DOMINATE YOUR MARKET with Orban

Optimod HD

Orban Optimod-FM 8500 Processor for HD Radio

This top-of-the-line Orban processor is the ideal choice for FM stations simultaneously transmitting analog and HD signals. Independent processing for analog FM and digital radio is standard. A built-in 8-second delay allows HD Radio broadcasters to bypass the delay in the iBiquity exciter and to use the 8500’s stereo encoder and patented “Half-Cosine” composite limiter instead. This means you won’t have to compromise loudness of your analog channel to broadcast HD! Orban’s state-of-the-art FM high-frequency limiting and clipping systems peak-limit the analog-FM output while a look-ahead limiter controls the digital radio output with a base sample rate of 64 kHz. The 8500 offers 20 kHz audio bandwidth in the digital radio processing path.

Orban also offers the competitive sound of the 8500 in an analog-only version (8500FM).

8500
8500FM
Analog and HD Analog only
List $13,900.00 List $10,900.00

Orban Optimod-AM 9400 Processor for HD Radio

Orban has forever changed the sound of radio with its rich lineage of Optimod processors. The Optimod-AM Model 9400 is no exception. This next generation combines processors for both AM Analog and AM HD into one 2 RU box. Both the AM analog and HD processors can be set up independently – the only common processing elements are the AGC and stereo enhancement. The 9400 uses Orban’s new PC remote control GUI and features a built-in Ethernet connection, analog and AES3 digital inputs and includes two sets of analog stereo outputs and two AES3 outputs to accommodate as many as four transmitters. Outputs can be switched independently to emit the analog-channel signal, the digital-channel signal, or a low-delay monitor signal suitable for talent headphones. Hear how good AM can sound.

Call BSW today:
9400 List $7,990.00

Orban Optimod-FM 2300 Audio Processor

An excellent choice for smaller stations or for installation at transmitter sites, the Optimod-FM 2300 delivers high-quality Orban processing at an affordable price. This FM processor adds stereo enhancement, anti-aliased clipping, composite limiting, and full remote control facilities. AES/EBU digital I/O is now standard, as is clock-based processing. Switching between Two-Band Normal and Two-Band Purist processing is now gap-free. In addition, RS232 and Ethernet ports are added in addition to its eight GPI ports, for extensive remote control.

FEATURES:
- Easy, one knob “Less/More” adjustment
- LCD and full-time LED meters make adjustments easy and exact
- Full protection of subcarriers and RDS/RBDS regardless of amount of limiting
- Integrated stereo encoder and audio processor eliminate overshoot problems
- Low 5 ms delay
- Precisely control audio bandwidth to 15 kHz
- Defeatable multiplex power limiter for maximum legal power
- Increases loudness and density with 2-band compression, limiting and clipping
- Rides gain over an adjustable range of up to 25 dB
- Both balanced analog and AES/EBU digital inputs/outputs
- Comes with remote control software for Windows

2300 List $4,590.00

Orban Optimod-AM 8300 FM Audio Processor

Orban’s powerful Optimod-FM 8300’s 5-band processing automatically levels and re-quantizes to the “major-market” standards expected by the mass audience, whether your format is talk, classical or the most aggressive sounds. You’ll achieve louder, clearer audio without the high costs of other processor. The easy “Less/More” adjustment offers simple tweaking of your sound, but the 8300 also has advanced adjustment modes that let you dig in at the deepest levels. Three different remote control capabilities are built in, including an Ethernet connection, and the 8300 offers an AES/EBU input/output, ready to feed HD Radio transmitters. The low 5 ms latency is ideal for live on-air talent, and even the optimized 15 ms mode is low enough for comfortable “at-the-mic” use.

8300 List $7,595.00

Orban Optimod 6300 DAB Processor

This multipurpose stereo audio processor for digital audio broadcasting boasts a 20 kHz audio bandwidth and 48 kHz internal sample rate. All of its filters and equalizers use 48-bit fixed-point arithmetic to ensure excellent linearity and low noise. The 6300 also provides a stereo enhancer, AGC, equalizer, phase-linear multiband compressor/limiter with either two or five bands, two independent stereo look-ahead peak limiters and versatile signal routing to give you high quality, flexible performance in a variety of applications. Its look-ahead limiter along with its multiband compressor and equalizer can make masters that are competitively loud and perfectly tailored for any program material being processed. With its versatile signal routing, the 6300 can work as a combined studio AGC, digital radio/digital television/netcast processor, and low-delay talent headphone processor.

