>
<th>Channels</th>
<th>Inputs</th>
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<th>Features</th>
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<td>16</td>
<td>8</td>
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</tbody>
</table>

#### 4-Channel Utility Mixer

The Broadcast Tools MiX 4.0 is a four-channel stereo line level mixer boasting a professional microphone input, along with a stereo line output and mono-mono manual output to drive a telephone hybrid. Each input is equipped with a high quality rotary level control and on/off switch with LED indicator.

- High performance preamp on mic input
- Top-grade electronic analog switches
- Can accept audio from a telephone hybrid

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<th>Outputs</th>
<th>Features</th>
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<td>MG16X</td>
<td>16</td>
<td>16</td>
<td>8</td>
<td>Rackmountable</td>
</tr>
</tbody>
</table>

### Ultra-Reliable Utility Line Mixers

These popular rackmountable mixers from Henry Engineering are great solutions for combining audio sources in the studio.

- 4 line inputs (2 stereo or 4 mono)
- Inputs assignable to L, R or both outs
- Stereo-balanced output

<table>
<thead>
<tr>
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<td>Automatic mix</td>
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<td>4 stereo</td>
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<tr>
<td>SCM128</td>
<td>8 CH</td>
<td>32 mic</td>
<td>8 stereo</td>
<td>Automatic mix</td>
</tr>
</tbody>
</table>

### 4-Channel Utility Mixer

The Broadcast Tools MiX 4.0 is a four-channel stereo line level mixer boasting a professional microphone input, along with a stereo line output and mono-mono manual output to drive a telephone hybrid. Each input is equipped with a high quality rotary level control and on/off switch with LED indicator.

- High performance preamp on mic input
- Top-grade electronic analog switches
- Can accept audio from a telephone hybrid
Voice Processing

Best Value Voice Processor

The extremely precise dbx266s mic preamp offers wide-ranging input gain control, switchable +48V phantom power and an 80 Hz high pass filter to remove low frequency hum.

Its One-Eye at a look at all the features within the processors. dbx's exclusive patented technologies to deliver superb audio quality, processing power and flexibility.

Its elegant front panel is laid out in an intuitive, easy-to-use workflow and offers an instrument input, dedicated output and gain reduction metering. Its OverEasy compressor smooths out uneven dynamics, while its Enhancer increases detail and low frequencies.

Microphone / Voice Processors

for Every Budget

Signature Sound with the Press of a Button

The Wheatstone M2 dual-channel voice processor offers high-quality audio and microphone control with separate application controls. It includes an enhanced 3-band compressor section as well as four bands of EQ.

It includes an enhanced 3-band compressor section as well as four bands of EQ.

M44: Mic Audio Anywhere In Your Facility

The M44 USB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of WheatNet IP Intelligent Network, and four independent USB ports, and a WheatNet IP-BLADIE interface, allowing you to place four microphone inputs anywhere in your WheatNet-IP network.
Choose Your Mic

**GOOD**
The Electro-Voice RE320 dynamic microphone delivers superb detail, dynamic content and natural tonal performance.

- RE320
  - List $759.00
  - $349.99
  - RE320-PKG
  - List $759.00
  - $349.99
  - RE320-BLACK
  - List $699.00
  - $449.99
  - RE320-BLACK-PKG
  - List $759.00
  - $449.99

**BEST**
The dynamic RE27N/D boasts a revolutionary neodymium-alloy magnet for increased sensitivity, minimum distortion at high sound pressure levels and an extended frequency response.

- RE27N/D
  - List $700.00
  - $499.99
  - RE27N/D-PKG
  - List $700.00
  - $499.99

**BETTER**
A favorite since the 1960s, the dynamic RE20 gives a slight boost to mid-high frequencies and lets a voice get real close with no bass boombiness.

- RE20
  - List $609.00
  - $449.00
  - RE20-BLACK
  - List $609.00
  - $449.00

Choose Your Mic

**GOOD**
- The Electro-Voice RE320 dynamic microphone delivers superb detail, dynamic content and natural tonal performance.

**BEST**
The dynamic RE27N/D boasts a revolutionary neodymium-alloy magnet for increased sensitivity, minimum distortion at high sound pressure levels and an extended frequency response.

**BETTER**
- A favorite since the 1960s, the dynamic RE20 gives a slight boost to mid-high frequencies and lets a voice get real close with no bass boombiness.

NOW SAVE UP TO 57% OFF LIST!

Stop the Pops with the BSW RePop
- The BSW RePop’s fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the ‘K’ and frequency response. The original RePop works with the Electro-Voice RE20, Re27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.

Select a value bundle

Get an Electro-Voice 309A shockmount, a custom BSW pop filter and a 20-foot BSW-BMC-20 broadcast mic cable with your favorite RE Series mic. Save up to 57% off list!

1. Choose Your Mic

2. Select a value bundle
   (with shockmount, pop filter and cable)

Stop the Pops with the BSW RePop
- The BSW RePop’s fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the ‘K’ and frequency response. The original RePop works with the Electro-Voice RE20, Re27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.

NOW SAVE UP TO 57% OFF LIST!

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- The BSW RePop’s fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the ‘K’ and frequency response. The original RePop works with the Electro-Voice RE20, Re27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.
Heil PR40 is the best, ending my quest for "that" sound.
★★★★★

Eye-Catching Limited Edition Heil Sound PR 40 Mic Bundles

Heil Sound’s PR 40 dynamic broadcast mic offers rich, condenser-like sound with industry-leading rear rejection. It’s bundled with a shock mount, custom pop filter and our specially designed broadcast mic cable. For a limited time, choose from classic, gold, chrome and black and gold finishes.

- Package includes shock mount, pop filter, mic cable
- Natural articulation, low distortion, low handling noise
- End fire cardioid pattern, -40 dB of rear rejection
- PR 30 mic also available with same accessories

PR40 $329.00
PR40-BLK $329.00
PR40-PKG $429.00
PR40-BLKGOLD-PKG $399.00
PR40-GOLD-PKG $499.95
PR40-CHROME-PKG $449.95
PR30 $259.00
PR30B $259.00
PR30-PKG $379.00

Warm and Clear Voice Capture

Ideal for radio studios, podcasting, voiceover work and more, the PreSonus PD-70 dynamic cardioid broadcast microphone captures spoken words clearly and clearly while eliminating mechanical noise and breathiness that can get between you and your audience. Boasting rugged construction, an integrated windscreen and a wide frequency response, it will smoothly work with any audio interface with a microphone preamp.

PD-70 $129.95

Dedicated Podcast Microphone

Specially designed for podcasting, PodMic delivers a rich, balanced sound to get the most out of any voice. It works great with any XLR interface.

- Broadcast-quality dynamic capsule
- Optimized for speech applications
- Built-in pop filter and internal shock mounting
- Durable, all-metal construction
- Designed to work with RØDECaster Pro and PSA1 studio arm

PODMIC $99.00

Call BSW for your best Heil price!
1-800-426-8434

“...I’ve been using a Heil PR 40 since 2010, and I absolutely love it! I often tell people it makes me sound better than I do in real life. It makes it easy to cut out background noise (which is helpful when you have kids running around the house). Plus when I go live on video, it sounds AND looks great at the same time.”

-Pat Flynn, Award-Winning Host of The Smart Passive Income Podcast
Industry-Favorite Broadcast Microphones

"Yes, Yes, Yes, and Yes..."

Top Choice For Broadcasters
One of the most sought-after mics in the business, the Shure SM7B dynamic microphone offers a smooth, flat, wide-range frequency response and a warm, velvety sound with minimal proximity effect.

- Cardioid polar pattern for maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response for exceptionally clean and natural reproduction
- Bass roll-off and mid-range emphasis (presence boost) for optimized shielding against broadband interference
- Internal air suspension shock isolation for maximum gain before feedback

Great Broadcast Mic with Money Saving Bundle Option

- Rich, natural, condenser-like sound
- Large, 40 mm diaphragm
- Humbacking coil prevents electromagnetic interference
- Hypercardioid polar pattern improves isolation
- Switchable 100 Hz high-pass filter
- Superior off-axis rejection for maximum gain before feedback
- Multi-stage windshield for powerful pop filtering

- BP40-PKG includes: BP40, AT8484 shockmount, Windtech WS1BLK windshield and BSW-BCN-2U custom broadcast mic cable

Great On-Air Mics from Neumann

Neumann designs some of the finest microphones available for both on-air and recording applications. Both of these mics have what it takes to get the most out of any voice.

- Choice of large diaphragm dynamic or condenser mic
- Integrated pop screen
- Quick-release headgrille for easy cleaning

Hypercardioid Dynamic Podcast Microphone
Specially designed for podcasting (and ideal for other content creation applications), the Audio-Technica AT2040 dynamic mic delivers professional-quality broadcast sound.

- Warm, assertive broadcast sound
- Large diaphragm for smooth, natural voice capture and low noise
- Hyper-cardioid polar pattern offers maximum vocal focus
- Integrated shock mount keeps unwanted handling noise at bay

Innovative New Booms from O.C. White

New Ultra Low Profile Adjustable Mic Booms
O.C. White’s ProBoom Ultima Gen2 Ultra low profile adjustable mic booms let your voice talent be both heard and seen. Their innovative design does away with the visual clutter associated with traditional mic booms. Available in a variety of configurations, they support mics weighing up to five pounds. They are compatible with the first generation of Ultima products.

- ULP-176-13 With 12” fixed horizontal arm, 10” riser
- ULP-326-13 With 12” fixed horizontal arm, 10” riser
- ULP-626-13 With 12” fixed horizontal arm, 10” riser
- ULP-13 With 12” fixed horizontal arm, 10” riser
- ULP-196-13 With 12” fixed horizontal arm, 10” riser
- ULP-276-13 With 12” fixed horizontal arm, 10” riser
- ULP-13 With 12” fixed horizontal arm, 10” riser

New Scalable Monitor Systems
O.C. White’s ProBoom Ultima Gen2 SMS monitor systems can hold up to six flatscreen monitors simultaneously, as well as offer a common-mounting platform for ProBoom Ultima Gen2 mic booms. Assembling quickly and easily, they can be adjusted in seconds as needed. Fit together points and fast wire management channels keep your workspace tidy and streamlined. They are not compatible with the first generation of Ultima products.

- SMS-4-ULP-13 One monitor arm and 4” fixed horizontal arm
- SMS-3-ULP-13 Three monitor arms and three 4” fixed horizontal arms
- SMS-2-ULP-13 Two monitor arms and two 4” fixed horizontal arms
- SMS-1-ULP-13 One monitor arm and 4” fixed horizontal arm

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434!
Mic & Monitor Arms That Stay Out Of Sight

**Mic Boom Package**
Podcast Pro™ by Accu-Lite® Mic boom package, includes microphone arm, table edge C-clamp, XLR cable with pre-terminated male and female XLR connectors. Black.

**AL-MBP1**  
More online! Scan for full specs.

**ULTIMA ULP The Elegant & Lowest Profile Mic Arm in a Sleek, Modular, Expandable System**
Zero clutter! Designed for invisibility on-camera and in the studio. This ingenious arm hides itself and all wiring clutter. Take Apart Cable Management rewrites in minutes! Durable steel and aluminum construction lasts years longer than the competition.

- **ULP** 6-10 lb rated Ultima Mic Arm
- **ULP-MB** Surface mounted low profile Mic Arm
- **ULP-12R** Mic Arm with 12” fixed riser

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**MIC-LITE-ULP - On-Air Mic Lite**
This ON AIR indicator is able to switch between RED and WHITE color options using the O.C. White optional control box, 12V for ULP mic arms.

**MIC-LITE-ULP**  
**MIC-LITE-CONTROL** Optional control box for MIC-LITE-ULP

**ProBoom - The World's Best Professional Studio Mic Arms by O.C. White**

**PROBOOM:**
- Solid 1pc. Steel Base Block
- Built-in XLR Cradle
- No Noise On Air

**Scalable mounting for mics and monitors. Modular design for ultimate configurability and expansion. The lowest profile mic arm on the market. Let your talent be seen AND heard!**

**PROBOOM-B** Studio mic boom with 12” riser - black finish

**O.C. White is the professional broadcaster’s choice. Experience the O.C. White Advantage for yourself.**

**Call BSW for your best price on OC White 1-800-426-8434**
### Mic Booms/Monitor Arms

#### Innovative Desktop Mic Booms

Pleasing to the eye, with internal wiring and coil spring construction hidden from view, Yellowtec’s M!ka/MIKARM Workstation Studio Boom boasts single tube construction with articulated joints to hold mics weighing up to 4.5 lbs.

- Elegantly modular design
- Internally wired with open cable tails for user fitting of connectors
- Available in different finishes and with On-Air indicators
- Several mounting options
- Variety of handy accessories

<table>
<thead>
<tr>
<th>M!ka/MIKARM</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mic arm, aluminum finish</td>
<td>$29.00</td>
</tr>
<tr>
<td>Mic arm, black finish</td>
<td>$29.00</td>
</tr>
<tr>
<td>Mic arm, XS size</td>
<td>$24.99</td>
</tr>
<tr>
<td>Mic arm, aluminum finish with On-Air indicator</td>
<td>$36.48</td>
</tr>
<tr>
<td>Mic arm, black finish with On-Air indicator</td>
<td>$36.48</td>
</tr>
<tr>
<td>Mic arm, XS size with On-Air indicator</td>
<td>$32.49</td>
</tr>
</tbody>
</table>

#### Sophisticated Boom Arms

These, Yellowtec M!ka/MIKARM boom arms sport a classic black finish and feature single tube construction with articulated joints to hold mics weighing up to 4.5 lbs. Models are available with and without On-Air indicators.

- **YT305**: On Air Microphone Arm Aluminum 77 x 13 x 6 cm, Now in black!
- **YT304**: On Air Microphone Arm Aluminum 77 x 13 x 6 cm, Now in black!
- **YT303**: On Air Microphone Arm Aluminum 77 x 13 x 6 cm, Now in black!
- **YT306**: On Air Microphone Arm Aluminum 77 x 13 x 6 cm, Now in black!
- **YT307**: On Air Microphone Arm Aluminum 77 x 13 x 6 cm, Now in black!

#### Specialy Designed Booms for On-Air Radio and TV

These Yellowtec mic arms come in models with On-Air indicators in M, XL and XS sizes, and models customized for TV broadcasts (M size only). They are available in natural aluminum or black finishes. They are internally wired with open cable tails for user fitting of connectors, and offer several optional mounting options.

- On Air and TV models
- Interior coil-spring system supports mics weighing up to 4.5 lbs.
- Stay-aluminum tube construction
- Hidden wiring through tubes and joints
- Open ended cable tail

#### Innovative Flatscreen Monitor Stands

These stands let you arrange the flat panel monitors in your studio or workstation efficiently and elegantly.

**M!ka/MIKARM:** 2-part articulated arm with VESA 75/100 and full-motion video monitor attachment

- Supports flat screens up to 22 lbs, 18” tall length, 8” high sliding section
- Flexible monitor mount without arm, mounts right next to pole
- POLE-17 pole with 17” aluminum post, four side profiles let you mount multiple Monitor Arms
- POLE-33 33” pole
- POLE-KIT desktop mounting kit for the POLE-17 or POLE-33

**MONARM:** Monitor arm mount

<table>
<thead>
<tr>
<th>Price</th>
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<tbody>
<tr>
<td>$23.99</td>
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<td>$23.99</td>
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<td>$23.99</td>
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</table>

#### Pop Filters

Fine mesh metal screen diminishes undesirable P-Popping while maintaining the integrity of the hi-freq response. Fits any microphone with a 2 in. diameter.

- **REPOP** for RE20 Mic
- **RE30 POP** for RE30X/Y/PR40 Mic
- **REPOP-320** for RE30 Mic

#### Strong Bands for Your RE Mic Mount

Better Bands offers wider, stronger bands for the Electro-Voice 30A shock mount for the RE20. These bands mean less replacement and savings for you or your station.

- 4-pack of suspension bands for 30A shock mount
- Wide and strong
- Specially formulated, heat-resistant silicone
- 1” is a mounting stud and thumb screw

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19.99</td>
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<tr>
<td>$27.99</td>
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</tbody>
</table>

### Microphone Accessories

#### WindTech Microphone Windscreens

WindTech windscreens are high quality, cost-effective and come in a large variety of colors.

- Open-cell foam won’t color sound
- Do not add extra reflections and excessive outdoor ambient noise

#### Microphone windscreens

- Microphone with a 2 in. diameter.
- Specially-formulated, heat-resistant silicone
- 4-pack of suspension bands for the Electro-Voice 309A shock mount

<table>
<thead>
<tr>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>$33.00</td>
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<tr>
<td>$6.99</td>
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<tr>
<td>$6.75</td>
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<tr>
<td>$6.99</td>
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<tr>
<td>$9.95</td>
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</table>

#### Superb Shock Mount

Designed for Heil Sound’s PR30 and PR40 (black and champagne).

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99.00</td>
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<tr>
<td>$99.00</td>
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</tbody>
</table>

#### Table Top Isolation Shield

This portable device shields a mic from the detrimental effects of both indoor near-field acoustic reflections and excessive outdoor ambient noise.

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$109.00</td>
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</tbody>
</table>
### Table Microphone Stand

The MXL BCD Stand is a professional studio desktop microphone stand featuring a 12-foot built-in XLR cable. It comes with a screw mount and clamp mount.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCD STAND</td>
<td>$79.95</td>
</tr>
</tbody>
</table>

### Premium Broadcast Boom Arm

Blue Microphones’ Compass features internal springs and built-in cable management and offers smooth operation and sophisticated on-camera looks.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GFWMICBCBM4000</td>
<td>$54.99</td>
</tr>
</tbody>
</table>

### Versatile Studio Mic Stand

Half Sound’s PLT boom stand can hold mics weighing up to 2.5 pounds and utilizes a system of internal springs to provide perfect balance and silent, effortless adjustment of its position. A built-in channel for feeding mic cable gives you easy cable management.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLT</td>
<td>$159.00</td>
</tr>
</tbody>
</table>

### Handy Desktop Mic Stands

These desktop mic stands from Gator Frameworks will give you years of reliable performance. Ideal for remote podcast interviews and more.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tripod base with boom</td>
<td>$99.99</td>
</tr>
<tr>
<td>Round base</td>
<td>$129.99</td>
</tr>
<tr>
<td>Tripod base with standard clutch</td>
<td>$139.99</td>
</tr>
</tbody>
</table>

### Handy XLR/USB Interface

The MXL Mic Mate Pro XLR to USB adapter lets you plug your mic directly into a computer for easy studio-quality recording. It features line profile rotary knobs for microphone gain and headphone volume adjustments, and sports a built-in headphone jack for zero-latency direct monitoring.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microphone</td>
<td>$99.95</td>
</tr>
</tbody>
</table>

### Go Mic Mobile

Samson’s Go Mic Mobile is an innovative professional wireless microphone system for smartphones, connecting directly to iOS and Android devices so you can start filming with high-quality audio almost immediately.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handheld microphone</td>
<td>$199.99</td>
</tr>
<tr>
<td>Receiver</td>
<td>$199.00</td>
</tr>
</tbody>
</table>

### Handheld Digital USB Condenser Mic and More

IK Multimedia’s iRig Mic HD 2 is an innovative handheld mini-USB digital condenser microphone offering high-resolution sound. The iRig Pre is a handy battery-powered XLR mic interface for iOS and Android devices. iRig Pro I/O is a pocket-sized audio and MIDI interface that gives you 24-bit/96 kHz recording studio-quality sound everywhere you go. iRig Pro Duo is a 2-channel version.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microphone</td>
<td>$79.00</td>
</tr>
<tr>
<td>Receiver</td>
<td>$79.00</td>
</tr>
</tbody>
</table>

### XLR to USB Signal Adapter

Allows you to use your favorite microphones to digitally record. Built-in headphone monitoring with zero latency and easy controls to balance microphone and playback audio.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Adapter XLR</td>
<td>$99.00</td>
</tr>
</tbody>
</table>

### Wired Mic System

Wireless GO is the world’s smallest, most versatile wireless microphone system. Professional and easy for an all-in-one run & gun setup.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmitter and receiver</td>
<td>$199.00</td>
</tr>
</tbody>
</table>

### New Products

- GOMICMOBILE-LAV: wireless system with handheld transmitter and receiver
- WIRELESS-GO II: wireless system with beltback transmitter and receiver
- XLR to USB Signal Adapter: permits you to use your favorite microphones to digitally record. Built-in headphone monitoring with zero latency and easy controls to balance microphone and playback audio.

For your Up-To-The-Minute Best Price Call 800-426-8434
USB MICROPHONES

Cool USB/XLR Hybrid Mics & More

USB Condenser Mic Great for Online Communication

The TASCAM TM-250U is the ideal USB condenser microphone for personal broadcasting and online communication. Capturing crisp, accurate audio at an ultra-affordable price, it’s the perfect solution for capturing the quality of your voice and audio in real-time. Compatible with USB class-compliant devices (USB Type C connector), it sports mic gain and mic mute controls as well as a headphone output with volume control for direct monitoring. TM-250U List $149.00 $99.00

Covert Your Voice to New USB Condenser Mics

Rode NT-USB Mini

Studio-Quality USB Microphone

NT-USB Mini is a compact, studio-quality USB microphone designed for recording direct to a computer or tablet. It is simple to set up and use, and a smooth frequency response and directional pickup pattern make the NT-USB Mini perfect for recording vocals and instruments, livestreaming and gaming, podcasting, voice calls and more.

NT-USB MINI List $99.00

Cool Carbon Condenser

Mackie’s EleMent Series Carbon USB condenser microphone offers professional quality sound in a rugged all-in-one design. Its integrated 2-channel mixer, sports instrument input, silence 1/8” inputs, control for gain, mute, and headphone monitoring as well as professional metering and blend control. Four selectable polar patterns give you real flexibility.

Cool Carbon Condenser

The Mackie EleMent Series Carbon USB condenser microphone offers studio-grade sound and tremendous versatility with its five selectable polar patterns. Onboard controls for gain, mute, and headphone volume make it easy to dial in your sound and control your monitoring. Legendary Onyx mic preamps circuitry delivers crystal clear sound with ultra-low noise.

Revolutionary Revelator

The PreSonus Revelator USB condenser microphone offers three switchable polar patterns, built-in voice processing, two channels of loop-back audio and much more. It’s a great choice for streaming and podcasting or as a simple recording solution for reinvoer and home studio applications. An elegant desktop stand with built-in cable management is included.

Revolutionary Revelator

Go-Anywhere Condenser

The Mackie EleMent Series EM-91CU USB condenser microphone offers excellent sound reproduction, worry-free reliability and plug and play spontaneity. With its focused cardioid polar pattern keeping unwanted ambient noise at bay, it’s ideal for content creation, live streaming, online meetings and more. Like all EleMent Series mics, it comes with a wealth of professional audio production software.

Go-Anywhere Condenser

Flexible USB/XLR Mic

Audio-Technica’s AT2005USB is a versatile dynamic microphone offering a USB output for plug-and-play recording and an XLR output for ultimate flexibility. It boasts a quality analog-to-digital converter for excellent fidelity and a headphone output with level control for monitoring.

Flexible USB/XLR Mic

USB/XLR Dynamic Broadcast Microphone

Produce professional high-quality audio for broadcasts, podcasts, streams and live recordings with the GW Broadcast Dynamic Microphone. Easily integrated into any professional or home recording setup.

USB Condenser Microphone

The EleMent Series EM-USB Condenser sets the standard in professional, affordable microphones for home recording enthusiasts, live streaming, podcasts, and online content creation. Onboard controls for gain, mute, and headphone monitoring volume make it extremely versatile. Tipp top microphone.

EM-USB $99.99

Lavalier Mic Works With All Devices

iK Multimedia’s iRig Mic Lavalier is a compact professional-quality mobile lavalier mic for iPhone, iPad, iPod Touch and Android.

- Omni-directional condenser capsule
- Comes with a suite of powerful recording apps
- Includes foam pop shield and durable mounting clip

iRig-MICLAV IN $39.99
iRig-MICLAV2P-IN 2 pack $79.99

Want the latest on BSW USB Mics? Scan this code for the complete story.
Start-up or Serious Podcaster—BSW Has the Gear for You!

High Quality Dynamic USB Microphone

The RODE NT1 is a USB condenser microphone boasting built-in A/D conversion for world-class recording directly to your Mac or Windows computer, or even your iPad on the go.

- Record directly to your Mac or Windows computer
- iPad compatible (Apple USB Camera Connector Kit required)
- Zero-latency stereo headphone monitoring jack, with both level and mix control
- Pop shield, stand mount, desktop stand, USB cable

MT1A-CRS $150.00

Complete Recording Solution Set

The acclaimed NT1-A large capsule cardioid studio condenser mic comes with a premium shockmount (with integrated pop filter), a high-quality 20-foot XLR cable, dust cover and instructional DVD.

You can now get the NT1-A bundled with RODE's new AI USB audio interface for great sounding computer recording, shockmount and cables.

- Ultra-low noise
- Heavy-duty satin nickel finish
- Surface-mount electronics
- Internal shockmount system

NT1A-BUNDLE $229.00
NT1A-CRS $349.00

Studio Quality USB Condenser Mic

The RODE NT-USB is a USB condenser microphone featuring built-in A/D conversion for world-class recording directly to your Mac or Windows computer, or even your iPad on the go.

- Record directly to your Mac or Windows computer
- iPad compatible (Apple USB Camera Connector Kit required)
- Zero-latency stereo headphone monitoring jack, with both level and mix control
- Pop shield, stand mount, desktop stand, USB cable

NT-USB $169.00

High Quality A/D Conversion

Audio-Technica's AT2020USB+ is a cardioid condenser USB microphone featuring a built-in headphone jack with volume control that lets you directly monitor your mic signal with no delays. The AT2020USB+ works with both USB and Lightning cables.

- High-quality A/D converter
- Smooth, extended frequency response
- Great for podcasting

AT2020USB+PLUS $149.00
AT2020USB $119.00
AT2020USBi $79.00

Versatile, Eye-Catching Digital Condenser Mics

The versatile Shure MV51 large diaphragm digital condenser microphone delivers great audio quality in an eye-catching vintage design. It offers an integrated kickstand for tabletop use as well as a mic stand adapter for traditional recording.

- Intuitive touch panel for control over gain, monitoring volume, headphone mix and mic muting
- Dual USB/XLR output allows digital or analog recording
- Optimized frequency response for rich and natural vocal reproduction
- Sleek, miniature form factor for discreet appearance onscreen
- Perfect for interviews, videography and public speech archiving
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app
- Hardware. It offers podcasters and other home-based broadcasters consistently great sound in even the most acoustically challenging environments. It’s available in black (K) and silver (S) finishes.

MV51-K $249.00
MV51-S $249.00
MV51-DIG $249.00
MV51-USB $249.00
MV51-S-PKG $139.00
MV51-K-PKG $139.00
MV51-K-PKG1 $139.00
MV51-S-PKG1 $139.00

Perfect Recording in Imperfect Rooms

Shure's new MV7 Podcast Microphone is a hybrid XLR/USB dynamic mic compatible with virtually any device or hardware. It offers podcasters and other home-based broadcasters consistently great sound in even the most acoustically challenging environments. It’s available in black (K) and silver (S) finishes.

- Optimized frequency response for rich and natural vocal reproduction
- Dual USB/XLR output allows digital or analog recording
- Highly-directional dynamic element and voice isolation technology
- Auto-Level Mode automatically adjusts gain and compression settings
- Intuitive touch panel for control over gain, monitoring volume, headphone mix and mic muting
- MV7-K/PKG includes MV7 (black) and O.C. White Pod Mic boom arm and stand kit, XLR cable, MV7-PKG (silver) includes MV7 (silver) and O.C. White Pod Mic boom arm, and stand kit, XLR cable
- MV7-A-PKG1 includes MV7 (black), Shure SRH440A Gator desktop (black), stand, and Mogami mic cable
- MV7-S-PKG1 includes MV7 (silver) Shure SRH440A Gator desktop (silver), stand, and Mogami mic cable

MV7-K $249.00
MV7-S $249.00
MV7-PKG $319.00
MV7-S-PKG $319.00
MV7-K-PKG $319.00
MV7-S-PKG $319.00

Great Sound Quality Anywhere with Lavalier Condenser Mic, Digital Audio Interface & Video Recording App

The Shure MOTIV MV1 omnidirectional lavalier microphone quickly and easily delivers clear audio in close-mic digital speech recording applications. With an ultra-compact, discreet design and a 1/8” (3.5mm) TRS connector, it works with any mobile phone or tablet equipped with recording capabilities by plugging directly into the headphone jack.

- Perfect for interviews, videography and public speech archiving
- Compatible with iOS, Android, Mac, and PC devices
- Sleek, miniature form factor for discreet appearance onscreen
- Best-in-class signal-to-noise ratio, headroom and maximum SPL
- Record using ShurePlus MOTIV iOS app or other digital recording platform
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

MV7-K $249.00
MV7-S $249.00
MV7-S-PKG $319.00
MV7-K-PKG $319.00
MV7-S-PKG $319.00

“BSW is always ready to help!”
— robert-89110, resellerratings.com
Voice Over Gear

BSW is the go-to place for professional voice-over gear. With its huge selection and great prices, BSW is the go-to place for professional voice-over gear.

Shotgun Microphones and Accessories

10-Year Warranty

NTG2
NTG3
NTG4

Shotguns for Every Budget

RODE’s NTG series of shotgun condenser microphones deliver premium audio recording in a wide range of applications. Offering broadcast-grade sound quality in even the most challenging environments, the microphones boast low noise circuitry, low handling noise and rugged, roadworthy metal construction. Call or visit BSWUSA.com to learn more.

Great Mics for Video

RODE’s popular VideoMic shotgun mic is designed for use with digital video cameras. Conveniently 9V battery powered, its built-in shock mount significantly reduces handling noise. It also features a stereo minijack audio output and standard hot-shoe fitting. Windscreen and hot-shoe mount included.

Great Short Shotgun Mic for Camcorders

The Sennheiser MKE 600 camcorder microphone can handle even the toughest video sound challenges. Its high level of directivity focuses in on desired sounds while filtering out distracting noise. Wind noise is reduced using the included foam windshield, while a switchable low cut filter lets you minimize wind and handling noise as well. It can be phantom powered or operated on an AA battery for about 150 hours.

Industry-Favorite Shotgun Mic

Sennheiser’s MKH 416 short shotgun microphone is a great all-around performer for film, radio, television and outdoors use due to its directed sensitivity, high consonant articulation and excellent feedback rejection. It is also one most valued mics in the world for voice-over applications. Call, email or check out our website for more details on this fantastic mic.

Give Your Voice-Overs a Competitive Edge

BSW LONGTIME FRIEND AND CUSTOMER JOE CIPRIANO’S GO-TO MIC!

More online!

Industry-Favorite Shotgun Mic

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BSW CUSTOMER FAVORITE

- RF-lens capsule, pressure-gradient receiver with short interference tube
- High directivity, low self noise
- Superb consonant articulation and feedback rejection
- Hypercardioid at low and medium frequency (above 2 kHz approaches lobar pattern)
- Handles difficult exterior filming and reporting conditions with ease
- 40 Hz - 20 kHz frequency response
- Handles up to 130 dB SPL
- Rugged construction with black matte finish
- Windscreens included

Great Shotgun Mic Booms

The RØDE Boompole is a precision balanced telescopic boom that extends from 33 inches to six feet. The lightweight, low-profile Mini-Boompole extends from 33 inches to 10 feet. With the Boompole, you can mount your microphone securely and swivel it in a range of directions to follow your sound source. The Boompole Pro features a modular design with three sections that you can connect as needed to provide up to 7’2” of reach. The lightweight, low profile Mini-Boompole extends from 33 inches to six feet, nine inches.

Reliable Shotgun Mic Windscreens

Windtech SG2 fits many medium-length shotgun models. Windtech’s Big-Gun fits most short shotguns. RØDE’s WSVM windscreen and DeadCat wind muff fit the RØDE NTG1, NTG2 and VideoMic.

I Call Shotgun!

Professional shotgun condenser microphones deliver superior off-axes rejection for focus and flexibility in a wide variety of on-site locations.

MICROPHONES - SHOTGUN
**Interview Mics for Every Location**

**A. Go Long**
The MKE ES OMNI BLK is a long-handle (35") version of the legendary Electro-Voice 635A.

<table>
<thead>
<tr>
<th>MKE-ES-OMNI-BLK</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
</tr>
</thead>
<tbody>
<tr>
<td>List 369.00</td>
<td>$369.00</td>
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</table>

**B. Black, But Far From Basic**
The MKE ES BLK is a classic black finish.

<table>
<thead>
<tr>
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</table>

**C. Long Ranger**
The MKE ES is a long-handle (35") version of the popular Electro-Voice RE50.

<table>
<thead>
<tr>
<th>MKE-ES</th>
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**D. Reach Farther**
The MKE-ES-OMNI-BLK is a 9.5” long-handle version.

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<thead>
<tr>
<th>MKE-ES-OMNI-BLKD</th>
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<td>List 369.00</td>
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</table>

**E. Radio Broadcasters’ Favorite for 40 years**
The RE50L is a long-handle (9.5”) version of the popular Electro-Voice RE50.

<table>
<thead>
<tr>
<th>Electro-Voice RE50L</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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**F. Electro-Voice RE50L**

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**G. The Industry Standard RE50**
The Electro-Voice dynamic RE50 is an excellent location mic. The RE50D/B adds a neodymium magnet structure for increased sensitivity.

<table>
<thead>
<tr>
<th>RE50D/B</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<tbody>
<tr>
<td>List 225.00</td>
<td>$225.00</td>
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**H. Reporter's Mic Thrives in Noisy Conditions**
The ECM44B is a high-quality reporter's mic that shrugs off pop and wind noise while offering wide frequency response and easy handling.

<table>
<thead>
<tr>
<th>ECM55B</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<tr>
<td>List 249.00</td>
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**I. Rugged Interview Mics**

This small Shure dynamic omnidirectional interview mic sounds great and is extremely rugged.

<table>
<thead>
<tr>
<th>Shure VP64A</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<tr>
<td>List 199.95</td>
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</table>

**J. Rugged Interview Mics**

Same great mic in a black finish.

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**K. RÖDE Reporter**

Omnidirectional polar pattern, with multi-layer mesh basket for wind protection.

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<thead>
<tr>
<th>RÖDE Reporter</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<tr>
<td>List 129.00</td>
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**Lavalier and Headset Microphones from Sennheiser**

Sennheiser’s MKE Essential Omni lavalier mic series offers a compact, high-quality omnidirectional capsule with an acoustic signature similar to the renowned MKE 2. The HSP Essential Omni headset mic series was developed with valuable input from the House of Worship community. Mics in both series deliver warm, detailed, distortion-free sound with excellent speech intelligibility and are available in black or beige.

<table>
<thead>
<tr>
<th>MKE ES OHM-BMKL</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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Must-Have Miniature/Subminiature Lavalier Mics

Shure's Telex/Mark subminiature omnidirectional lavalier microphones offer superior clarity, strong moisture resistance and a wide range of color and connector options. TL45 models feature a LEMO connector with color options of white, tan, cocoa and black. High sensitivity TL46 models provide the same color options with a choice of LEMO or BSW/TA4F connector. TL47 models give you the same color options and a choice of LEMO, MTHQ/TA4F, MicroDot or TA5F/XLR connectors (or bare wire). TL48 models offer the same connector options as the TL47 and a color choice of white, tan or black. They are fully compatible with all Shure wireless system transmitters.

**J. Audio-Technica AT8004**

- 4060-BM
- 4080-BM

**K. Superb-Sounding, Long-Lasting Miniature Mics**

DPA's d:screet series miniature condenser microphones offer clean, detailed and natural sound quality.

<table>
<thead>
<tr>
<th>DPA d:screeet</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<td>List 429.95</td>
<td>$429.95</td>
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**L. Rugged Omnidirectional Lavalier Mics**

Countryman's EMW series omnidirectional lavalier microphones are specially designed for top performance in even the most extreme conditions.