6300 List $5,490.00

Order/Info: 1·800·426·8434 • www.bswusa.com
Omnia HD for Richer, Louder Sound.

Omnia-6EX HD High-Intensity FM and HD Processor

For large-market stations, the Omnia-6EX provides FM broadcasters with processing paths individually optimized for conventional FM audio and digital transmission chains – especially bit-reduced codecs used with HD Radio/DAB service and satellite systems. The Omnia-6EX adds fine-tuning controls, with a unique parallel processing structure that routes audio from the mixer section to output stages for both conventional FM and HD. The FM section receives distortion-controlled final limiting with pre-emphasis. The exclusive new LoIMD Clipper suppresses intermodulation distortion to deliver audio that’s cleaner and more detailed than ever – no matter how aggressive your processing. The digital audio broadcasting section has a multi-band Look-Ahead final limiter with frequency response all the way up to the full audio bandwidth of 20 kHz. You also get Bass Management controls, Input Failsafe; Linux-based front-panel software; and Network Time Protocol function to synchronize to a high-accuracy Internet or local external time servers using a network connection. Want even more advanced features for HD radios? The Omnia-6-EXHDFM features HD Radio Diversity Delay that helps digital broadcasters eliminate analog connections to the HD exciter, ensuring independent analog and digital program streams.

OMNIA6EX HD FM processor List $12,519.00
OMNIA6EXHDFM with diversity delay List $13,586.00

Omnia-5EX HD FM and AM Audio Processors

The mid-priced Omnia-5EX HD FM is an advanced FM processor with parallel processing paths optimized for delivering two simultaneous audio processing paths – one for FM, and another for HD Radio, DAB, satellite, or network streaming. The FM section has Omnia’s famous distortion-controlled high-precision final limiting with the required 15 kHz response. The HD/DAB section has a look-ahead final limiter with selectable frequency response that goes all the way to 20 kHz. And Omnia-5EX HDFM contains processing enhancements that result in more bass punch, and more vocal clarity… more exciting and captivating than ever. So powerful, natural and free of artificial constraints, you’ll crave it the first time you hear it.

The Omnia-5EX HD AM has parallel processing paths optimized for both conventional and digital AM transmission. It boasts selectable 12 kHz-20 kHz bandwidth and the same advanced features as the FM model. Talk is clean and clear. Bumpers and IDs have more definition. And music jumps off the dial. You won’t believe it’s AM!

OMNIA5SEXHFDM HD FM processor List $8,619.00
OMNIA5SEXHDM AM processor List $7,539.00

Number 1: Omnia ONE FM

Coming Through Loud and Clear!

Omnia One FM For The Future Of Audio Processing

Omnia’s new OMNIA1FM audio processor offers powerful hardware, firmware and processing algorithms to handle the demands of both traditional and digital broadcasting, giving you clear, crisp, strong, distortion-free sound in a compact unit. Its integrated digital stereo generator, advanced peak control, wideband gain rider, 4-band AGC and 4-band limiter, as well as a fully distortion-controlled final limiter/clipper ensure that your audio will always be at its peak of perfection. It sports two composite MPX outputs, SCA input, 19 kHz output and boasts Ethernet, RS-232 Modern and GPIO remote control ports for great flexibility.

OMNIA1FM FM processor List $2,995.00
OMNIA1MULTI Multicast List $2,995.00

Omnia 3 AM Processor

The Omnia 3 is the all-digital audio processor that offers clarity, punch and power at an amazingly affordable price! The Omnia 3 AM includes standard features not found elsewhere in its class – like 48 kHz sampling, multi-band processing, digital audio I/O, advanced bass management, a full complement of presets to get great sound right out of the box, RS-232 control (Network control available with an optional Ethernet port, dial-up control with an optional modem card), discrete analog and AES/EBU digital outputs and integrated composite clipper. Go online to www.bswusa.com for more details.

OMNIA3AM List $4,310.00

Call BSW For Lowest Price: 800-426-8434

Call BSW For Lowest Price: 800-426-8434

Call BSW For Lowest Price: 800-426-8434
OMNIA ONE
Small Box. Big Attitude.

Good things come in small packages! Omnia ONE is new from the ground up, with powerful new hardware, firmware, and processing algorithms to handle the demands of both traditional and digital broadcasting.

You need a lot of flexibility in an audio processor because transmission systems exist in many different forms. The processor you choose must have the tools to meet those needs. Special firmware inside the Omnia ONE allows it to meet the challenges of FM, HD Radio™, DAB, DRM, multicasting, podcasting, nucasting, satcasting, and any other form of “casting” you can think of.

There’s plenty of power inside its 1RU frame, so don’t let the size fool you!
Think: Radio in Technicolor

Vorsis AP-1000 FM and HD Audio Processor

The Vorsis AP-1000 from Wheatstone is a 31-band digital spectral processor providing precision FM and HD processing along with many other customizable features. Two independent 31-band limiters working in conjunction with two independent 31-band clippers offer the loudest, cleanest sound possible, while fully configurable pre-emphasis routing gives you greater control of the high-frequency spectrum. Its intuitive user interface features a large front-panel color display with a touch-sensitive track pad. It can also be operated via an externally connected USB mouse or via Ethernet remote control. Other features include look-ahead output limiter for the HD output, 44.1, 48, 96 kHz input capability, 24-bit A/D-D/A converters and a reference-grade FM Stereo MPX generator. Call BSW today and blow away your competition tomorrow.

AP1000 List $13,995.00 Call BSW For Lowest Price: 800-426-8434

The Most Affordable FM Processor with 5-Band Dynamics and 10-Band Limiter!

Vorsis FM-5 FM Processor

The new Vorsis FM-5 is a full-featured FM radio digital audio signal processor boasting a proprietary five-band Vorsis multiband dynamics controller along with a precision ten-band final limiter with distortion-masked clipper to deliver a very loud, very clean signal. With separate audio gains for analog and digital inputs, five-band linear phase crossover with adjustable crossover points and a four-band parametric equalizer, this processor provides loads of sound sculpting with plenty of I/O flexibility.

FM5 FEATURES:
- Proprietary 5-band Vorsis Multiband Dynamics Controller
- Precision 10-band final limiter with distortion masked clipper
- Separate audio input gain for analog and digital inputs
- 4-band parametric equalizer
- 5-band linear phase crossover with adjustable crossover points
- High pass filter may operate in Stereo or M/S modes
- Automatic audio source failover on analog and digital audio inputs

FM5 List $7,995.00 Call BSW For Lowest Price: 800-426-8434

NEW!!
Don’t Just Bring Your HD Channel Along for the Ride

The VORSIS AP-1000 has a completely separate fine grained processor dedicated just to HD, so you can tweak your HD sound to deal with bit reduced audio while leaving your FM sound uncompromised.

Here’s what professionals who’ve tried the AP-1000 have to say:

“By far the best processor I’ve ever used.”
“IT achieved greater loudness with a smoother sound right out of the box.”
“Your GUI is so well designed I didn’t even need to read the manual to get started.”
“Love the box!!! The sound of the station is vastly improved…it’s loud, wide and clear.”
**Vorsis HD-P3 Externally Controlled 3-Band FM and HD Processor**

The economical Vorsis HD Radio digital processor (by Wheatstone) with TCP/IP remote control and HD latency FM delay offers intelligent 3-band multi-band compression as well as AGC (automatic gain control) processing with adjustable crossover points, four-band parametric EQ, high-pass/low-pass and notch filters, de-esser, downward expansion and a precision look-ahead output limiter. The included Vorsis-interactive GUI software interface provides complete control and monitoring of one or many HDP3’s from your PC computer. This is the ultimate “set it up once and leave it alone” processor. Perfect for webcasting! Call BSW today.

**HDP3**
- List $2,395.00
- **Call BSW For Lowest Price: 800-426-8434**

**Vorsis AP3 Multi-Band Digital Signal Processor**

This multi-band digital audio processor features two mic/line inputs plus multi-band compressor and equalizer functions. Ideal for room corrections, it can be a whole rack of dedicated processors, delivering high performance in a wide variety of applications including mix processing, air chain production and HD Radio mixing. It operates in stereo, dual mono, or M/S modes and sports high-pass, low-pass and notch filters, as well as a de-esser and expander. It’s also equipped with a 3-band AGC/compressor and 4-band parametric EQ (signal chain-position reversible) feeding a zero-overshoot look-ahead peak limiter. Real-time spectrum density readouts and full metering via the included Windows-based PC graphic interface software make operation a breeze, and give you complete control of all audio parameters, presets, monitor functions, system settings and security, all through a single RJ-45 Ethernet connection.