<table>
<thead>
<tr>
<th>Countryman EMW</th>
<th>Distortion-free sound with excellent speech intelligibility and are available in black or beige.</th>
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<tr>
<td>List 189.95</td>
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</table>

**M. Roadworthy, Great-Sounding ECM Series**

Sony's high-quality electret condenser lavalier microphones are designed to hold up to the rigors of location broadcasting and remote applications. Each of these models terminates in a 3-pin XLR connector for standard use.

- ECM44B: omnidirectional pickup pattern, 40 Hz -15 kHz frequency response, great for budget-conscious applications.
- ECM55B: super-cardioid, 30 Hz - 18 kHz frequency response, well suited for a wide range of applications.
- ECM68B: omnidirectional, 70 Hz - 14 kHz frequency response, ideal for presentation applications.
- ECM77B: omnidirectional, 40 Hz - 20 kHz frequency response, perfect for television.

**N. Telex WT200/400/500**

- Telex WT200/400/500 - Lemo 4 pin
- List 265.00

**O. Shure FP/PGX(D)/SLX/ULX/ULXD/UR1**

- TA4F
- List 240.00

**P. Sennheiser Evolution Series**

- ECM55B: super-cardioid, 30 Hz - 18 kHz frequency response, well suited for a wide range of applications.
- ECM68B: omnidirectional, 70 Hz - 14 kHz frequency response, ideal for presentation applications.
- ECM77B: omnidirectional, 40 Hz - 20 kHz frequency response, perfect for television.

**Q. Countryman EMW Series**

- MEMWS05BTL
- MEMWS05BHS
- MEMWS05BAW
- MEMWS05BSL
- MEMWS05BSM
- MEMWS05BSR

**R. DPA d:screet Series**

- 4060-BM
- 4080-BM

**S. DPA d:screet Series**

- TL53
- TL68

**T. Sony ECM Series**

- ECM44B
- ECM55B
- ECM68B
- ECM77B

**U. Sony ECM Series**

- ECM55B: super-cardioid, 30 Hz - 18 kHz frequency response, well suited for a wide range of applications.
- ECM68B: omnidirectional, 70 Hz - 14 kHz frequency response, ideal for presentation applications.
- ECM77B: omnidirectional, 40 Hz - 20 kHz frequency response, perfect for television.
DYNAMIC MICROPHONES

BSW Has a Mic for Every Voice

Ultimate Vocal Mic
This popular Shure dynamic microphone is world-famous for bullet-proof durability and quality reproduction. It would be hard pressed to find a stage in the world without an SM58.

- Cardioid pickup pattern
- Distinctive vocal presence peak
- Integral windscreen
- Includes stand clamp and pouch

SM58LC
SM-58 Mic

List $124.00
$99.00

SM58SB
SM-58 Mic with Switch
List $130.00
$104.00

Accessories:
ASSM
Shockmount
$24.95

ASHMGR
Windscreen - Gray
$8.00

ASHMBK
Windscreen - Black
$6.00

KSHG36
Replacement grille
$8.00

Specially Designed for Clear, Natural Sound
The Shure KSM88 dynamic cardioid handheld microphone features two ultra-thin diaphragms and reverse airflow technology for superior vocal reproduction with virtually no proximity effect. Its focused cardioid polar pattern rejects unwanted sounds. It’s available in classic black and nickel finishes.

KSM88-B
Black finish
$399.00

KSM88-N
Nickel finish
$399.00

Eye-Catching and Ear-Pleasing
The Shure Super 55 dynamic vocal microphone features a signature satin chrome-plated die-cast casing, a supercardioid polar pattern for highly focused sound capture, and a tailored frequency response for natural vocals and speech.

- Supercardioid polar pattern
- Tailored frequency response for natural vocals and speech
- High gain-before-feedback and excellent off-axis rejection
- Shock-mounted cartridge minimizes handling noise
- Self-tensioning swivel mount

SUPERS
Deluxe Vocal Microphone
List $311.00
$249.00

Classic Instrument Mic
The Shure SM57 dynamic cardioid microphone features a bright, clean sound and a contoured frequency response tailored for instrument masking. Although it’s the icon instrument mic, it works great for capturing vocals on stage or in the studio.

- Cardioid pattern for focused sound capture
- 40 Hz-15 kHz frequency response
- Ultra-rugged for long life
- Includes stand clamp and pouch

BETA57LC
List $134.00
$99.00

Accessories:
ASSM
Shockmount
$24.95

ASHMGR
Windscreen - Gray
$8.00

ASHMBC
Windscreen - Black
$6.00

Specially Designed for Clear, Natural Sound
The Shure Super 55 dynamic vocal microphone features a signature satin chrome-plated die-cast casing, a supercardioid polar pattern for highly focused sound capture, and a tailored frequency response for natural vocals and speech.

- Supercardioid polar pattern
- Tailored frequency response for natural vocals and speech
- High gain-before-feedback and excellent off-axis rejection
- Shock-mounted cartridge minimizes handling noise
- Self-tensioning swivel mount

SUPERS
Deluxe Vocal Microphone
List $311.00
$249.00

DYNAMIC / CONDENSER MICROPHONES

Semi-Pro Stage Vocal Mic
Sennheiser’s E835 dynamic, vocal stage mic is a great general performer. A gentle presence boost evens tonal response and enhances clarity and projection, and minimal proximity effect provides consistently clear bass and superior performance even with inconsistent distance. Comes with bag and clip. The E835S adds an on/off switch for PA or stage use. The E84 offers a super cardioid pattern and on/off switch.

E835
Without on/off Switch
$99.95

E835S
With on/off Switch
$99.95

E84
Super Cardioid Pattern
$99.95

Handy Handheld Mic 3-Packs
Sennheiser’s E835 handheld microphone needs no introduction. One of the industry’s most popular dynamic mics thanks to its even tonal response clarity and projection, it’s now available in a money-saving three-pack.

THREEPACK835
3-pack of E835 mics
$249.95

CAD Mic 3-Pack
These packs of CAD Audio’s CADLive D32 supercardioid dynamic mic one of the best deals around. The CADLive D32 offers superior gain before feedback and a sleek on/off switch.

D32E
3-pack of CADLive D32 mics
$59.00

Built for Life on the Road
A workhorse with the soul of a thoroughbred, the Sennheiser e935 cardioid vocal microphone performs under pressure while cutting through the mix with its high output. Perfect for the gigging musician or sound engineer, the e935 gets the job done in style day in and day out.

E935
$199.95

E945
$199.95

Solid Stage Vocal Mic
Excellent, rugged stage mic!

Handheld Condenser Mics From Neumann – Get A Bang for your Bucks
KMS104:
- Cardioid condenser mic offers low self-noise and smooth frequency response
- Transparent voice reproduction; easily handles extreme sound pressure levels

KMS105:
- Supercardioid pattern; low self-noise and uncolored off-axis pickup
- Unique 4-layer acoustic filter minimizes popping and wind noise

KMS104CT
Cardioid, Chrome
$699.00

KMS104CH
Cardioid, Nickel
$699.00

KMS105CT
Hypercardioid, Chrome
$699.00

KMS105CH
Hypercardioid, Nickel
$699.00

BSW Has a Mic for Every Voice

Eye-Catching and Ear-Pleasing
The Shure Super 55 dynamic vocal microphone features a signature satin chrome-plated die-cast casing, a supercardioid polar pattern for highly focused sound capture, and a tailored frequency response for natural vocals and speech.

- Supercardioid polar pattern
- Tailored frequency response for natural vocals and speech
- High gain-before-feedback and excellent off-axis rejection
- Shock-mounted cartridge minimizes handling noise
- Self-tensioning swivel mount

SUPERS
Deluxe Vocal Microphone
List $311.00
$249.00

Samson Mic 3-Pack
These packs of Samson’s R21 dynamic cardioid mic is one of the best deals around. The R21 boasts a built-in dual stage windscreen, anti-dent ring and heavy-gauge mesh for enhanced protection.

R21
3-pack of R21 mics
$49.99

FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800-426-8434

400-842-8434 • BSWUSA.com • info@BSWUSA.com

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147

Buy In Bulk and Save!
**STUDIO CONDENSER MICROPHONES**

**World-Renowned Mics From Neumann!**

**Optimized for Voice**

The Neumann TLM 49 is a large-diaphragm studio mic boasting a tight cardioid pattern to keep ambient noise at bay and a warm, natural sound especially optimized for vocal performance. Inspired by Neumann’s legendary M 49 microphone, the TLM 49 uses the same acclaimed K 47 capsule to capture the true essence of whatever you’re recording.

- Optimized for voice
- Transparent, uncolored sound
- Transformerless circuitry for low self-noise
- Easily handle high gain levels
- Shockmount included

**TLM49**

---

**Classic Neumann Sound in a Very Compact Package**

The TLM 102 large-diaphragm condenser microphone offers a compact size and wallet-friendly price while offering Neumann’s usual high-quality design components.

- Innovative large-diaphragm capsule design
- Maximum SPL of 144 dB
- Slight boost above 6 kHz for excellent voice presence in the overall mix
- Just over 4 1/2 inches long
- Comes with a stand mount

**TLM102**

---

**Versatile Multi-Pattern Condenser**

The Neumann TLM 103 large-diaphragm condenser mic offers pure, uncannily sound quality, five switchable polar patterns, a wide dynamic range and very low self-noise.

- Switchable omni-directional, wide angle cardioid, cardioid, hypercardioid and figure-eight polar patterns
- Illuminated pattern display
- 20 Hz - 20 kHz frequency range
- Transformerless circuitry for a high degree of linearity and large dynamic range
- Whopping 141 dB maximum SPL
- Slight high frequency boost lends presence and freshness to the voice

**TLM103**

---

**Condensers with Renowned Neumann Sound**

The TLM 103 is essentially the element from the world-famous U 87, utilized in a cardioid-only pattern. By using the tried-and-true transformerless circuit bound in numerous Neumann microphones, the large diaphragm TLM 103 offers low self-noise (7 dB) and the highest sound pressure level transmissibility. TLM 103 includes a swivel mount and wooden box.

Neumann also offers the TLM 103’s digital output microphone with built-in A/D converter. The AES/EBU or AES/EBU connection kit is sold separately. Go online for details.

**TLM103D**

**Accessories:**

- EA1 Shockmount $279.00
- " Ideal for many broadcast and voice-over applications."

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**STUDIO CONDENSER MICROPHONES**

**Skylight Microphone**

512 Audio’s new SkyLight (condenser) XLR microphone is ideal for podcasting and live streaming as well as other broadcasting and recording applications.

- Large-diaphragm condenser mic with a 34 mm gold-plated capsule and voice-tailored frequency response

**KSM41SL**

**List $599.99**

---

**Excels in Studio, Thrives on the Road**

The Shure KSM37/SL is an end-address condenser microphone with a single cardioid polar pattern. Designed for studio use yet rugged enough for live applications, it can withstand extremely high SPL. It’s also available in a matched stereo set.

- Highly consistent cardioid pattern
- 24 karat gold-layered, low mass Mylar diaphragm for superior transient response
- Class A, discrete, transformerless preamp for transparency
- Switcheable 15 dB pad for handling high SPL
- Premium electronic components

**KSM37/SL**

**List $299.00**

**KSM37/SL-ST**

**List $665.00**

---

**Clear, Uncolored Sound Reproduction**

Shure’s Beta 27 side-address condenser instrument microphone is a precision-engineered for professional sound reinforcement and studio recording applications, by flat frequency response and low self-noise providing unerring performance in demanding environments.

- Tight supercardioid pattern ensures high gain-before-feedback and maximum isolation from other sound sources
- 1/4" thin 24 Karat gold-layered Mylar diaphragm
- Flat, neutral frequency response for natural reproduction
- 3-position switchable low-frequency filter
- -15 dB switchable attenuation to handle high SPLs with ease

**BETA27**

**List $399.00**

---

**Versatile Multi-Pattern Condenser Mic**

Shure’s KSM44A is a premium, large-diaphragm, side-address condenser mic with multiple polar pattern options (cardioid, omnidirectional, bidirectional).

- Class A, discrete, transformerless preamp
- Total dynamic range of 127 dB for cleanly nuanced audio
- Dual 1-inch diaphragm provides superior frequency response
- Switchable 15 dB pad for handling high SPL
- 3-position switchable low-frequency filter; subsonic filter

**KSM44A**

**List $999.00**

**KSM44A SL**

**List $849.00**

**KSM44A SL-STEREO**

**List $1,099.00**

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**Find what you need. Whenever you need it.**

BSWUSA.COM

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BSW is Your Virtual Mic Locker – Incredible Selection AND Expert Advice!

Advanced Condenser Microphone
Audio-Technica’s AT4040 side-address condenser mic offers smooth, natural-sonic characteristics with a wide dynamic range and low noise.
- Focused cardioid pattern
- Switchable 80 Hz high-pass filter and 10 dB pad
- Transformerless circuitry virtually eliminates low-frequency distortion
AT4040 $299.00

High End Features, Low End Price
Audio-Technica’s budget-friendly AT2020 condenser offers many of the high-end features found in their 4000 series mics.
- High SPL handling and wide dynamic range
- Custom-engineered low-mass diaphragm
- Extended frequency response and superior transient response
- Pivoting, threaded stand mount for easy and precise mic placement
AT2020 $99.00

Great-Sounding Condenser Mics
The Sennheiser MK4 large-diaphragm studio microphone features a 1-inch true condenser capsule and delivers excellent sound quality. The MK8 offers five switchable polar patterns.

MK4 $249.00
MK8 $299.00

Matched Pair Of Premium Condenser Mics
Get a matched pair of RØDE’s M5 pencil-style cardioid condenser microphones offering low noise performance and full frequency response.
- Half-inch capsule with gold-plated diaphragm
- Cardioid polar pattern
- Ultra-low noise transformless circuitry
- State-of-the-art surface mount electronics
- Gold-plated output connectors
- Heavy-duty black matte finish
- Includes mic clips and windshields
- 10-year warranty
M5-MP $199.00

Great-Sounding Valve Microphone
The Røde NTK is a tube-valve microphone featuring a large one-inch capsule with gold-plated membrane and twin-triode valves for wide dynamic range with ultra-low noise.
- Large capsule (1”) with gold-plated diaphragm
- Class A valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply
- 10-year warranty
NTK $529.00

Ideal for Voice Work
Audio-Technica’s AT2020USB+ cardioid condenser USB microphone delivers studio-quality articulation and intelligibility. Its mix control blends microphone and pre-recorded audio while its built-in headphone jack with volume control lets you directly monitor your mic signal.
AT2020USB+ $149.00

New Gen4 3000 Series
Reliable Digital Wireless for the Crowded UHF Spectrum
Audio-Technica’s new 3000 series of frequency-agile true diversity UHF wireless systems offer easy setup, versatile operation and rock-solid, richly detailed high-fidelity sound. They’ll give you the power and flexibility to operate within the congested UHF spectrum. Available system configurations feature an ATW-T3201 body-pack (with lavalier or headset microphone) or ATW-T3202 handheld (with dynamic or condenser capsule) transmitter.
- Auto squelch feature maximizes operating range while minimizing potential interference.
- OLED screens for optimal readout of key settings and alerts
- Six new microphone capsules, 3 headworn models for flexible sound options
- Available in two frequency bands: DE2 (470–530 MHz) and EE1 (530–590 MHz)

BSW CUSTOMER FAVORITE

<table>
<thead>
<tr>
<th>Model</th>
<th>Base Price</th>
<th>Options</th>
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<td>W/ one-piece body-pack, EE1</td>
</tr>
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More online! Scan for full specs.
**Shure’s Transparent, Rock-Solid SLX-D Wireless System**

Shure’s SLX-D digital wireless system delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and a wealth of versatile system configurations. Choose from single half-rack and dual full-rack receiver options, handheld and bodypack transmitters and a wide selection of vocal, lavalier, headset and instrument microphone system configurations.

- Extended 20 Hz to 20 kHz frequency range (mic dependent), 120 dB dynamic range
- Digital predictive switching diversity
- Easy pairing of transmitters and receivers over scan and IR sync
- Available in three frequency bands: G58 (470-514 MHz), H55 (514-558 MHz) and J52 (558-602 MHz + 614-616 MHz)

**SLXD1-G58** Bodypack Transmitter $215.00
**SLXD1-H55** Bodypack Transmitter $215.00
**SLXD1-J52** Bodypack Transmitter $215.00
**SLXD24-SM58-G58** Wireless Vocal System with SM58 $699.00
**SLXD24-SM58-H55** Wireless Vocal System with SM58 $699.00
**SLXD24-SM58-J52** Wireless Vocal System with SM58 $699.00

**SLXD4-G58** Digital Wireless Receiver $544.00
**SLXD4-H55** Digital Wireless Receiver $544.00
**SLXD4-J52** Digital Wireless Receiver $544.00

**SLXD14-G58** Combo System with SLXD1 $811.00
**SLXD14-H55** Combo System with SLXD1 $811.00
**SLXD14-J52** Combo System with SLXD1 $811.00

**SLXD24D-SM58-G58** Dual Wireless Vocal System with SM58 $1,724.00
**SLXD24D-SM58-H55** Dual Wireless Vocal System with SM58 $1,724.00
**SLXD24D-SM58-J52** Dual Wireless Vocal System with SM58 $1,724.00

**AD4Q-A** Digital Wireless Receiver $435.00
**AD4Q-H55** Digital Wireless Receiver $435.00
**AD4Q-J52** Digital Wireless Receiver $435.00

**AD10-Q7** Dual Wireless Vocal System with SM58 $1,379.00
**AD10-Q5** Dual Wireless Vocal System with SM58 $1,379.00

**AD2-B58-G57** Handheld Transmitter $1,236.00
**AD2-B87A-G57** Bodypack Transmitter $1,361.00
**AD2-B87C-G57** Bodypack Transmitter $1,361.00
**AD2-K9HSN-G57** Handheld Transmitter $2,061.00
**AD2-K8B-G57** Handheld Transmitter $1,624.00

**SLXD24-SM58 SLXD24D-SM58 SLXD14**

**SM7B – A LEGENDARY VOCAL MICROPHONE FOR YOUR BROADCAST, PODCAST OR RECORDING.**

Experience for yourself why the SM7B remains the number one choice for broadcast studios around the world. Capture smooth, warm vocals that connect the speaker to the listener. Choose the SM7B for your next broadcast.