**AP3**
- List $3,199.00
- **Call BSW For Lowest Price: 800-426-8434**

**Orban Optimod-PC Internet Streaming Processors**

The Optimod-PC 1100 version 2 PCI audio card features a new DSP code that delivers OPTIMOD 8500HD-class stereo processing for Windows computers, tailoring your audio signal to excel in digital audio broadcasting (DAB), HD2 Supplemental Channel, Internet web/netcasting, podcasting and mastering applications. On-board DSP does all audio processing. The 1100 is also a high-quality sound card with analog I/O, 2-channel AES/EBU or S/PDIF digital output and two mixing AES/EBU or S/PDIF digital inputs, either of which can receive sync. It includes WAVE drivers that allow the card to send and receive WAVE streams from the host computer and to mix these with the external analog and digital inputs. Multiple cards can be installed in the host computer, limited only by CPU resources and the number of available PCI slots. Readily drives streaming encoders running on the host. Includes PCI card, application software, I/O mating connector and user documentation. 20-96 kHz sample rate.

OptiCodec-PC 1010PE software uses the MPEG-4 AAC/aacPlus codec to produce streaming audio playable under RealPlayer, WinAmp, and more. It works with any sound card and can encode multiple streams from 8 to 320 kbps. This product is for customers who wish to add AAC/aacPlus premium encoding technology to their existing Optimod-PC 1100 (required, sold separately). 1010SE is a mid-cost solution with 4 simultaneous streams at bit rates from 8 to 320 kbps. 1010LE is a single stream version from 8 to 32 kbps.

The 1010PC package is the PC1100 card bundled with the 1010PE software.

**PC1100**
- Audio card, version 2
- $1,590.00

**1010PE**
- Streaming software - multiple streams
- $495.00

**1010SE**
- Streaming software - 4 streams
- $199.00

**1010LE**
- Streaming software - 1 stream
- $99.00

**1010PC**
- PC100 audio card and 1010PE software combo
- $1,995.00

**Call BSW For Lowest Price: 800-426-8434**

**Omnia A/X Internet Audio Processing Software**

Omnia A/X, an audio processing software for the Internet, combines the power of Omnia audio processing with Telos Systems’ experience as pioneers in the field of streaming audio. Omnia A/X runs on Windows-based PCs, working seamlessly with Windows Media, Real and MP3 encoders to bring clean, balanced audio to streaming applications.

Using Omnia A/X, the codec and processor work together synergistically to achieve spectacular desktop audio. Users can choose from a wide range of professional processing controls, including wideband AGC (Automatic Gain Control), a three-band combined AGC/Limiter, high-frequency EQ and an adjustable-bandwidth low pass filter. Most importantly, since clipped audio translates into digital artifacts when encoded by perceptual audio coders, Omnia A/X features a precise look-ahead final limiter to prevent clipping. Resulting streams are cleaner, with more presence, detail and fidelity delivered to listeners’ desktops.

Omnia A/X looks like a sound card to the host computer, so it’s compatible with most applications that use the wave in/out driver interface. It’s excellent for audio-for-video, as well as for audio-only streaming. Use it with ready-made presets or tune your own.

**OMNIAAX**
- List $649.00

**Call BSW For Lowest Price: 800-426-8434**
Audemat-Aztec FM and HD Audio Processors

The Silver Audio Processor series is a new generation of digital audio processors for FM and digital broadcasting such as HD/DAB and Internet streaming. Using the latest multi-band DSP technology, the series offers versatile and powerful tools that enable broadcasters to create their sonic signature and to attract and keep a loyal audience. The series includes 4-band and 6-band FM audio processors with dual paths for simultaneous processing of FM and Digital radio, as well as HD versions that boast sophisticated look-ahead limiters to process audio signals that are being fed into codecs employing bit rate reduction techniques (HD versions eliminate the stereo encoder). The 6-band FM and HD processors also feature the Ariane RMS leveler, an AGC that corrects input level variations and improves consistency.

**SERIES FEATURES:**
- 24-bit A/D and D/A converters
- Analog level control circuitry; from six to twenty-two 28-bit DSPs
- Front-panel/remote control and relay monitoring; relays for remote functions
- Right audio, audio and external alarms, power and more.