**Advanced, Scalable Digital Wireless**

Shure’s premier Axient Digital Wireless System offers exceptional signal stability and audio clarity, along with flexible hardware options, advanced connectivity to handle today’s wireless challenges as well as possible changes in the future.

- High performance RF
- Preempt digital audio via Dante and AES3
- Wide tuning range of up to 184 MHz
- Real-time control with optional AD610 Series transmitters & ShowLink
- Future-ready hardware scalability
- Exceptional signal stability
- Advanced connectivity
- Flexible hardware options

**AD2-B58-G57** Handheld Transmitter $1,236.00
**AD2-B87A-G57** Bodypack Transmitter $1,361.00
**AD2-B87C-G57** Bodypack Transmitter $1,361.00

**Red Carpet Source**

Shure’s premier Axient Digital Wireless System offers exceptional signal stability and audio clarity, along with flexible hardware options, advanced connectivity to handle today’s wireless challenges as well as possible changes in the future.

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**SLX-D Wireless System**

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**SLXD4-J52** Digital Wireless Receiver $544.00

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**SLXD24D-SM58-H55** Dual Wireless Vocal System with SM58 $1,724.00
**SLXD24D-SM58-J52** Dual Wireless Vocal System with SM58 $1,724.00

**AD4Q-A** Digital Wireless Receiver $435.00
**AD4Q-H55** Digital Wireless Receiver $435.00
**AD4Q-J52** Digital Wireless Receiver $435.00

**AD10-Q7** Dual Wireless Vocal System with SM58 $1,379.00
**AD10-Q5** Dual Wireless Vocal System with SM58 $1,379.00

**SLX-D Wireless System**

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**SLX-D Wholesale**

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- Future-ready hardware scalability
- Exceptional signal stability
- Advanced connectivity
- Flexible hardware options
Wireless Priced Right from Audio-Technica and BSW

Element Wave Digital Wireless from Mackie

Mackie’s ultra-compact Digital Wireless Microphone Systems make going wireless easier than ever for content creation, video production, podcasting and more.

- Each system includes both a transmitter and receiver
- Ultra-compact, lightweight design
- Digital 2.4 GHz encrypted wireless for reliable operation in any region
- Internal rechargeable battery for up to 7 hours of use
- One button pairing, belt clip
- Multi-color status LED
- Use up to 6 Wave systems in the same area
- Charge and apply updates via USB-C
- Wave Receiver: 1/8"TRS output; 1/8"headphone output; Adjustable output
- Wave LTX Transmitter: 1/8"TRS input for use with the included lavalier microphone; built in electret microphone, adjustable gain, onboard Mute
- Included accessories: deluxe carry case, lavalier microphone with clip and furry windshield (Wave LAX system only); 1/8"TRS to TRS cable; 1/8"TRS to TRS cable; two USB-A to USB-C cables

**WAVE LAV** Wireless clip-on microphone system
**$199.99**

**WAVE XLR** Wireless handheld microphone system
**$199.99**
**Wireless Lavalier Set**

An easy-to-use digital wireless set that comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic. It operates in the convenient, license-free 2.4 GHz band. 

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

XSW-D-PORTABLE-LAV Portable lavalier set $319.00

**Wireless Portable ENG Set**

With a generous operating range and long battery life, this easy-to-use digital wireless camera-mount set is ideal for ENG. It comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone, shoe mount and more

XSW-D-PORTABLE-ENG Portable ENG set $429.00

**Wireless Portable Interview Set**

This easy-to-use digital wireless camera-mount set is perfect for man-in-the-street interviews. It comes with a camera-mount receiver, plug-on transmitter for dynamic mics (mics not included) and more.

- Miniature camera-mount receiver
- Plug-on transmitter
- Easy one-button operation

XSW-D-PORTABLE-INTERVIEW Portable interview set $269.00

**Wireless Portable Base Set**

This no-nonsense, one-touch digital wireless camera-mount set comes with a bodypack transmitter that will work with lavalier or headset mics. It operates in 2.4 GHz band.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- Operates in 2.4 GHz band

XSW-D-PORTABLE Base set $269.00

**Wireless Pedalboard Set**

This digital wireless set for guitar pedalboards offers easy plug-and-play operation. Miniature camera-mount receiver in the license-free 2.4 GHz band with a range of up to 200 feet and up to five hours of battery life.

- 1/4” plug-on transmitter
- Pedalboard receiver
- Easy plug-and-play operation

XSW-D-PEDAL Pedalboard set $379.00

**Wireless Instrument Set**

Great for a live sound engineer’s or musician’s arsenal, this digital wireless instrument set offers an operating range of up to 250 feet with up to five hours of battery life over the license-free 2.4 GHz band.

- One-touch ease-of-use
- 2.4 GHz digital transmission
- Up to 5 hours battery life

XSW-D-INST Instrument set $319.00

**Wireless Presentation Set**

This easy-to-use wireless audio set uses a digital transmission to seamlessly link audio sources. It makes wireless presentations go smooth and easy while maintaining a reliable connection.

- One-touch ease-of-use
- Plug-in receiver
- Bodypack transmitter (with no microphone)

XSW-D-PRESENTATION Presentation set $319.00

**Wireless Portable Lavalier Set**

This easy-to-use digital wireless camera-mount set comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic. It operates in the convenient, license-free 2.4 GHz band.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

XSW-D-PORTABLE-LAV Portable lavalier set $319.00

**Wireless Lavalier Set**

This digital wireless set features an ME2-II lavalier microphone, making capturing dialogue on a DSLR easier than ever before while maintaining a reliable connection.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

XSW-D-LAV Lavalier set $379.00

**Wireless Portable Interview Set**

This easy-to-use digital wireless camera-mount set is perfect for man-in-the-street interviews. It comes with a camera-mount receiver, plug-on transmitter for dynamic mics (mics not included) and more.

- Miniature camera-mount receiver
- Plug-on transmitter
- Easy one-button operation

XSW-D-PORTABLE-INTERVIEW Portable interview set $269.00

**Wireless Portable ENG Set**

With a generous operating range and long battery life, this easy-to-use digital wireless camera-mount set is ideal for ENG. It comes with a camera-mount receiver, bodypack transmitter and omnidirectional lavalier mic.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone, shoe mount and more

XSW-D-PORTABLE-ENG Portable ENG set $429.00

**Wireless Interview Set**

This digital wireless set for guitar pedalboards offers easy plug-and-play operation. Miniature camera-mount receiver in the license-free 2.4 GHz band with a range of up to 200 feet and up to five hours of battery life.

- 1/4” plug-on transmitter
- Pedalboard receiver
- Easy plug-and-play operation

XSW-D-PEDAL Pedalboard set $379.00

**Wireless Presentation Set**

This easy-to-use wireless audio set uses a digital transmission to seamlessly link audio sources. It makes wireless presentations go smooth and easy while maintaining a reliable connection.

- One-touch ease-of-use
- Plug-in receiver
- Bodypack transmitter (with no microphone)

XSW-D-PRESENTATION Presentation set $319.00

**Wireless Portable Base Set**

This no-nonsense, one-touch digital wireless camera-mount set comes with a bodypack transmitter that will work with lavalier or headset mics. It operates in 2.4 GHz band.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- Operates in 2.4 GHz band

XSW-D-PORTABLE Base set $269.00

**Wireless Instrument Set**

Great for a live sound engineer’s or musician’s arsenal, this digital wireless instrument set offers an operating range of up to 250 feet with up to five hours of battery life over the license-free 2.4 GHz band.

- One-touch ease-of-use
- 2.4 GHz digital transmission
- Up to 5 hours battery life

XSW-D-INST Instrument set $319.00

**Wireless Portable Interview Set**

This easy-to-use digital wireless camera-mount set is perfect for man-in-the-street interviews. It comes with a camera-mount receiver, plug-on transmitter for dynamic mics (mics not included) and more.

- Miniature camera-mount receiver
- Plug-on transmitter
- Easy one-button operation

XSW-D-PORTABLE-INTERVIEW Portable interview set $269.00

**Wireless Portable ENG Set**

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- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

XSW-D-PORTABLE-ENG Portable ENG set $429.00

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- Plug-in receiver
- Bodypack transmitter (with no microphone)

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- Miniature camera-mount receiver
- Miniature bodypack transmitter
- Operates in 2.4 GHz band

XSW-D-PORTABLE Base set $269.00

**Wireless Lavalier Set**

This digital wireless set features an ME2-II lavalier microphone, making capturing dialogue on a DSLR easier than ever before while maintaining a reliable connection.

- Miniature camera-mount receiver
- Miniature bodypack transmitter
- ME2-II lavalier microphone

XSW-D-LAV Lavalier set $379.00
**New UHF Wireless System Offers Highest Dynamic Range, Lowest Latency**

Sennheiser's new Evolution Wireless Digital offers the highest dynamic range and lowest latency of any wireless system currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection. The Sennheiser Smart Assist app lets you maximize efficiency and take control of your system, currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection. The Sennheiser Smart Assist app lets you maximize efficiency and take control of your system.

**Lowest Latency**
- The Sennheiser Smart Assist app lets you maximize efficiency and take control of your system.
- System currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection.
- Sennheiser’s new Evolution Wireless Digital offers the highest dynamic range and lowest latency of any wireless system currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection.

**Lowest Latency**
- Ultra-high digital transmission greatly enhances range, reliability and scalability.
- Highest dynamic range (134 dB) and ultra-wide tuning bandwidth (16 MHz)
- Equalised tuning grid simplifies frequency coordination
- Smart Assist app for iOS and Android provides easy control and setup
- EW-D EM digital rack receiver included with sets
- EW-D SIXM 5 handheld transmitter compatible with many Sennheiser/Neumann capsules
- EW-D bodypack transmitter
- Me-2, 3 and 4-lavalier and headworn mics
- Handy rechargeable battery pack available

**Networkable Wireless Receiver**
- Compatible with most Lectrosonics transmitters, the SSM-A1 is a 4-channel, half-rack wireless receiver offering superior audio quality with ultra-low latency and optimum balanced analog and digital Dante network audio outputs. It also includes with an AES3 digital output (instead of a Dante output). The LT beltback transmitter offers selectable 50 or 100 mW output power, a wide-range input gain control in 1-dB steps, up to 302 selectable frequencies and more.
- Four-channel, half-rack design
- Continuously tunable filtering covering 470.100 - 614.375 MHz
- Built-in wide band antenna multicoupler with loop-though for additional receivers
- Analog and Dante audio outputs (AES3 output version available)
- Ethernet and USB interface
- Offline full-system frequency coordination

**HMA Plug-on Transmitter**
- This unique plug-on transmitter design will ideally match any microphone or line level source via a standard XLR connector. Phantom power is selectable at 5, 15 and 48 volts, or can be turned off for use with dynamic microphones and line level signal sources.

**Smooth Wireless Audio For Video Applications**
- The Lectrosonics SSM camera slot dual UHF receiver offers two independent channels and fits into the standard slots found on many professional cameras.
- LCD with RF spectrum scanning
- A block tuning with 5072 selectable UHF frequencies

**Versatile Beltback Transmitter**
- The Lectrosonics LT beltback transmitter makes it ideal for a wide variety of applications. 50 mW RF power.
- Tunable across 3 standard frequency blocks
- High Quality Digital Wireless Audio workstation

**More online!**
Scan for full specs.
Great Audio Requires Great Converters

15-ISH SECONDS CAN SAVE YOU HUNDREDS – CALL BS&W FOR BEST PRICE! 800.426.8434!

High Quality, Versatile Sound Card
The versatile, high-resolution Digigram VX222HR PCI sound card brings outstanding audio quality and reliability to applications such as broadcast, post-production, music production and live performances. The VX222HR line is the new standard for the most demanding pro audio applications. State of the art sound quality, more features, more processing power, and greater flexibility for custom developments make this new generation of sound cards a top choice for audio professionals. The VX222E is a PCI Express version.

- 3-band parametric EQ and maximizer
- +24 dBu maximum analog signal levels
- 24-bit/192kHz AD/DA converters
- 32-bit/66 MHz PCI Master mode, PCI and PCI-X compatible interface
- Comprehensive set of drivers including Digigram SDK as well as low-latency WDM DirectSound, ASIO, and Wavelink

List $860.00*  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

Flexible PCI Express Card Offers for Broadcast Applications
The ASI5810 and ASI5812 PCI Express card offer 4 stereo record streams and 4 stereo play streams. The ASI5811 is a professional PCI Express audio adapter for radio broadcast FM MPX generation. When on-board compression is not needed, the ASI5700 series provides multichannel playback and record. Both balanced analog and AES/EBU I/O are offered.

- ASI5710 4 play/1 out  
  List $649.00  
- ASI5711 4 play/1 out  
  List $699.00  
- ASI5720 6 play/2 out  
  List $699.00  
- ASI5722 6 play/2 out  
  List $1,699.00  
- ASI5740 12 play/4 out  
  List $1,399.00  
- ASI5741 12 play/4 out  
  List $1,399.00  
- ASI5744 12 play/4 out  
  List $2,295.00  
- ASI5708 BOB1038 16 play/18 out, with BOB1038  
  List $2,295.00  
- ASI5708 BOB1038 16 play/18 out, with BOB1038  
  List $2,295.00  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

Digital Converters

Great for Analog to Stereo AES Conversion
The Broadcast Tool ADCT-8 provides professional quality analog to 24-bit digital audio conversion. Features: balanced stereo analog inputs and AES output via XLR connectors. The front panel is equipped with left and right analog input trimmers, options dip-switch, LED level meters, and power LED indicator.

- ADCT-8  
  List $479.00  
  $429.00  

Loaded D/A Audio Converter
The Broadcast Tool DAC-1 is a 24-bit stereo digital-to-analog audio converter boasting an SPDIF alarm relay that’s configured to close when an analog silence and/or an AES error is detected.

- DAC-1  
  List $479.00  
  $439.00  

Audio Science IYO-DANTE
The IYO Dante is a cost-effective family of microphone line Dante audio-over-IP (AoIP) interfaces in a 1U rack mount form factor. Several models provide various configurations of balanced analog audio inputs and outputs.

- IYO-DANTE-6.0MR 8 in 6 out/mic/line  
  List $1,395.00  
- IYO-DANTE-16.0MR 16 in 16 out/mic/line  
  List $1,995.00  
- IYO-DANTE-16.16R 16 in 16 out/mic/line  
  List $1,995.00  
- IYO-DANTE-32.16R 32 in 32 out/mic/line  
  List $2,995.00  
- IYO-DANTE-32.0R 32 in 32 out/mic/line  
  List $2,995.00  
- IYO-DANTE-0.32L 0 in 32 out/mic/line  
  List $2,995.00  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

Up to Eight Channels of Simultaneous Audio/Data Capture
AudioScience ASI6700 professional PCI tuner adapters are designed for use in AARFM/ RBC/DRS radio broadcast audio monitoring and auditing. Up to eight different channels of AM or FM can be received and recorded simultaneously from a single antenna input. Recording formats include PCM and MPEF-1 layer2 and MPEF-1 layer 3 (MP3) -5000 and -5500 cards support HD Radios and DAB/DAB+.  

- ASI6821-5100 8 AM/FM Tuners with RDS  
  List $2,995.00  
- ASI6821-5000 4 AM/FM Tuners with RDS  
  List $1,995.00  
- ASI6821-2200 8 AM/FM Tuners with RDS  
  List $5,395.00  
- ASI6821-2000 4 AM/FM Tuners with RDS  
  List $2,295.00  
- ASI6821-5500 4 channels of HD Radios/DAB/DAB+  
  List $2,995.00  
- ASI6821-5000 4 channels of HD Radios/DAB/DAB+  
  List $1,995.00  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

CobraNet Sound Cards, Modules and Interfaces
The ASI8416, ASI8434 and ASI8316 allow multiple streams of audio to be played and recorded to/from a CobraNet network. It can be configured with ASI800 series analog and/or AES/EBU or GPO I/O modules.

- ASI8416 16 play/16 record  
  List $1,695.00  
- ASI8434 16 play/16 record  
  List $1,695.00  
- ASI8316 16 play/16 record  
  List $1,625.00  
- ASI5108 8 play/8 record  
  List $1,625.00  
- ASI5146 Custom Interface  
  List $1,900.00  
- ASI5143 8 record, 8 play  
  List $660.00  
- ASI5142 8 Analog in Module  
  List $445.00  
- ASI5143 8 Analog in Module  
  List $445.00  
- ASI5211AES/EBU Module 4 record, 4 play  
  List $660.00  
- ASI5143 4 AES/EBU out (8 ch) Module  
  List $445.00  
- ASI5143 4 AES/EBU out (8 ch) Module  
  List $445.00  
- ASI5142 8 mic pre-amplifiers/line inputs  
  List $660.00  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

CobraNet Ready Audio Cards
The AudioScience ASI6700 series utilizes the PCI Express interface for faster bus speeds and compatibility with the latest systems. Cards offer up to 24 stereo audio streams of playback up to 8 stereo inputs and up to 8 stereo streams of record from up to 4 stereo inputs. Formats include PCM, MPEF layer2 and MP3 with sample rates to 96kHz.

- ASI8674 8 play/16 record  
  List $3,115.00  
- ASI8678 8/16 play/8 out  
  List $2,945.00  
- ASI8672 4 play/4 out  
  List $1,905.00  
- ASI8680 4 play/4 out  
  List $1,395.00  
- ASI8648 12 play/4 out  
  List $3,295.00  
- ASI8678 12/24 play/4 out, with BOB1038  
  List $3,795.00  
*Prices too low to advertise. Call BS&W for the lowest price 1-800-426-8434.

Bob Breakout Boxes and Cables Can Be Added For An Extra Charge.
Great Work-from-Home Audio Interfaces

Ultra-High Resolution Thunderbolt Audio Interfaces
The Universal Audio Arrow desktop Thunderbolt 3-powered audio interface offers super high resolution recording. Apollo series models deliver a wide range of classic analog tones and color via realtime UAD processing. As the name implies, Universal Audio interfaces work in both PC and Mac platforms.

<table>
<thead>
<tr>
<th>Model</th>
<th>Inputs/Outputs</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>APOLLO-TWINX DUO</td>
<td>10 x 6 Thunderbolt, DUO Processing</td>
<td>$899.00</td>
</tr>
<tr>
<td>APOLLO-TWINX TRIO</td>
<td>12 x 18 Thunderbolt 3 Audio Interface</td>
<td>$1,399.00</td>
</tr>
<tr>
<td>APOLLO-TWINX QUAD</td>
<td>10 x 16 Thunderbolt, QUAD Processing</td>
<td>$1,399.00</td>
</tr>
<tr>
<td>APOLLO-SOLO USB</td>
<td>24x USB audio interface, Windows</td>
<td>$499.00</td>
</tr>
<tr>
<td>APOLLO-SOLO-TB3</td>
<td>24x Thunderbolt, 3-powered</td>
<td>$499.00</td>
</tr>
</tbody>
</table>

High Quality Recording On the Go
IK Multimedia’s iRig Pre HD is a high-definition mic preamp for iPhone, iPad and Mac that delivers studio-quality sound wherever you are. The iRig Pro Duo I/O 2-channel audio/MIDI interface has everything you need for professional recording on the go.

Flexible Audio Interfaces with Input Expansion

<table>
<thead>
<tr>
<th>Model</th>
<th>Inputs/Outputs</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRIG-PROHD IN</td>
<td>Mobile 2-channel audio/MIDI interface</td>
<td>$199.99</td>
</tr>
<tr>
<td>IRIG-PREHD</td>
<td>High-definition mic preamp for iPhone/iPad &amp; Mac</td>
<td>$99.99</td>
</tr>
</tbody>
</table>

Great Recording AND Streaming
Ideal for podcasting and other content creation, the Focusrite Revelator io24 USB-C audio interface is specially designed to handle both recording and streaming. It features two high-headroom mic preamps, the same DSP found in Focusrite’s renowned StudioLive series and a unique Stream mode that routes the complete mix of your analog inputs,loopback channels and effects directly to USB for easy, great-sounding streaming.

New High-Performance USB Audio Interfaces
Focusrite’s new Scarlett 3rd Gen USB audio interfaces offer premium mic preamps, refined monitoring features and enhanced performance for truly professional results. They boast transparent highs, low-noise preamps with an Air circuit that delivers a brighter, more spacious sound, and plenty of I/O flexibility. New Clarett USB audio interfaces feature specially designed high-performance, low-noise preamps for clean, open and transparent sound.

Compact, Portable USB Audio Interfaces
Mackie’s Onyx Artist 1•2 features a boutique-quality Onyx mic preamp for high fidelity and wide dynamic range. Onyx Producer 2•2, delivers high-resolution recording with two Onyx preamps, 16 sophisticated processing plug-ins and more.

Loaded Audio Interfaces
Boasting Class A preamps and DAW software, the PreSonus AudioBox iOne and iTwo are a great recording and production solution for Windows, Mac and iPad. Available in black and blue versions, the AudioBox USB 96 bus-powered 2x2 audio interface offers balanced I/O, high resolution and low latency, making it ideal for podcasting, home-casting and more.

For Your Up-to-the-Minute Best Price Call 800-426-8434
800-426-8434 • BSWUSA.COM • INFO@BSWUSA.COM

Red-Hot Focusrite Audio Interfaces & More

New Focusrite Audio Interfaces

<table>
<thead>
<tr>
<th>Model</th>
<th>Inputs/Outputs</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCARLETT-4I4-3G</td>
<td>4 in, 4 out, 2 preamps</td>
<td>$299.99</td>
</tr>
<tr>
<td>SCARLETT-8I8-3G</td>
<td>8 in, 8 out, 2 preamps</td>
<td>$159.99</td>
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<tr>
<td>SCARLETT-2I2-3G</td>
<td>2 in, 2 out, 2 preamps</td>
<td>$199.99</td>
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<tr>
<td>SCARLETT-2I2-STD-3G</td>
<td>2 i, 2 out, 1 preamp, mic, headphones</td>
<td>$299.99</td>
</tr>
<tr>
<td>SCARLETT-502-3G</td>
<td>1 in, preamp, mic, headphones</td>
<td>$299.99</td>
</tr>
<tr>
<td>SCARLETT-18I20-3G</td>
<td>18 in, 20 out, 8 preamps</td>
<td>$499.99</td>
</tr>
<tr>
<td>SCARLETT-18I8-3G</td>
<td>18 in, 8 out, 4 preamps</td>
<td>$399.99</td>
</tr>
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Casting and more.

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Crystal-Clear Clarett Audio Interfaces

**8-Channel Mic Preamp and AD/DA Converter**

Do you need extra I/O with pristine sound quality? The Focusrite Clarett OctoPre connects with your existing audio interface via ADAT to give you an additional eight high-headroom mic preamps, eight line outputs with a wide dynamic range and 24-bit AD/DA conversion with sample rates up to 192 kHz.

- 8 in, 8 out over ADAT
- 8 transparent high gain, low-noise mic preamps
- 8 line outputs with 119 db dynamic range
- Switched insert with true bypass on every channel
- Precision 24-bit digital conversion with sample rates up to 192 kHz

**CLARETT-OCTOPRE** 8-Channel Mic Pre and AD/DA Converter $749.99

---

**Exceptional Clarity with Clarett+**

Focusrite’s Clarett+ USB audio interfaces deliver stunning sound quality with easy, intuitive operation. Three models are available to match the scope of your projects, offering two, four or eight high-performance preamps, impedance switching Air Mode for expanded high-end detail, independent AD and DA converters, precision headphone outputs, comprehensive recording software and much more.

- Two, four, or eight high-headroom, low-distortion, ultra-low noise preamps
- Air Mode with impedance switching for superb high-end detail
- High-performance, independent A-D and D-A converters
- ADAT optical input for digital expandability
- Easy-to-use and feature-packed software gives you complete control of Clarett+
- Comprehensive software bundle includes studio-grade plug-ins

**CLARETT-PLUS-8PRE** 3rd Gen 8Pre 18-in/8-out audio interface $1,096.04

---

**New USB Audio Interfaces Offer Pristine Sound Quality**

Focusrite’s Clarett USB audio interfaces for PC and Mac feature high-performance mic preamps that deliver pristine audio quality while providing 24-bit / 192 kHz AD/DA conversion with low latency monitoring. Besides analog I/O they also sport a TOSLINK optical input, which can accept an 8-channel ADAT input up to 48 kHz or a stereo S/PDIF source.

- USB-C audio interfaces with high headroom, low-noise mic preamps
- Air mode with impedance switching for added high-end detail
- 24-bit / 192 kHz AD/DA conversion
- Class-leading 118 dB dynamic range
- ADAT expandability with Focusrite OctoPre

**CLARETT-4PRE USB** 10-in 4 OUT Audio Interface, USB $699.99

**CLARETT-4PRE PRO** 18-in, 8 OUT Audio Interface $699.99

**CLARETT-4PRE US** 18-in, 20-out Audio Interface (PC/Mac) $899.99

---

**Ultimate Reporter’s Mic/Recorder**

The Yellowtec iXm reporter’s microphone features an integrated recorder and a choice of interchangeable mic capsules (Premium Line by Beyerdynamic, Pro Line by Yellowtec) in omnidirectional, cardioid and supercardioid patterns. Its innovative LEA engine processor ensures perfect auto leveling in any environment.

The iXm comes with a Yellowtec windshield, accessory pouch, Tushita i8BG Hi-Fi card and the Uplink App for iOS devices.

- iXm Bundle with Omni-directional PREMIUM Line Head $1,096.04
- iXm Bundle with Cardioid PREMIUM Line Head $1,096.04
- iXm Bundle with Supercardioid PREMIUM Line Head $1,096.04
- iXm Bundle with Omni-directional PRO Line Head $792.42
- iXm Bundle with Cardioid PRO Line Head $792.42
- iXm Bundle with Supercardioid PRO Line Head $857.90
- iXm WaveLab Bundle with Omni-directional PREMIUM Line Head $1,096.04
- iXm WaveLab Bundle with Cardioid PREMIUM Line Head $1,096.04
- iXm WaveLab Bundle with Supercardioid PREMIUM Line Head $1,096.04
- iXm WaveLab Bundle with Omni-directional PRO Line Head $792.42
- iXm WaveLab Bundle with Cardioid PRO Line Head $792.42
- iXm WaveLab Bundle with Supercardioid PRO Line Head $857.90

---

**High-Resolution Field Recorders**

These multi-track audio recorders from Sound Devices offer pristine sound capture, simultaneous recording/mixing/streaming and rugged portability.

- Records to SD card or computer via USB
- High gain, low noise mic preamps with 48V phantom power
- Simultaneous recording, mixing and USB audio streaming
- Built-in timecode generator and Bluetooth control
- Sample rates up to 192 kHz, 32-bit resolution
- Adjustable analog limiters
- High-fidelity headphone amplifier

**MIXPRE-3-II** 3 channels, 5 tracks $752.00

**MIXPRE-6-II** 6 channels, 8 tracks $970.00

**MIXPRE-10-II** 10 channels, 12 tracks $1,616.00

---

**Multi-Track Field Recorders with High Dynamic Range**

These Zoom audio recorders offer high-resolution recording to SD with high dynamic range.

- High-resolution multi-track audio recording to SD media
- High-quality mic preamps with up to 75 dB gain
- Locking Neutrik XLR connectors (F8n)
- Locking Neutrik XLR/TRS combo connectors (F8)
- Dedicated headphone output with volume control
- AutoMix software automatically adjusts levels
- Ultra-accurate time code
- Advanced look-ahead hybrid limiters
- Doubles as USB audio interface

**F8n** 6 inputs, 14 tracks $699.99

**F8** 8 inputs, 10 tracks $999.99

---

More online! Scan for full specs. NOW INCLUDING WAVELAB!
BSW is the Place to Go for On-the-Go Digital Recording

Feature-Packed Handheld SD Recorders

The TASCAM DR-05 records in MP3 or WAV format to microSD or microSDHC media with a pair of high-quality built-in condenser mics. The DR-40 offers adjustable built-in mics, balanced XLR inputs and extended battery life. The top-of-the-line DR-100MKIII features premium converters for the best audio performance in the history of TASCAM portable stereo recorders.

- DR-05E: Stereo recorder
- DR-40E: 4-track recorder
- DR-100MKIII: 6-track portable SD recorder for DSLR

DR-05E  $119.00
DR-40E  $199.00
DR-100MKIII $499.00

BSW CUSTOMER FAVORITE

Hear for yourself how TASCAM continues to push the boundaries of portable recording!

PORTABLE DIGITAL RECORDERS

Record. Encode. Stream. Decode. SIMULTANEOUSLY.

Answer your customers’ growing demand for external stand-alone encoders. The full 4K/UHD (VS-R265) and full HD AV (VS-R264) over IP streaming encoders and decoders simultaneously record, encode, stream and decode multiple video stream formats while utilizing High Efficiency Coding (HEVC) that delivers H.264 video quality for 4K content at half the bit rate.

Call BSW for expert advice, special pricing and more. 1.800.426.8434

#1 SELLING BRAND OF PROFESSIONAL

HANDHELD FIELD RECORDER

The longtime standard in digital handheld recorders now with USB audio interface capabilities.

Discover what sound designers, musicians, podcasters, photographers, indie filmmakers and more use to get stellar recordings in the field.

Simply put, the best in sound quality, usability, functionality and durability available.

TASCAM. Sound. Thinking.

Call BSW for your best TASCAM price! 1-800-426-8434
**Portable Digital Recorders**

The new all-black version of the Zoom H6 offers four interchangeable input capsules and an all-black design for professional audio recording. The H6 is ideal for film, video, live theater and ENG applications.

**Versatile Recorder with Three Application-Driven Interfaces**

The new Zoom H3-VR offers up to 12 tracks of simultaneous recording and a built-in high-quality Ambisonic microphone. Zoom's compact H3-VR features a built-in Ambisonic microphone and recorder to capture and process spatial audio for virtual reality, augmented reality and mixed-reality content.

**360-Degree Audio Recorder**

Zoom's compact H3-VR features a built-in Ambisonic microphone, recorder and decoder to capture and process spatial audio for virtual reality, augmented reality and mixed-reality content.

**Bluetooth-Ready Loudspeakers**

JBL’s EON-ONE 2-way loudspeakers offer 1000 watts of Class D power, advanced waveguide technology that makes them sound great from anywhere in the room and convenient wireless remote control of their onboard DSP, EQ parameters via Bluetooth. Featuring custom JBL high and low frequency transducers, they provide massive sound pressure levels with lower distortion throughout the system’s full frequency range. Onboard EQ Presets include a Speech setting for high intelligibility in simple PA and announcements applications, 1000 watts of peak power (700W LF + 300W HF), High performance LF driver (15” 2” or 15”), Innovative waveguide design for superb sound quality, Bluetooth integration for convenience and control via iOS or Android devices.

**Battery-Powered, Bluetooth-Equipped Loudspeaker**

The ultra-portable Mackie Thump GO offers fast setup, powerful sound processing, Bluetooth streaming and convenient wireless control. Its file-encryption function delivers studio-grade sound and a rugged design. The handheld solid-state audio recorder offers password-protected file encryption, high-resolution WAV and MP3 recording, ideal for film, video, live theater and ENG applications.

**Ultra-Mobile PA Systems**

The JBL EON-ONE Compact gives you a professional-grade loudspeaker, a full-featured 4-channel digital mixer and Bluetooth audio streaming and control.

**Legendar EV Quality with Latest Technology**

The ELX series provides impressive audio quality, precision Bluetooth control and premium components. The ELX 200 series offers efficient Class D amplification and wide frequency range. ELX features mic and line Combo XLR/1/4” inputs and RCA inputs. ELX features XLR outputs for chaining multiple Live X units. ELX 200 series offers exceptional sonic clarity with up to 130 dB SPL. ELX 200 series offers easy setup via four presets (Music, Live, Speech, Club). ELX 200 series offers intuitive wireless system control via Bluetooth.

**BUT WAIT... THERE’S MORE AT BSWUSA.COM!**

**Portable Recorder With File Encryption**

The Marantz PMD-661 MKIII is a 3-channel handheld solid-state audio recorder offers studio-grade sound and a rugged design. Its file-encryption function delivers maximum security for sensitive information. Its flexible design allows for the maximum flexibility for its intended use.

**Battery-Powered, Bluetooth-Equipped Portable Speakers**

BSW’s Got Your Back with Portable Speakers
Mackie’s SRM Series high-performance powered loudspeakers offer superb clarity, output, and control in a sleek, rugged enclosure. Boasting a robust 2000W amplifier with Mackie’s Advanced Impulse DSP tuning and Intelligent Bass Management, they deliver a accurate, consistent sound quality even at extreme volumes. A built-in digital mixer with full-color display features Bluetooth streaming and powerful processing plus complete wireless control via the SRM Connect app.

- Industry-leading 2000W Class-D amplifier
- High-performance transducers for great sound quality and reliability
- Built-in 4-channel digital mixer with Bluetooth
- Dual independent channels that support mic, line and instrument signals

**SRM450V3**
- 10-inch (SRM350V3) or 12-inch (SRM450V3), high-output LF driver
- 1000W of power
- Sound-enhancing DSP and setup-friendly audio tools
- $449.99

**SRM350V3**
- 1000W of power
- Sound-enhancing DSP and setup-friendly audio tools
- $549.99

**THUMP/hyphen.cap12A**
- 12- and 15-inch woofers along with Dynamic Bass Response for clear, powerful low end
- 1300+ watts of efficient Class-D power
- Powerful DSP and built-in 3-channel digital mixer
- $299.99

**THUMP/hyphen.cap12BST**
- Universal power supply (110-240VAC) with Power Factor Correction for consistent performance even with unstable AC power
- Advanced Impulse DSP tuning provides crystal clear sound across the entire dispersion area
- Dedicated limiting/protection processor for maximum stability
- Complete wireless control via the SRM Connect app
- $349.99

**THUMP/hyphen.cap15BST**
- Universal power supply (110-240VAC) with Power Factor Correction for consistent performance even with unstable AC power
- Advanced Impulse DSP tuning provides crystal clear sound across the entire dispersion area
- Dedicated limiting/protection processor for maximum stability
- Complete wireless control via the SRM Connect app
- $499.99

**SRM210V**
- 10" 2000W High-Performance Powered Loudspeaker
- $699.99

**SRM212V**
- 12" 2000W High-Performance Powered Loudspeaker
- $799.99

**SRM215V**
- 15" 2000W High-Performance Powered Loudspeaker
- $899.99

**SRM210V**
- $699.99

**SRM212V**
- $799.99

**SRM215V**
- $899.99

**THUMP-12A**
- $299.99

**THUMP-12BST**
- $349.99

**THUMP-15BST**
- $499.99

Capture your best content at home or on the go with Onyx Premium Analog Mixers

**ONXYX**
PREMIUM ANALOG MIXERS WITH MULTI-TRACK USB

Whether you’re creating a podcast, producing video content, or live streaming, your fans deserve to hear you in pristine quality. Onyx Series mixers were built to make it easy to get professional results and deliver studio-grade sound with powerful tone shaping, built-in effects, and direct to SD card recording.

Call BSW for your best MACKIE price! 1-800-426-8434

NEXT LEVEL CONTENT CREATION

Whether you’re creating a podcast, producing video content, or live streaming, your fans deserve to hear you in pristine quality. Onyx Series mixers were built to make it easy to get professional results and deliver studio-grade sound with powerful tone shaping, built-in effects, and direct to SD card recording.

Capture your best content at home or on the go with Onyx Premium Analog Mixers

Call BSW for your best MACKIE price! 1-800-426-8434
High-quality broadcasting is more vital than ever.

Get the gear you need to keep your audience (and budget) coming back for more.

800.426.8434

BUNDLE AND SAVE!

BUNDLE AND SAVE!

BUNDLE AND SAVE!

PORTABLE COLUMNAR ARRAY SYSTEM

SRM-Flex offers wireless audio streaming and mix control. With physical mix controls can mix from the product, the mic stand, or anywhere in the venue.

- 3 application-specific voicing modes
- 2 bands of EQ on every channel
- Breaks down into 4 sections, comes with carry bag and slip cover

SRM-FLEX Portable Columnar PA System $799.99

All-In-One Two-Way Portable PA System

The JBL EON208P all-in-one portable PA system features 8-inch woofers, an 8-channel detachable mixer and Bluetooth audio. It comes with a quality AKG handheld vocal microphone for instant action right out of the box.