**Features:**
- Gated, intelligent gain-riding AGC
- Multi-band leveling and compression; wide-range, triple parametric EQ
- Split-spectrum final limiting provides optimal carrier deviation
- Analog and digital XLR I/O
- Digital S/PDIF I/O via BNC; Composite/MPX output via BNC

**List Prices:**
- 4BMINI-FM: $2,150.00
- 4BMINI-HD: $2,395.00

**Broadcast Tools**

**Silence Monitor**

The Silence Monitor III PLUS is designed to monitor any stereo or two independent monaural sources; generate alarms and transparently switch to back-up source equipment when silence is detected. Now with LED indicators for left/right audio, audio and external alarms, power and more.

**Features:**
- Front-panel/remote control and relay monitoring: relays for remote functions
- Removable screw terminals; built-in stereo/monaural program switcher
- Precise time delay from 2 seconds to 93 minutes

**List Prices:**
- SMIIIPLUS: $259.00

**Inovonics Omega-FM FM Processor**

The Omega-FM is a full-featured FM processor at an economical price point more stations can afford. It applies Intel computing power to all processing and stereo-generating functions. New rev. 3.0 software combines peak and RMS control, adds enhanced multi-band compression, and more. The Omega-FM’s short program signal path helps keep program audio clean and assures negligible latency.

**Features:**
- Gated, intelligent gain-riding AGC
- Multi-band leveling and compression; wide-range, triple parametric EQ
- Split-spectrum final limiting provides optimal carrier deviation
- Analog and digital XLR I/O
- Digital S/PDIF I/O via BNC; Composite/MPX output via BNC

**List Prices:**
- OMEGAFM: List $5,880.00

**Inovonics DAVID-III FM Processor/Stereo Generator**

The Inovonics DAVID-III (#71800) combines multiband audio processing with a digital-synthesis stereo generator. Pulse-width-modulation (PWM) techniques ensure rock-stable operation and a competitive sound. Density and equalization adjustments allow the broadcaster to tailor the ‘signature’ of the on-air sound. AGC, multiband compression/limiting, proprietary final limiting and an adjustable composite clipper deliver outstanding performance for any program material.

**List Prices:**
- DAVID-III: List $2,200.00

**Inovonics AM Processors**

The 235 tri-band AM broadcast audio processor is fully NRSC-compliant and AMAX-certified, and features slow gain-riding gated AGC which erases long-term input level variations, and a 3-band compressor/EQ. The peak controller has adjustable clipping depth to maximize carrier modulation. An RS-232 interface allows remote control. Specify bandwidth. The 222 AM processor with NRSC can also interface with existing units to provide an NRSC-compliant signal.

**List Prices:**
- 235-00: List $1,800.00
- 22200: List $720.00

**Inovonics FM Stereo Generator**

The Inovonics 708 provides cost-effective stereo generation for processors that lack this capability. It features digital synthesis of the stereo pilot and MPX signals; front-panel metering; patented overshoot compensation with an adjustable pre-pilot composite clipper; adjustable composite equalization; and internal combining for SCA and RDS subcarriers.

**List Prices:**
- 708-00: List $1,530.00

**Henry Engineering AutoSwitch Silence Monitor**

The AutoSwitch is a stereo audio switcher and silence sensor. It can manually or automatically select between two stereo audio sources, be a monitor-source switcher, or switch to a backup audio source if the main source fails or drops below a preset level. AutoSwitch has an Alarm relay, LED audio/silence indicators, Euroblock connectors and a built-in power supply.

**List Prices:**
- AUTOSWITCH: List $285.00

**Broadcast Processors**
Eventide BD600/BD600E
Broadcast Audio Delays

Eventide’s BD600 profanity delay adds more delay protection, improves fidelity, and expands remote options, while maintaining the user interface and yellow “DUMP” button familiar to all radio engineers. Featuring 80 seconds of delay, 24-bit digital and analog I/O, plus a host of features, the BD600 is the world standard. For stations with HD, the BD600 MicroPrecision Delay mode allows up to 10 seconds of delay adjustment in real time in 100 nanosecond increments, maintaining a seamless experience for analog and digital listeners.

The BD600E model allows you to connect remote buttons to operate the BD600E functions – desirable for more sophisticated automated broadcast chains or program originators. Sixteen bipolar opto-isolated inputs may be configured to drive BD600E functions and general purpose delay inputs. Sixteen open-collector outputs may be configured to output BD600E status indicators or to pass through delayed versions of the inputs. An RS-232 output provides a delayed version of the input, useful for driving a time display or for other control purposes.