- 300 watts (2x 150 W stereo) of efficient Class D power
- Compact, suitcase-style design for easy portability
- Bluetooth connectivity for streaming audio from devices
- Comes with AKG vocal microphone

EON208P All-In-One Two-Way Portable PA System $735.00

Powered Speaker Packages Perfect for Live Remotes

These exclusive packages give you a pair of Mackie Thump 12BST or Thump 15BST 1300W powered speakers offering easy wireless remote control via Bluetooth, and a pair of sturdy Jampro speaker stands with carrying bag. Each powered speaker features an integral 3-channel digital mixer; a pair of high-quality digitally-controlled preamps, powerful DSP for consistently optimized sound quality, wireless Bluetooth connectivity for easy remote control and audio streaming, plus a whole lot more.

THUMP-12BST-PKG 12" powered speaker pair/stands $759.00

THUMP-15BST-PKG 15" powered speaker pair/stands $949.00

NEW

App control from any iOS or Android device.

Portable Columnar Array System

SRM-Flex offers wireless audio streaming and mix control. With physical mix controls can mix from the product, the mic stand, or anywhere in the venue.

- 3 application-specific voicing modes
- 2 bands of EQ on every channel
- Breaks down into 4 sections, comes with carry bag and slip cover

SRM-FLEX Portable Columnar PA System $799.99

BSW-Exclusive PA Packages

Powered Speaker Packages Perfect for Live Remotes

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THUMP-12BST-PKG 12" powered speaker pair/stands $759.00

THUMP-15BST-PKG 15" powered speaker pair/stands $949.00

• 12” or 15” high-output woofer, 1.4” titanium dome compression driver
• 1300W of ultra-efficient Class-D power
• High-resolution full-color screen displays levels, metering, EQ and more
• Easy wireless app control of entire Thump system via Bluetooth
• Powerful system protection and thermal limiting
• Flexible mounting options

High-quality broadcasting is more vital than ever.

Get the gear you need to keep your audience (and budget) coming back for more.

800.426.8434

MORE ONLINE! Scan for full specs.

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LIVE SOUND – PA SYSTEMS
THE RUMORS ARE PROBABLY TRUE - BSW HAS THE BEST MONITOR SELECTION AT THE BEST PRICES!

Great Sound For Tight Spaces!

The compact Genelec 8030B is a powerful bi-amped near-field 2-way monitor system ideal for project studios, workstations, installations and surround sound monitoring. Its Intelligent Signal Sensing feature reduces power consumption by automatically switching the monitor to standby when no audio signal has been detected for some time. Larger models are available for not so tight spaces. Sold as each:
- 8030B: 5” LF and 3¼” metal dome HF drivers with 40/40 watts bi-amp power, 58 Hz-20 kHz frequency response and 120 dB SPL peak per pair
- 8040B: 6.5” LF and 3¼” HF drivers with 90/90 watts bi-amp power, 48 Hz-20 kHz frequency response and 115 dB SPL peak per pair
- 8050B: 8” LF and 1” HF drivers with 150/120 watts bi-amp power, 38 Hz-20 kHz frequency response and 108 dB SPL peak per pair

Active Monitors Deliver Precise Imaging

KRK V Series of active 2-way, full range studio reference monitors feature custom-designed Kevlar drivers for smooth midrange and tight bass, and a soft dome 1-inch tweeter that delivers extended response up to 20 kHz. Class AB bi-amp imaging offers high headroom and low distortion.

- Glass anodized cone woofer
- Advanced waveguide technology
- HF/LF level controls
- A/B bi-amplification
- Multiple input options (RCA)
- 1/4” balanced/unbalanced, XLR

Active Studio Monitors Offer Accuracy and Efficiency

These active studio monitors from PreSonus deliver great sound at a fair price.

The ultra-compact Eris 4.5 features a 4.5-inch low-frequency driver and a 1-inch, silk-dome tweeter, each powered by a 25-watt Class A/B amplifier to deliver tight bass and a very clear upper end.

The Eris E8X (160-watt Class A bi-amplification, dual 4-inch midwoofers) and the Eris E66 (140-watt Class A/B bi-amp, dual 4-inch midwoofers) deliver an expanded and highly accurate frequency response and the widest stereo field available in their class. Their nested midwoofer-tweeter-midwoofer configuration delivers superior on- and off-axis response with more dynamic output than conventional two-way monitor configurations.

Ultra-Accuracy for Great Mixes

KRK Rokit G3 two-way powered reference monitors feature a proprietary woofer for clear midrange and tight bass, and a soft dome 1-inch tweeter that delivers extended response up to 20 kHz. Class A/B bi-amp imaging offers high headroom and low distortion.

- Glass anodized cone woofer
- Advanced waveguide technology
- HF/LF level controls
- A/B bi-amplification
- Multiple input options (RCA)
- 1/4” balanced/unbalanced, XLR

Powerful Studio Monitors Deliver Superior Stereo Imaging

KRK V Series of active 2-way, full range studio reference monitors feature custom-designed Kevlar drivers for smooth midrange and tight bass, and a soft dome 1-inch tweeter that delivers extended response up to 20 kHz. Class AB bi-amp imaging offers high headroom and low distortion.

- Glass anodized cone woofer
- Advanced waveguide technology
- HF/LF level controls
- A/B bi-amplification
- Multiple input options (RCA)
- 1/4” balanced/unbalanced, XLR

New High-Performance Reference Monitors

The new generation JBL 3 MkII series of 2-way powered studio monitors feature the JBL Image Control Waveguide and refined transducers to deliver stunning detail, precise imaging, a wide dynamic range and impressive sweet spot and frequency response. New 3/4” silk dome tweeters each powered by a 25-watt Class A/B amplifier to deliver tight bass and a very clear upper end.

- Flat response, enhanced stereo imaging
- Dual integrated, Class-D amplifiers
- Refined transducers for optimized transient response and improved linearity
- Image Control Waveguide for detailed imaging and a broad sweet spot
- 3 DSP EQ presets for superior sonic room/desk correction
- 49 DSP EQ presets for superior sonic room/desk correction
- 24-bit/192 kHz A/D and D/A converters
- 82 or 112 watts of power

High Quality, Low Price Studio Monitors

These Mackie powered studio monitors deliver exceptional clarity, balanced sound across the entire frequency spectrum and superior mix translation to ensure your mix will sound great in any medium.

- Flat response, enhanced stereo imaging
- Dual integrated, Class-D amplifiers
- Refined transducers for optimized transient response and improved linearity
- Image Control Waveguide for detailed imaging and a broad sweet spot
- 3 DSP EQ presets for superior sonic room/desk correction
- 24-bit/192 kHz A/D and D/A converters
- 82 or 112 watts of power

Discover the ideal studio monitor for your needs from BSWUSA.COM - your one-stop-shop for professional audio equipment!
## Count on BSW...for Monitors You Can Count on

### CR Series Multimedia Monitor Pairs

Mackie CR Series Creative Reference Multimedia Monitors offer studio-quality sound and a sleek, eye-catching design. They sport 3”, 4”, or 5” woofers and boast a front-panel headphone output and volume control with rear panel inputs of balanced 1/4” TRS, 1/8” Stereos, and RCA. High-quality cables are included.

- **Professional studio-quality sound**
- **Perfect upgrade for your desktop speakers**
- **Great for home studios, content creators, and more**
- **50 watts of clean, articulate stereo sound (CR5-X delivers 80 watts)**
- **Specially designed waveguide delivers superb clarity and sound dispersion**
- **Brushed metal front panel, all-wood cabinet**

<table>
<thead>
<tr>
<th>Model</th>
<th>3” Monitor</th>
<th>4” Monitor</th>
<th>5” Monitor</th>
<th>8” Monitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR4-X</td>
<td>$149.99 PAIR</td>
<td>$199.99 PAIR</td>
<td>$219.99 PAIR</td>
<td>$249.99 PAIR</td>
</tr>
<tr>
<td>CR5-X</td>
<td>$199.99 PAIR</td>
<td>$239.99 PAIR</td>
<td>$219.99 PAIR</td>
<td>$249.99 PAIR</td>
</tr>
</tbody>
</table>

### Renowned Neumann Audio Quality

**In a Studio Monitor!**

The Neumann KH 120 A is a 2-way active studio monitor boasting cutting-edge technology to deliver the most accurate sound reproduction possible. The KH 120 A delivers 120 watts of digital amplification. The KH 120 provides 60W LF plus 35W HF, bi-amp system. The KH 120A sports an 8” cone woofer and 1” dome tweeter. Its 60W LF plus 35W HF bi-amp system offers high-performance 95W power amplification. The Neumann KHL monitors are $199.99 each.

<table>
<thead>
<tr>
<th>Model</th>
<th>5” Monitor with Bluetooth</th>
<th>8” Monitor with Bluetooth</th>
</tr>
</thead>
<tbody>
<tr>
<td>KH120A</td>
<td>$119.99 PAIR</td>
<td>$149.99 EACH</td>
</tr>
<tr>
<td>KH120D</td>
<td>$729.00</td>
<td>$1,250.00 EACH</td>
</tr>
</tbody>
</table>

### Power Reference Monitors for Challenging Rooms

These HS-Series studio monitors from Yamaha deliver consistently superior sound across the most acoustically challenging spaces. The HS5 boasts a 5” cone woofer and 1” dome tweeter and a 65W LF plus 30W HF bi-amp system. The HS7 features a 6.5” cone woofer and 1” dome tweeter, with 80W LF plus 30W HF bi-amp system which delivers up to 175 watts of power handling. The HS8S is a 2-way bass-reflex nearfield studio monitor with 6.5” cone woofer and 1” dome tweeter and a subwoofer. It delivers up to 250 watts of power handling. They are $119.99 each.

<table>
<thead>
<tr>
<th>Model</th>
<th>5” Monitor</th>
<th>6.5” Monitor</th>
<th>8” Monitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS5</td>
<td>$199.99 EACH</td>
<td>$224.99 EACH</td>
<td>$349.99 EACH</td>
</tr>
<tr>
<td>HS7</td>
<td>$224.99 EACH</td>
<td>$299.99 EACH</td>
<td>$479.99 EACH</td>
</tr>
<tr>
<td>HS8S</td>
<td>$299.99 EACH</td>
<td>$399.99 EACH</td>
<td>$479.99 EACH</td>
</tr>
</tbody>
</table>

### Passive & Powerful Studio Monitors

The passive Control 1 Pro features a professional crossover network coupled with professional drivers making it ideal for near-field audio applications. It offers 110 watts power handling capability with a 5.25” woofer and 75” tweeter. It delivers up to 175 watts of power handling. Rugged and reliable K&M mounts let you mount speakers up to 55 lbs. on walls or ceilings. The Control 1 Pro is $170.00 each.

<table>
<thead>
<tr>
<th>Model</th>
<th>5” Monitor</th>
<th>8” Monitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONTROL1-PRO</td>
<td>$170.00 EACH</td>
<td>$170.00 EACH</td>
</tr>
<tr>
<td>CONTROL2-PRO</td>
<td>$238.00 EACH</td>
<td>$238.00 EACH</td>
</tr>
<tr>
<td>CONTROL4-PRO</td>
<td>$358.00 EACH</td>
<td>$358.00 EACH</td>
</tr>
</tbody>
</table>

### Sound You Can Trust

**Big Sound for Small Spaces**

The Mackie CR StealthBar is a desktop PC soundbar offering clear, punchy sound, USB and Bluetooth connectivity (as well as a 1/8” stereo jack) for real flexibility. It is $99.99 each.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR STEALTHBAR</td>
<td>Desktop PC soundbar</td>
<td>$99.99</td>
</tr>
</tbody>
</table>

**Compact, Accurate, Dante Networkable**

Fostex 6301N series powered digital monitors feature a 20-watt class D amplifier matched to a 4” inch full-range driver to deliver a big, clear sound. The flat panel design helps avoid inadvertent power-off or level change. The new 6301DT can play back any two channels of Dante network audio signals.

- **Magnetically shielded 4” full-range speaker**
- **Various input options (6301 DT offers Dante)**
- **Built-in 20 watt power amplifier**
- **Auto Stand-by mode (compliant to EEp directive) for energy saving**
- **Multi-voltage power handling, detachable power cable**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6301DT</td>
<td>Unbalanced 1/4” input, Dante digital input</td>
<td>$399.99 EACH</td>
</tr>
<tr>
<td>6301RB</td>
<td>Unbalanced 1/4” input, Dante digital input</td>
<td>$399.99 EACH</td>
</tr>
<tr>
<td>6301NKT</td>
<td>Electronically balanced XLR input</td>
<td>$229.99 EACH</td>
</tr>
<tr>
<td>6301NK</td>
<td>Transformer balanced XLR input</td>
<td>$299.99 EACH</td>
</tr>
<tr>
<td>6301RD</td>
<td>Digital AES/EBU input</td>
<td>$299.99 EACH</td>
</tr>
</tbody>
</table>

**New Ultra-Accurate 2-Way Active Nearfield Monitors**

Presonus ESS iris series studio monitors give you deeper lows and a wider, more controlled sweet spot thanks to an innovative Elliptical Boundary Modelled (EBM) wave guide. Available in three models offering a choice of woofer sizes and up to 140 watts of Class A/B amplification, the series’ High- and Mid-range frequency controls are controlled sweet spot thanks to an innovative Elliptical Boundary Modelled (EBM) wave guide. Available in three models offering a choice of woofer sizes and up to 140 watts of Class A/B amplification, the series’ High- and Mid-range frequency controls areadius control and HIGH TRIM response controls.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ER5-ESX</td>
<td>5.25” woofer</td>
<td>$149.95 EACH</td>
</tr>
<tr>
<td>ER5-ESKT</td>
<td>5.25” woofer, imbalance control</td>
<td>$229.95 EACH</td>
</tr>
<tr>
<td>ER5-ESXT</td>
<td>8”, 140W, imbalance control</td>
<td>$299.95 EACH</td>
</tr>
</tbody>
</table>

### Compact Nearfield Monitors

- **ROOM CONTROL and HIGH TRIM response controls**
- **XLR and TRS phone jack inputs accept balanced or unbalanced signals**
- **Low Resonance Enclosure Design**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS5</td>
<td>5” 70W</td>
<td>$199.99 EACH</td>
</tr>
<tr>
<td>HS7</td>
<td>6.5” 80W</td>
<td>$224.99 EACH</td>
</tr>
<tr>
<td>HS8</td>
<td>8” 120W</td>
<td>$349.99 EACH</td>
</tr>
<tr>
<td>HS8W</td>
<td>8” 150W subwoofer</td>
<td>$479.99 EACH</td>
</tr>
</tbody>
</table>

### Surround Sound You Can Trust

**New 6301 DT can play back any two channels of Dante network audio signals.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tr>
<td>6301RD</td>
<td>Digital AES/EBU input</td>
<td>$299.99 EACH</td>
</tr>
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</table>

### New Passive Studio Monitors

- **Multi-voltage power handling, detachable power cable**
- **Auto Stand-by mode (compliant to EEp directive) for energy saving**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24185</td>
<td>24185</td>
<td>$99.99</td>
</tr>
</tbody>
</table>

### Audio Control

- **Multi-voltage power handling, detachable power cable**
- **Auto Stand-by mode (compliant to EEp directive) for energy saving**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONTROL1-PRO</td>
<td>8” 220W</td>
<td>$170.00 EACH</td>
</tr>
<tr>
<td>CONTROL2-PRO</td>
<td>8” 220W</td>
<td>$238.00 EACH</td>
</tr>
<tr>
<td>CONTROL4-PRO</td>
<td>8” 220W</td>
<td>$358.00 EACH</td>
</tr>
<tr>
<td>CONTROL5-PRO</td>
<td>8” 220W</td>
<td>$479.99 EACH</td>
</tr>
</tbody>
</table>
Ultra-Versatile Blu-Ray/Media Player

Denon Professional’s DN-500BDMKII compact 1RU Blu-ray disc and media player handles all popular optical video and audio CD playback formats. For even more versatility, it’s front-loading SD and USB ports deliver access to video, audio and picture files. Its wide range of connection and control capabilities include RS-232C and IP controllability and XLR balanced audio outputs. It also sports 7.1-channel analog outputs for easy connection to powered speakers or signal management devices.

Thoroughly Modern Cassette Recorder/Player

Marantz Professional’s PMD-300CF is a dual-well cassette recorder/player that offers two speeds of dubbing, and features a USB output to digitize tape contents to computer for archiving. Two DC servomotors ensure stable, consistent speed for accurate recording and playback. This is the ideal unit to convert your valuable tape collection into digital files. Call, email, or visit BSWUSA.COM for complete specs.

State-of-the-Art Media Players For Ultimate Flexibility

Pro CD Recorder with Advanced Playback

The TASCAM CD-500B is a slot-loading CD player offering balanced outputs and a state-of-the-art transport featuring microprocessor control to provide instant access to CD tracks, and fast start is available for instant playback. It supports MP3 and WAV file playback from CD-ROM as well as traditional audio CDs.

Balanced XLR and Digital Outputs!

The TASCAM CD-500B is a slot-loading CD player offering balanced outputs and a state-of-the-art transport featuring brushless motors and an edge-grabbing mechanism to prevent disc damage. A front panel 10-key pad gives you instant access to CD tracks, and fast start is available for instant playback. It supports MP3 and WAV file playback from CD-ROM as well as traditional audio CDs.

Pro AUDIO-CD PLAYERS/DIGITAL RECORDING

Advanced Recorder/Players

TASCAM’s SS-300N is a networkable solid-state recorder/player with a variety of remote control options for professional applications. It records in WAV and MP1 format to SD/SDHC/SDXC and USB flash memory. The SS-CDR900MKII adds CD recording/playback capabilities via a slot-loading drive.

Balanced I/O

The SS-300N is a solid-state recorder/player with balanced I/O.

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Dual Cassette Deck with Digital Conversion

The TASCAM 202MKII dual cassette deck supports recording and playback of normal tapes (Type I) and chrome tapes (Type II), and supports playback for metal tapes (Type IV). Its convenient USB output provides easy digital archiving of your analog tapes.

- Dual cassette deck for playing, dubbing, recording one or two cassettes
- USB output for archiving a cassette to an external digital recorder
- Microphone input with level control can be mixed with cassette One and total mix recorded to cassette Two

202MKII $499.99

Most Valuable Player

Denon Professional’s DN-500CB plays CD media and offers Bluetooth connectivity, USB playback, SD card functionality, and a 3.5mm AUX input, making it ideal for both advanced individual users and commercial applications.

- Bluetooth 4.0 pairing to up to eight devices
- Slot-loading CD transport
- Playback from SD/SDHC media
- USB host port for file playback

DN-500CB $399.00

A Media Player That’s Ready For Anything

Marantz Professional’s PMD-526C excels in applications where users bring their own devices to the venue. Besides playing CD media, it also provides Bluetooth connectivity, USB playback, SD card functionality, and a 3.5mm AUX input, making it ideal for both advanced individual users and commercial applications.

- Bluetooth 4.0 pairing to up to eight devices
- Slot-loading CD transport
- Playback from SD/SDHC media
- USB host port for file playback

PMD-526C $249.00

Dante Media Player/Recorder

Taking its place as Denon Professional’s flagship recording product, the DN-900R Dante/Network SD/USB Recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. With a powerful feature set and using the most reliable solid-state recording media, the DN-900R enables AV installation professionals to replace traditional recording devices with superior solid-state hardware in the widest range of applications.

- Bluetooth 4.0 pairing to (8) devices
- Slot-loading CD transport
- USB host port for file playback
- Balanced (XLR) and unbalanced (RCA) outputs

DN-900R $749.00

AM/FM Digital Tuner with Versatile DAB+

Denon DN-300DH is a loaded AM/FM digital tuner offering balanced and unbalanced outputs, RDS, and a DAB+ band for digital flexibility and global versatility.

- AM/FM digital tuner with Digital Audio Broadcasting (DAB+) band for more flexibility/versatility
- RDS informational display
- 40-station memory presets for all bands
- Balanced XLN and unbalanced RCA output
- Auto Search and PLL Quartz Synthesizer tuner
- Ultra-low distortion

DN-300DH $199.00

Rack Mount AM/FM Digital Tuner with RDS

The Rolls RS81 is a single rack space Phase Lock Loop digital AM/FM tuner designed for a wide range of professional applications. It can store up to 30 FM and AM stations and features an RDS display, an auto search function, a headphone output and balanced XLN outputs.

- Stores up to 30 FM and AM stations
- RDS display
- Large LED digital display
- Signal strength LED meter indicator

RS81-B $285.00

Compact AM/FM Digital Tuner with XLR Outputs

Replace your old analog tuner with the compact Rolls HR78X, a PLL synthesized digital AM/FM tuner in a feature-packed half-rack-size chassis. Its 1/8” output has plenty of juice to drive a pair of headphones and it comes with FM and AM antennas. Call, email or visit BSWUSA.com for full details.

- 20 presets, 10 FM and 10 AM
- Balanced (XLR) and unbalanced (RCA) outputs

HR78X $209.00

Versatile Internet Radio and FM Tuner

Denon’s DN-350U Internet Radio and Media Player is network ready via its Ethernet port and can play files from USB media and Bluetooth devices.

- Internet radio and FM tuner
- Accesses thousands of Internet radio stations and podcasts
- Enabled with Spotify Connect for direct music streaming
- Play files from USB media and Bluetooth devices
- Balanced XLN and unbalanced RCA outputs
- Digital coaxial and optical outputs
- Complete network operability via wired Ethernet and wireless LAN

DN350-U $349.00
If you're just getting started in podcasting or want to upgrade your setup, we've got what you need, including lots of money saving gear packages.

**Pro Podcasting with BSW**

**Podcast Production Made Easy**

RØDE’s RØDECaster Pro is an all-in-one studio for easy, professional-quality podcasting. It boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix-minus, onboard APHEX audio processing and a whole lot more. Call or visit our website for full details on this revolutionary podcasting solution.

- Four high-quality XLR mic inputs with 55+dB of input gain
- Eight programmable pads for sound effects and jingles
- Wireless and wired phone connectivity with automatic mix-minus
- Record direct to microSD card or computer via USB
- Supports multi-tracking
- New firmware offers PAUSE mode and RECORD button color-coding

**RODECaster-PRO**

Integrated podcast production console

List $899.00

$599.00

**BSW-RCP-CASE**

BSW iSeries RØDECaster Pro Podcast Mixer Case with empty storage

List $279.00

$169.00

**3I-1813-7-RCP**

iSeries RØDECaster Pro Podcast Mixer Case, hold 2 podmics

List $291.00

$176.99

**BSW-RCP-CABLE**

Custom BSW Breakout cable for RØDECaster Pro

List $69.00

$59.00

**DG400BB**

Laptop stand for RØDECaster Pro

List $124.99

$89.99

**Perfect Video Podcasting Solution**

Our latest Going Pro kit has the tools you need for powerful, audience-grabbing podcasting or any other internet radio broadcasting. You get two HDV-1CAMKITS featuring Logitech C920 cameras (with table stands and USB cables), HDVMixer’s HDV Lite software for easy video recording, switching and simultaneous streaming to all popular social media networks, and the new RØDE RØDECaster Pro, a complete podcast production studio. With this exclusive package boasting two Innovation Award winners, how can you go wrong?

**GOINGPROKIT-RCP-HDVLITE**

RØDECaster Pro, HDV-LITE and 2 HDV-CAMKITS

List $2,645.00

**HDV-LITE**

3 cam, video podcasting software. Nearly-new, prices starting at $399

List $999.00

**HDV-ONE**

1 cam, video podcasting software. Nearly-new, prices starting at $39

List $588.00

**HDV-CAMKIT**

C920 Camera, table stand, 16ft extension cable

List $219.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434

**PODCAST**

**RØDE**

Professional Podcasting Made Easy

RØDE is the world leader in podcasting technology. From simple, easy-to-use solutions like the NT-USB Mini and RØDE Connect, to powerful all-in-one production consoles like the RØDECaster Pro, there’s something for every kind of podcaster in the RØDE range.

The Choice of Today’s Creative Generation.™

BSW, we know podcast.

Call for your best RODE price

1-800-426-8434 • www.BSWUSA.com

**NOW WITH VOICE ACTIVATION**

Camera Switching

If you’re just getting started in podcasting or want to upgrade your setup, we’ve got what you need, including lots of money saving gear packages.
TASCAM’s Powerful New Mixcast 4 Podcast Station

TASCAM’s Mixcast 4 Podcast Station is the ideal tool for podcast creation, live streaming, event production, or voice over. It can mix and record mic inputs, internal sounds and music via the system’s trigger pads, as well as external audio input from a phone or PC. Mixcast 4 also boasts an internal 14-track recorder that records directly to an SD card. With a rich feature set and the TASCAM Podcast Editor software, the Mixcast 4 offers a complete audio production environment from pre-production to project completion. And don’t miss our exclusive Mixcast gear bundles on the next page that give you everything you need for powerful podcasts (and save you a few bucks as well).

- Versatile mixer for podcast productions of up to four people
- Direct multi-track recording to SD card (up to 14 tracks)
- Bluetooth connection for mixing and recording phone calls wirelessly with mix-minus
- Four mic Inputs - TRS/XLR combo jacks and stereo Line IN (selectable between TRS and 3.5mm TRRS)
- Four headphone outputs with independent volume control
- Eight sound pads with eight banks each
- Easy and intuitive control using the 5-inch touch panel.

Mixcast-4
Podcast station with built-in recorder/ USB audio interface
List $799.00
$599.00

Perfect Your Podcasts with BSW

Smooth, Polished Podcasting for Four

Easily produce audience-pleasing podcasts with the TASCAM MixCast 4 podcast production station, your choice of high-quality broadcast mics (with accessories) from six top manufacturers, and more. The MixCast 4 is specially designed for podcast creation, live streaming, event production, voice over and more. It can mix and record mic inputs, internal sounds and music via the system’s trigger pads, as well as external audio input from a phone or PC. Take your multi-person podcasts up a few notches with these exclusive packages.

- One TASCAM MixCast 4 podcast production station
- Your choice of four (4) RØDE PodMic, MXL BCD-1, Heil Sound PR-40, Electro-Voice RE20, Shure SM7B, Audio-Technica BP40 or MXL Procaster dynamic broadcast mics with boom arms and accessories
- Four Audio-Technica ATH-M20X closed-back dynamic monitor headphones

MixCast-4-FULL-PKG1 with RØDE PodMic
$1,349.00
MixCast-4-FULL-PKG2 with MXL BCD-1
$1,549.00
MixCast-4-FULL-PKG3 with Heil PR-40
$2,599.00
MixCast-4-FULL-PKG4 with Electro-Voice RE20
$2,399.00
MixCast-4-FULL-PKG5 with Shure SM7B
$2,399.00
MixCast-4-FULL-PKG6 with Audio-Technica BP40
$2,099.00
MixCast-4-FULL-PKG7 with RØDE Procaster
$1,899.00
MixCast-4-FULL-PKG8 with 512 Audio Limelight
$1,699.00

Convenient One-Stop Podcast Production Kits

These exclusive kits feature the TASCAM podcast production station, offering four mic channels, four headphone outputs, eight programmable sound effects pads, Bluetooth connectivity and more. You also get a closed-back Audio-Technica headphone and your choice of microphone from seven top manufacturers along with a desktop stand and cable.

- TASCAM MixCast 4 podcast production station
- Audio-Technica ATH-M20X closed-back monitoring headphone
- Your choice of four RØDE PodMic, MXL BCD-1, Heil PR-40, Electro-Voice RE20, Shure SM7B, Audio-Technica BP40, 512 Audio-Limelight or RØDE Procaster broadcast mic
- Gator desktop mic stand and Mogami XLR cable

MixCast-4-PKG1 with RØDE PodMic
$689.00
MixCast-4-PKG2 with MXL BCD-1
$729.00
MixCast-4-PKG3 with Heil PR-40
$869.00
MixCast-4-PKG4 with Electro-Voice RE20
$919.00
MixCast-4-PKG5 with Audio-Technica ATH-M20X
$929.00
MixCast-4-PKG6 with Audio-Technica BP40
$849.00
MixCast-4-PKG7 with RØDE Procaster
$769.00
MixCast-4-PKG8 with 512 Audio-Limelight
$699.00

Add Video to your podcast with HDVMixer. Call BSW to schedule a demo today!

800.426.8434

Jamie Singer, Sales Representative, Gear Guru
Smooth Podcasting with Zoom

makes professional podcast production easy. Everything you need is in one streamlined color-coded board, letting you focus on your podcast, not the technology behind it.

• Six mic inputs with XLR connectors and optional phantom power
• Six headphone outputs with individual volume controls
• Four banks of nine assignable sound pads.
  13 pre-loaded sounds or download your own
• Capture remote interviews with auto mix-minus preventing echo and feedback
• Color LCD touchscreen display
• Onboard editing
• Includes AD-14 AC adapter or can run for up to two hours on 4 AA batteries

PODTRAK-P8 $549.99

Ultimate Podcast Recorder
Zoom's PodTrak P4 makes it easy to produce high quality podcasts, offering four balanced mic inputs, four independent headphone outputs, customizable Sound Pads, Bluetooth wireless capability and more. The PodTrak P4 package adds the ZDM-1 Podcast Mic Pack boasting a large diaphragm dynamic mic, professional closed-back headphones, adjustable tabletop mic stand, windscreen and mic cable.

• Four programmable sound pads
• Record to SD, SDHC and SDXC cards
• Two-output audio interface with streaming capabilities

PODTRAK-P4 $219.99
PODTRAK-P4-PKG $299.99

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• Color LCD touchscreen display
• Onboard editing
• Includes AD-14 AC adapter or can run for up to two hours on 4 AA batteries

PODTRAK-P8 $549.99

New, Intuitive Podcast Production Packages
These hand-selected, exclusive packages give you the tools you need for professional one-person podcasts, home broadcasts and remotes. You get the Zoom PodTrak P4 portable production studio, your choice of microphone from the world’s top manufacturers, Audio-Technica headphones, stands, cables and more. FULL packages have the gear for four-person podcasts/remotes, including O.C. White Podcast Pro by AccuLite boom arms. Call, email, or visit BSWUSA.com for complete details.

PODTRAK-P8-PKG1 with RØDE PodMic List $776.93
PODTRAK-P8-PKG2 with MXL BCD-1 List $876.88
PODTRAK-P8-PKG3 with HEIL PR 40 List $955.93
PODTRAK-P8-PKG4 with Electro-Voice RE320 List $963.93
PODTRAK-P8-PKG5 with Shure SM7B List $1,125.93
PODTRAK-P8-PKG6 with Audio-Technica BP40 List $975.93
PODTRAK-P8-PKG7 with RØDE Procaster List $995.93
PODTRAK-P8-PKG8 with 512 Audio Limelight List $887.91

PODTRAK-P8-FULL-PKG1 with RØDE PodMics List $1,691.99
PODTRAK-P8-FULL-PKG2 with MXL BCD-1s List $2,091.79
PODTRAK-P8-FULL-PKG3 with HEIL PR 40s List $2,407.99
PODTRAK-P8-FULL-PKG4 with Electro-Voice RE320s List $2,439.99
PODTRAK-P8-FULL-PKG5 with Shure SM7Bs List $3,087.99
PODTRAK-P8-FULL-PKG6 with Audio-Technica BP40s List $2,487.99
PODTRAK-P8-FULL-PKG7 with RØDE Procaster List $2,567.99
PODTRAK-P8-FULL-PKG8 with 512 Audio Limelights List $2,389.87

BUT WAIT... THERE’S MORE AT BSWUSA.COM!

THE CONVERSATION IS ABOUT TO CHANGE.
**Pro Podcast Packages for Four**

Easily create 4-mics podcasts with the RØDECaster Pro portable production studio, your choice of four high-quality broadcast mics (w/ accessories) from seven top manufacturers, and more. The game-changing RØDECaster Pro boasts an integrated mixer, a sound effects player, Bluetooth phone connectivity with echo-cancelling automatic mix-minus, and onboard APHEX audio processing for sophisticated yet remarkably easy podcast production.

- One RØDE PodMic (RØDEcast Pro integrated podcast production studio)
- Your choice of four (4) RØDE PodMic, MXL BCD-1, Heil PR 46, Electro-Voice RE20, Shure SM7B, Audio-Technica BP40, S12 Audio Limelight or RØDE Podcaster broadcast mics (w/ boom-arms and accessories)
- Four Audio-Technica ATHM20X closed-back dynamic monitor headphones

**GOINGPROKIT-RCP-FULL-8**

with RØDE PodMic $1,349.00

with MXL BCD-1 $1,499.00

with Heil PR46 $2,589.00

with Electro-Voice RE20 $2,249.00

with Shure SM7B $2,379.00

with Audio-Technica BP40 $1,999.00

with RØDE Podcaster $1,869.00

with S12 Audio Limelight $1,749.00

**Easy transaction and was able to take advantage of one of their great package deals saving some serious money!!!**

— edgarshoe

**Handy Kits for Great Podcasts**

Our exclusive Going Pro RCP kit features RØDE’s RØDECaster Pro integrated podcast production studio (offering four high-quality channels, eight programmable sound effects pads, Bluetooth connectivity and more). You also get a closed-back Audio-Technica headphone and your choice of microphone from seven top manufacturers along with a desktop stand and cable.

- RØDECaster Pro integrated podcast production console
- Audio-Technica ATHM20X closed-back monitoring headphone
- Gator desktop mic stand and Mogami XLR cable

**GOINGPROKIT-RCP-FULL-6**

with RØDE PodMic $729.00

with MXL BCD-1 $769.00

with Heil PR46 $929.00

with Electro-Voice RE20 $829.00

with Shure SM7B $955.00

with Audio-Technica BP40 $879.00

with RØDE Podcaster $849.00

with S12 Audio Limelight $799.00

**Add a Guest to Your Podcast**

The perfect companion to our single-user goingPRO RCP packages, these ADD kits give you the gear you need to add a guest to your podcast. You get a studio-quality Audio-Technica headphone, a sturdy Gator desktop mic stand, your choice of microphone from five industry giants and a high quality Mogami mic cable.

- Audio-Technica ATHM20X closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil PR 46, Electro-Voice RE20, Shure SM7B, Audio-Technica BP40 or RØDE Podcaster broadcast mic.
- Gator desktop mic stand and Mogami XLR cable

**GOINGPROKIT-RCP-ADD-8**

with RØDE PodMic $179.00

with MXL BCD-1 $199.00

with Heil PR46 $349.00

with Electro-Voice RE20 $289.00

with Shure SM7B $449.00

with Audio-Technica BP40 $329.00

with RØDE Podcaster $279.00

with S12 Audio Limelight $249.00

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**Exclusive Packages for Powerful Podcasts**

**On-the-Go Live Video Streaming**

Covesi’s LiveShot Portable helps deliver high-quality, low-latency live video over a range of IP networks.

- H.264 video codec
- AAC, HE-AAC, and AAC ELD audio codecs
- Less than 200ms delay for two-way broadcasting (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Highly portable – 3 lbs, camera mounted, runs on phantom power
- Works over 3G/4G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Studio

**LIVESHOT PORTABLE** List $18,000.00 *

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**Rackmount Video IP Codec**

LiveShot Studio is a state-of-the-art codec for high quality video using low network bandwidth.

- H.264 video codec
- AAC, HE-AAC, and AAC ELD audio codecs
- Less than 200ms delay for two-way broadcasting (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Works over 3G/4G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Portable OR another LiveShot Studio

**LIVESHOT STUDIO** List $7,000.00 *

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**Use Multiple USB Modems at Once**

LiveShot Hub helps LiveShot Portable stream high quality video in challenging 3G-only environments.

- Offers connections for up to four USB devices in challenging 3G-only environments
- Provides additional 3G bandwidth

**LIVESHOT HUB** List $1,400.0 *

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**Robust Cellular Modems Designed for Broadcast**

The Comrex Connect Modem is a high powered, industrial strength 4G/LTE modem that is also 3G compatible (not Verizon). It’s available in three versions, supporting connections to Verizon, AT&T, and international networks, and is PTCRB and carrier certified to meet all necessary regulations.