Existing BD600 models are also upgradeable to the BD600E. Call BSW for details.

BD600  Standard broadcast delay  List $3,495.00
BD600E Delay with extended remote I/Os  List $3,795.00

Call BSW For Lowest Price: 800-426-8434

Eventide BD960 Broadcast Audio Delay

The Eventide BD960’s 8-second stereo broadcast delay replaces profanities with a station’s own “zapper”! This low-cost Eventide unit, dubbed the ‘AutoFill Broadcast Delay’ includes a section of nonvolatile memory (NVRAM) that will store up to eight seconds of recorded filler of your choice. Since it’s nonvolatile, it is secure even if there is a power failure. In addition to the recording feature, it features 24-bit/48 kHz sampling, and remote control capabilities.

BD960  List $1,995.00

Call BSW For Lowest Price: 800-426-8434

Rane Audio/Video Alignment Delay

The Rane AVA 22d is a fully balanced 2-input, 2-output audio/video alignment delay providing a range of 0.0 to 9.5 NTSC or PAL/SECAM frames on each output. Each output has two non-volatile memories, A and B, for easy access to previously stored delay values. Remote recall screw terminals on the rear accept external configuration switches, permitting independent remote recall of memories. 24-bit audio converters provide excellent sound quality. The AVA 22d features XLR I/Os. It can operate as two independent channels (dual mono), or as a stereo pair. It’s also a unity gain device with sensitivity controls to provide proper internal levels for the audio converters.

AVA22D  List $949.00

Call BSW For Lowest Price: 800-426-8434

AirTools Broadcast Audio Delays

The AirTools 6100 is a 24-bit digital delay unit for live broadcast that prevents unwanted profanity from reaching the airwaves. Engineered by Symetrix, it offers advanced delay technology with up to 40 seconds of user definable delay at a full 20 kHz range of stereo bandwidth. Advanced delay technology means no unwanted “pitch shifting”. For network syndication, the 6100’s Automation Control Interface offers the ability to trigger automation changes or control a router with ‘delayed’ contact closures. Four TTL logic inputs on the 6100 digitally tag the audio on input and close the corresponding relay when the tagged delayed audio reaches the 6100’s output. It takes all of the mathematical guesswork out of local breaks. Balanced XLR analog and AES/EBU digital audio I/O, D-sub 25 remote control port, ESE time code, and RS-232/RS-485 ports.

The 6000AT is sonically identical to the 6100, including the 40 second delay, but it saves you money by eliminating the digital audio I/O, ESE time code, and RS-232/RS-485 ports.

6100  List $2,999.00
6000AT  List $2,299.00

Accessories:  RC6000  Remote control  List $359.00

Call BSW For Lowest Price: 800-426-8434

You Need An Automated Program Logger

Telos ProFiler Automated Program Archiving System

Telos ProFiler is the efficient, cost-effective way to automatically log your radio station’s program audio using industry-standard MP3 audio compression. No more clunky tapes or expensive dedicated hardware – ProFiler runs on a standard PC under Windows 2000 or Windows XP Professional. Configure it once and ProFiler runs unattended, making time-annotated MP3 files for space-efficient digital backups of your station’s audio. Archived audio can be auditioned locally or remotely via LAN, WAN or the Internet; you can also listen to audio during the encoding process. ProFiler records one stereo audio channel expandable to as many as four stereo or eight mono channels per PC by adding additional Telos audio cards (ProFiler includes one Telos PCI audio card with balanced I/O).

**PROFILER  List $645.00

Call BSW For Lowest Price: 800-426-8434

**Software not returnable.
THE HARDEST WORKING LOGGER IN THE WORLD.

ProFiler™ by Telos

- Genuine MP3 audio compression with selectable bit rate lets you optimize for storage space or broadcast quality playback.

- Perfect for creating podcasts, verifying commercial plays and program content, or archiving live events and audio from call-in lines. Great for checking out what your competition's doing, too.

- Archived audio can be auditioned remotely via LAN, WAN or the Internet. You can also listen to "live" audio during the encoding process...great for consultants or group PDs. Encoded program segments can also be set to upload automatically to a web server via FTP.

- Play files in any MP3-compatible player, or use the included ProFiler Archive Player to view detailed time-of-day data and user notes. Store audio to any external or network drive.

- Easily select & export audio segments for external editing and e-mailing.