- Designed to easily handle the challenges of remote broadcasting
- 4G/LTE modem (also 3G compatible not Verizon)
- High-gain antenna for handling the heavy data load of an IP video broadcast
- Industrial strength, more powerful than commercial USB modems
- Available for Verizon, AT&T, and international carriers
- Unlocked, carrier approved, PTCRB certified

**LIVESHOT CONNECT ATT** For AT&T networks List $475.00 *

**LIVESHOT CONNECT INT** For International networks List $475.00 *

**LIVESHOT CONNECT VER** For Verizon networks List $475.00 *
Super Video Switchers from Roland and BSW

Pro Video Switching Made Easy
Roland’s wide range of video mixing switchers make it easy to switch between multiple feeds for compelling, audience grabbing broadcasts in HD or 4K. Call, or visit our website for full info.

- Stellar image quality
- Multi-format, streaming, 3G-SDI, HD and 4K options
- Compact, portable designs

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>V-02HD</td>
<td>Multi-format video mixer</td>
<td>$610.00</td>
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<tr>
<td>V-02HDRD</td>
<td>4K HDR video switcher</td>
<td>$715.00</td>
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<td>V-1200HD</td>
<td>Multi-format switcher</td>
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<td>V-1200HDRD</td>
<td>V-1200HDRD control surface</td>
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<td>V-3000HDRD</td>
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<td>HD video switcher</td>
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<td>V-4000UHD</td>
<td>Live video switcher</td>
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<td>V-1600HDR</td>
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<td>V-1HDPLUS</td>
<td>HD video switcher</td>
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<td>V-15HD</td>
<td>3G-SDI video switcher</td>
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<td>V-02HD</td>
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<tr>
<td>V-4EX</td>
<td>4-Channel video switcher</td>
<td>$1,495.00</td>
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New and Improved Video Switching:
- Easy video switching for audience-grabbing broadcasts!

Compact Live Production Video Streaming Switcher
Blackmagic Design’s ATEM Mini is a live production streaming switcher that makes it easy to live stream multi camera productions online via services and software such as YouTube, Facebook Live or even Skype.

- 4 high quality HDMI video inputs for live switching cameras, computers and more
- Built-in DVE for existing picture in picture effects
- Broadcast quality transitions
- Upstream keyers for removing blue and green screen backgrounds
- Downstream keyer for superimposing custom graphics
- Two audio inputs (3.5 mm stereo minijack)
- Built-in 2-channel audio mixer with compressor, gate, 4-band parametric EQ and more
- One HDMI program output and one Aux output
- One USB-C output for connecting to video software
- Frame rate and format conversions on all HDMI inputs
- Video input re-synch on all HDMI inputs
- Hardware-based real time color space conversion

Portable Compact Video Switcher
Roland’s V-1HD makes it easy to connect and switch video cameras, smartphones, computers and other HDMI video sources with a push of a button or slide of a 2-Fader. It supports professional composting effects such as picture-in-picture and keying allowing for graphic insets, titling and even green screen.

- Support for video cameras, action cameras, smartphones, tablets, computers and other HDMI devices
- 4 HDMI inputs
- Supports up to Full HD 1080p
- Easy to use Interface
- Two EFFECTS knobs deliver genuine visual performance
- Full 12-channel audio mixer included

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<td>V-1HD</td>
<td>HD Video Switcher</td>
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<tr>
<td>V-15DI</td>
<td>G3 SDI Video Switcher</td>
<td>$1,495.00</td>
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All-In-One Portable Production Studio
Roland’s VR-4HD boasts a digital audio mixer, video switcher, multi-viewer touch screen and USB video/audio streaming interface in one compact, portable package. Switching and mixing sound and video is smooth and easy thanks to advanced video and audio D.I.E. along with dedicated hardware controls and a touch screen interface.

- Integrated touch screen preview monitor
- 6 input, 4-channel video switcher
- 18-channel digital audio mixer with XLR, TRS, and RCA jacks along with audio from HDMI inputs
- Built-in touch quad input multi-viewer with audio metering
- USB 3.0 Video/Audio output up to 1080p/30p
- Supports HDMI, RGB Component and Composite video inputs up to 1080p

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<td>VR-4HD</td>
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</table>

It was the perfect shopping experience.  — haynespk

Customer Favorite

800-426-8434 • BSWUSA.COM • INFO@BSWUSA.COM
With our range of cameras, video switchers, lighting systems and more, we’ve got what you need for shooting, editing and streaming great video.
**Rack Accessories**

Choose BSW For All Your Rack Accessories

- **Universal Half-Rack Mount Shelf**: This shelf has a universal mounting hole pattern for most 1/2 rack units. 
  - U1R1: $47.70
  - U1R2: $49.80
  - U1R3: $59.20

- **SSL Low Profile Sliding Shelf**: Middle Atlantic’s slide-out shelf fits just a single rack space. It features nylon roller slides equipped with positive-stop lockouts.
  - SSL: $144.90
  - SSL: $220.50

- **Flanged Blank Panels**: Middle Atlantic makes quality rack equipment and these blank panels are no exception. Choose from 1-, 2-, 3-, or 4-space flanged panels. Money-saving 10-packs of the EB1 and EB2 are a great value! The SB series are textured/stainless steel blank panels and are flanged for extra strength. Available in a range of rack space sizes.
  - EB1: $243.00
  - EB2: $329.95
  - EB3: $174.60
  - EB4: $164.95
  - EB6: $193.50
  - EB12: $289.95
  - EB20: $220.50
  - EB40: $174.95
  - EB100: $514.95

- **Rugged Blank Panels**: These flat economical steel blank panels from Middle Atlantic sport a rugged black powder coat finish. They are available in 1- and 2-space sizes. 
  - EB1: $44.10
  - EB2: $49.00

- **Clear Plexiglass, Keyed Security Covers**: These keyed plexiglass, hinged security covers from Middle Atlantic eliminate tampering while leaving your displays readable, for security and convenience.
  - EC124: 4-space cover
  - EC152: 2-space cover

- **SSL 4-Pack Only Available at BSW!**

**Economical Power Conditioners**

- **Top-Shelf Power Conditioners**
  - Furman MNT X Series power conditioners are the perfect low-cost AC power solution for any rack mount system. Available in three models, each install on top of your rack and offer eight switched outlets to protect all of your equipment up to a 15-amp load.
  - AC noise filtering to reduce NF and EMF interference
  - Powerful spike and surge protection
  - Front panel indicator LED

  - **MNT1X** Conditioner w/ light features
  - **MNT2X** Conditioner w/ lights and meter
  - **MNT3X** No lights, no meter

  - MNT1X: $174.95
  - MNT2X: $219.95
  - MNT3X: $94.00

  "This is the top of the line Furman M Series power conditioner. It’s perfect for your mobile rack and will keep your equipment safe from surges and spikes."

- **Furman Classic Series**
  - Furman’s Classic Series of rack-mountable power conditioners offers superior protection and performance. Furman’s revolutionary Series Multi-Stage Protection, Linear Filtering Technology and Extreme Voltage Shutdown ensure the cleanest power possible.

  - **PLC** 15-amp, 9 outlets
  - **PLP15** 15-amp, 9 outlets
  - **PLP20** 20-amp, 9 outlets
  - **PLP20DM** 20-amp, w/ USB charger
  - **PLP30** 30-amp, 9 outlets
  - **PLP30DM** 30-amp, w/ USB charger

  - PLC: $289.95
  - PLP15: $329.95
  - PLP20: $439.95
  - PLP20DM: $334.95
  - PLP30: $539.95
  - PLP30DM: $634.95

- **Middle Atlantic Power Distribution**

  - **PD-2008-RS** 15-amp, 8 outlets
  - **PD-1815R-RN** 15-amp, 18 outlets
  - **PD-1820R-NS** 20-amp, 20 outlets
  - **PD2515R** 15-amp, 20 outlets
  - **PD2518R** 15-amp, 18 outlets

  - PD-2008-RS: $243.00
  - PD-1815R-RN: $174.60
  - PD-1820R-NS: $246.00
  - PD2515R: $321.30
  - PD2518R: $193.50

- **Middle Atlantic Multiple Outlets in Space Saving Designs**
  - These rugged yet economical steel blank panels from Middle Atlantic are textured/stainless steel blank panels and are flanged for extra strength. Available in a range of rack space sizes.

  - EB1: $44.10
  - EB2: $49.00

  - EB12: $289.95
  - EB20: $220.50

  - EB40: $174.95

- **15-Amp Power Distribution Strip**
  - The Furman PLUGLOCK is a circuit-breaker protected locking outlet strip providing enough wall wart spacing for five bulky transformers. Secure clamping design locks your transformers and conventional plugs in place, ensuring you never get disconnected from your power source.

  - **PLUGLOCK** Single/Sets

- **PD-2015-RS**

- **Easy Remote Energy Management**
  - The Panama BlastBOLT system can be used in integrated electronics systems to drastically reduce service calls by remotely rebooting problem components, sending alerts regarding onsite system issues, managing energy use, monitoring network connectivity and much more.

  - MR2-20: 20-amp, 20 outlets
  - MR2-25: 25-amp, 25 outlets
  - MR2-30: 30-amp, 30 outlets

  - MR2-20: $164.95
  - MR2-25: $124.95
  - MR2-30: $82.95

  - M2-15: 15-amp SmartPlug

- **Rock-Solid Outlet Block**
  - Furman PEBLOCK is an outlet block featuring a heavy-duty metal construction, an unobtrusive 15-foot cord ideal for stage use, 2-阶段On/Off switch, EMI/RFI noise attenuation and a circuit breaker.

  - FEB-15: $50.00

- **4-Pack Only Available at BSW!**

- **Simple and effective.**

- **Sturdy and well made.**

- **BSW Exclusive**

- **BSW favorite**

- **For Your Up-to-the-Minute Best Price Call 800-426-8434**

- **800-426-8434 • BSWUSA.COM • INFO@BSWUSA.com**
Clean power you can trust to keep you on the air!

The UniStar Small Business Network (SB-NET) Line Interactive UPS provides server-grade full power protection from power failures, spikes and surges. Combining a flexible rack/tower configuration and easy-shift LCD panel design, it’s perfect for networking, telecom and other mission-critical applications.

- Pure sine wave output
- Battery backup and programmable outlets
- Automatic Voltage Regulation (AVR) protection

SB-08100
8000VA/7200W, 8 Outlets, 120V, 4 min
1-800-426-8434.

SB-11500
9900VA, 8 Outlets, 120V, 2 min
1-800-426-8434.

SB-20000
18000VA, 8 Outlets, 120V, 3 min
1-800-426-8434.

SB-30000
27000VA, 8 Outlets, 120V, 2 min
1-800-426-8434.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

UPS with Battery Backup and Surge Protection

The UniStar Small Business (SB) Line Touch Screen LCD UPS provides comprehensive power protection on a compact affordable package. Besides to protecting against surges and spikes, it also provides pure voltage with its built-in Automatic Voltage Regulation stabilizer.

- Simulated sine wave output
- Touch screen LCD for UPS management
- Automatic Voltage Regulation (AVR)

SB-04001
2400VA, 4 Outlets, 120V, 2 min
1-800-426-8434.

SB-60001
3600VA, 6 Outlets, 120V, 2 min
1-800-426-8434.

SB-88001
4800VA, 6 Outlets, 120V, 2 min
1-800-426-8434.

SB-10001
6000VA, 6 Outlets, 120V, 2 min
1-800-426-8434.

SB-15001
9000VA, 6 Outlets, 120V, 2 min
1-800-426-8434.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Gangable Racks with Rear Door

The Middle Atlantic WRK series equipment racks are fully welded and ideal for large cable bundles.

- Wrk4032: gangable enclosure multi-bay 4-space rack with a keylocked solid rear door.
- Wrk4032: same great features in a 40-space size

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Rugged Rack Frame System

The Middle Atlantic SRK features a bolt-together design that ships disassembled, and is ideal for large cable bundles.

- SRK21: 21-space, 40-"H" rack
- SRK22: 22-space, 40-"H" rack
- SRK23: 23-space, 40-"H" rack
- SRK24: 24-space, 40-"H" rack

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Affordable Equipment Racks in Black or Oak Finishes

These well-built, inexpenose Middle Atlantic HR series equipment racks ship flat for easy storage and assembly quickly with the included allen key. Racks are constructed of 1" thick high-density particle board covered with black laminate and are 15-7/8" deep. Rack units are 12" thick external enamel.

- RK-4: 4-space rack (6"), black
- RK-8: 8-space rack (12"), black
- RK-12: 12-space rack (18"), black
- RK-16: 16-space rack (24"), black
- RK-20: 20-space rack (30"), black

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Portable Rolling Racks

Middle Atlantic’s PTX rolling racks boast welded construction, 500 lb. capacity, 16-gauge steel, smooth-rolling 4" cushion casters and a locking front.

- PTX14: 14-space/34"
- PTX21: 21-space/40"

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.
### Functional, Flexible Furniture

#### Time-Tested Quality from Graham Studios

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1L-RPFC</td>
<td>Radius curve unbalanced L sit down</td>
<td>$4,490.00</td>
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<td>Radius curve unbalanced R sit down</td>
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<tr>
<td>1R-RPFC</td>
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<td>$4,490.00</td>
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</tbody>
</table>

#### High Quality, Customizable Studio Furniture

BSW offers three base models targeted for Air, Production, and Talk studios.

- Models available in Sit-Down (29.5” countertop height) and Stand-Up (36” countertop height) and in left and right-handed configurations.
- Numerous add-ons and/or modifications available to customize each base model.
- Superior quality high pressure laminate with durable T-molded edge treatments.

### Wheatstone’s QuickLine Modular Studio Furniture

QuickLine studio furniture delivers Wheatstone ergonomics and comfort in modular, quick-ship configurations for real flexibility with easy setup. Choose from 128 functional configurations using only five modular components. Call or visit BSWUSA.com for more information and complete specs.

### Customer Favorites

- **QuickLine Configuration Chart**
- **ql2pkg1-std-fm**
- **ql2pkg1-sit-fm**
- **ql2pkg2-sit-fm**
- **ql2pkg3-std-fm**
- **ql2pkg4-sit-fm**
- **ql2pkg5-std-fm**
- **ql2pkg5-sit-fm**
- **ql2pkg6-sit-fm**
- **ql2pkg7-std-fm**
- **ql2pkg7-sit-fm**
- **ql2pkg8-std-fm**
- **ql2pkg8-sit-fm**
- **ql2pkg9-std-fm**
- **ql2pkg9-sit-fm**
- **ql2pkg10-std-fm**
- **ql2pkg10-sit-fm**
- **ql2pkg11-std-fm**
- **ql2pkg11-sit-fm**
- **ql2pkg12-std-fm**
- **ql2pkg12-sit-fm**
- **ql2pkg13-sit-fm**
- **ql2pkg14-sit-fm**
- **ql2pkg15-std-fm**
- **ql2pkg15-sit-fm**
- **ql2pkg16-std-fm**
- **ql2pkg16-sit-fm**

### STUDIO FURNITURE

**BRAND**

- **BSW**
- **Graham Studios**

### About BSW

BSW USA is a leading manufacturer of studio furniture, offering a wide range of products designed to meet the needs of radio, TV, and streaming environments.

**Paul Schweiger, Senior Sales Representative**

pauls@bswusa.com

**BSWUSA.COM**

**800.426.8434**
High-Quality, No-Nonsense, Budget-Friendly Cable

Connect with your gear and connect with your audience with BSW Connect shielded cable. 100% quality-tested, it can replace higher-priced cable from other manufacturers while offering the same or even better performance. Do your listeners and your budget a favor with BSW Connect cable!

- DUAL-XLRM-RJ45F can replace the Studiobhub ADAPT-XLRM
- DUAL-XLRF-RJ45F can replace the Studiobhub ADAPT-XLRF
- DUAL-CRAM-RJ45F can replace the Studiobhub ADAPT-CRAM
- DUAL-XLRM-RJ45F-6F can replace the Studiobhub CABLE-XLRM
- RJ-45F/BARE can replace the Studiobhub ADAPT-DUAL
- DUAL-XLR-RJ45M-6F can replace the Studiobhub CABLE-XLRF

New StudioHub Breakout Boxes

These breakout boxes from Studiobhub boast genuine Neutrik XLR connectors and RJ45 connectors (both with gold-plated contacts) in a fully-enclosed steel chassis (no exposed components). Ideal for road cases, remote vehicles and more, their connectors are mounted to double-sided PCB boards (no internal wires).

New StudioHub Breakout Boxes

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>BSW Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>XLR-16M-16</td>
<td>16 female XLR connectors</td>
<td>$29.95</td>
<td>$19.99</td>
</tr>
<tr>
<td>XLR-16M-20</td>
<td>20 female and 4 male XLR connectors</td>
<td>$47.99</td>
<td>$29.95</td>
</tr>
</tbody>
</table>

COMPARE AND SAVE AGAINST STUDIOMUB

BSW EXCLUSIVE CABLES

100% quality, durable Neutrik connectors
- Five-foot Y-Cable 3.5mm R/A-TRRS 2 XLR-F, 1 XLR-M
- Custom-made for the range of connectors by ProCo Sound
- High-quality, durable Neutrik connectors
- Approved by NDI Microphones

BSW MCP CABLE RCV breakout cable $59.00

1RU RJ45 to XLR Rack Panels

The Broadcast Tools 1RU RJ45 Breakout panels convert XLR jacks to RJ45 jacks using the standard Cat5e audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one XLR or mono AES on individual XLRs.

<table>
<thead>
<tr>
<th>Model</th>
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<th>List Price</th>
<th>BSW Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RJ45-8F/8M</td>
<td>8 XLR-F jacks and 8 RJ45 jacks, for 4 stereo in and 4 stereo out, or 8 mono AES in and 8 mono out</td>
<td>$399.00</td>
<td>$299.00</td>
</tr>
<tr>
<td>RJ45-16F</td>
<td>16 XLR-F jacks, for 8 stereo in or 16 mono AES in</td>
<td>$399.00</td>
<td>$299.00</td>
</tr>
<tr>
<td>RJ45-16M</td>
<td>16 XLR-M jacks, for 8 stereo out or 16 mono AES out</td>
<td>$399.00</td>
<td>$299.00</td>
</tr>
</tbody>
</table>
FANTASTIC HEADPHONE 5-PACK

AUDIO-TECHNICA

SEE P. 105!